

IN RE: : IN THE COURT OF COMMON PLEAS
: DAUPHIN COUNTY, PENNSYLVANIA
:
: NO. CP-22-MD-1377-2011
THE SEVENTH DAUPHIN COUNTY :
INVESTIGATING GRAND JURY : **NOTICE NUMBER: 07-2012-09**

ORDER OF COURT

AND NOW, this 23rd day of January, 2013;

IT IS HEREBY ORDERED that Presentment Number 2 is accepted. This Presentment shall be sealed and no person shall disclose a return of the Presentment except when necessary for issuance and execution of process, or as otherwise directed or permitted by order of the supervising judge. Disclosure is authorized for issuance and execution of process. The Presentment contains factual findings that as a matter of law establish a *prima facie* case of the charges recommended.

BY THE COURT



TODD A. HOOVER
SUPERVISING JUDGE

P.J.

Distribution:

Francis T. Chardo, First Assistant District Attorney (C-4 copies)



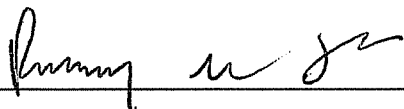
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TO THE HONORABLE TODD A. HOOVER, SUPERVISING JUDGE:

PRESENTMENT NO. 2

We, the Seventh Dauphin County Investigating Grand Jury, duly charged to inquire into offenses against the criminal laws of the Commonwealth, have obtained knowledge of such matters from witnesses sworn by the Court and testifying before us. We find reasonable grounds to believe that a violation of the criminal laws has occurred. So finding with not fewer than twelve concurring, we do hereby make this presentment to the Court.



Foreman – Seventh Dauphin County
Investigating Grand Jury

DATED: January 23, 2013

INTRODUCTION

We, the members of the Seventh Dauphin County Investigating Grand Jury, having received evidence pertaining to a possible violation of the Pennsylvania Crimes Code, occurring in Dauphin County, Pennsylvania, pursuant to Notice of Submission of Investigation 07-2012-09, do hereby make the following findings of fact and recommendation of charge.

FINDINGS OF FACT

At approximately 10:50 p.m., on August 20, 2012, members of the Pennsylvania State Police responded to the residence at 461 East Market Street, Williamstown, Dauphin County. The police response was prompted by a 911 call from the residence by Gina Murphy. Gina Murphy indicated on the call that she had shot her ex-husband. The transcript of that call is attached as Appendix "A". Troopers Joel L. Zimmerman and Thomas Gornati arrived at the residence to find Daniel Murphy, age 52, dead of a single gunshot wound to the chest. Daniel Murphy was lying on his back and Gina Murphy was kneeling beside him. Gina Murphy indicated to the troopers at that time that she had done "600 chest compressions like the operator told me to" and then asked "why can't you help me?"

At the time of the fatal shooting, Gina Murphy and Daniel Murphy were divorced and married to other people. However, the two were both living at 461 East Market Street along with their two youngest daughters, their son-in-law, and a young grandchild. Responding troopers secured the residence and found three of those other

residents, Christina and Joseph Wiatrowski and the grandson, Daniel Wiatrowski within a locked bedroom in the residence.

During an initial interview at the scene, Gina Murphy, age 47, indicated that an argument between her and Daniel Murphy began at about 4:00 p.m. on the day of the homicide. Gina Murphy stated that she was sitting outside the rear of the house drinking with two friends, Nathan Wiest and Billyjoe Miller. According to Gina Murphy, Daniel Murphy was inside the residence at this time arguing with their daughter, Jacqueline Gedo. After the argument, Gedo left the residence and Daniel Murphy sat on a bar stool inside the residence, sharpening knives. According to Gina Murphy, this was a common activity for her ex-husband. According to Gina Murphy, while she was outside with Wiest and Miller, Daniel Murphy threw a knife at the back door. After that, Gina Murphy went to Uncle Jimmy's bar down the street with Wiest and Miller for several hours.

Gina Murphy stated that when she returned Daniel Murphy was standing in the doorway of his room and then attempted to forcibly enter her bedroom. Gina Murphy indicated that the dispute moved downstairs and that Daniel Murphy came at her with a cleaver in one hand and a silver knife in the other. According to Gina Murphy, Daniel Murphy said to her, "I'm just gonna [sic] slice your throat and be done." Gina Murphy said that he then lunged at her and cut her wrist. She said that Daniel Murphy grabbed the gun and turned it towards her. She then stated that she did not remember pulling the trigger but that she must have done so as the gun went off. Gina Murphy gave no indication during this interview as to when she picked up the gun.

That same evening, Gina Murphy agreed to accompany Corporal George Cronin and Trooper Kyle Tobin to the Pennsylvania State Police Lykens Station. While being transported to the station, without questioning, Gina Murphy stated, "I snapped; I shot him." She further said that he came at her with a knife and tried to kill her. At the PSP station, Gina Murphy gave a lengthy taped interview. A transcript of that interview is attached as Appendix "B", and is incorporated by reference. During the interview, Gina Murphy stated that she had her hand on Daniel Murphy's hand as he held the knife against her throat. According to Gina Murphy, by moving Daniel Murphy's hand with the knife, she caused the cuts to her throat herself.

Photographs of the scene showed that the telephone Gina Murphy used to call the police was stretched to its limit from the kitchen and hooked on a tool in the room where Daniel Murphy's body lay. According to Trooper Tobin, a person attempting to render aid to Daniel Murphy could not hold the telephone stretched to its limit and simultaneously speak to the 911 operator on the other end of the line and administer CPR. Dr. Wayne K. Ross, a board certified forensic pathologist, performed an autopsy on Daniel Murphy and examined photographs of the scene and photographs of Gina Murphy taken shortly after the shooting. He also reviewed the 911 transcript. Dr. Ross rendered the opinion that the cause of death was a gunshot wound to the chest and the manner of death was homicide. The wound was a contact wound meaning the muzzle of the revolver was in contact with Daniel Murphy's chest. The bullet sent through Daniel Murphy's heart.

In addition, Dr. Ross made the following findings. "Due to the gunshot wound to the heart, [Daniel Murphy] would have immediate hemorrhagic and cardiogenic shock, suffered immediate cardiac dysrhythmia and expired shortly after that. The amount and character of the blood stains on the body at the scene is significant. There is a lack of blood stains to the exterior of the shooter [Gina Murphy] and I would expect much more bloodstains had she been performing CPR as described in the 911 transcript." During the autopsy, Dr. Ross also noted the absence of broken ribs on Daniel Murphy that he would have expected if Gina Murphy had performed CPR as described. The grand jury concludes that Gina Murphy lied on the 911 call about performing chest compressions on Daniel Murphy and his condition during the call.

The cleaver knife described by Gina Murphy was not found near Daniel Murphy's body. Instead it was located in his upstairs bedroom. Police found a steak knife next to Daniel Murphy's body and submitted it for laboratory analysis. Corporal Laura M. Klinger, a latent print examiner, identified two latent fingerprints on the blade and the handle of the knife. Corporal Klinger identified the latent print on the handle as the right thumb of Gina Murphy. Corporal Klinger identified the latent print on the blade of the knife as the left index finger of Gina Murphy. Shortly after the recovery of this knife, Trooper Tobin observed what appeared to be wet blood on the handle of the knife. No other identifiable prints were found on the knife.

Sabine I. Panzner-Kaelin, a forensic DNA scientist at the PSP Greensburg Laboratory, examined swabs from the knife. From a sample taken from the handle of the knife, Panzner-Kaelin identified a DNA profile with a mixture of at least two

individuals. One of those profiles matched the DNA profile of Daniel Murphy. The other lacked sufficient amount of DNA to develop a profile. From a sample taken from the blade of the knife, Panzner-Kaelin identified the DNA profile of Gina Murphy. The grand jury determined that Gina Murphy planted the knife by Daniel Murphy's side to make appear that Daniel Murphy had the knife at the time of shooting.

On May 20, 2011, Gina A. Murphy and Daniel J. Murphy executed a transfer by deed of the property at 461 East Market Street, Williamstown. This deed was filed in the Dauphin County Recorder of Deeds Office. In that instrument, under oath before a notary public, Gina Murphy and Daniel Murphy falsely represented themselves as husband and wife, thereby avoiding tax liability. Moreover, by killing Daniel Murphy, Gina Murphy would acquire ownership of this property.

Gina Murphy was not employed at the time of the homicide. Daniel Murphy was the principal breadwinner in the house. As of the time of the homicide, Gina Murphy had ongoing sexual relationships with numerous men living in the Williamstown area. In short, Gina Murphy had a motive to kill Daniel Murphy and stage the scene to appear as though she acted in self-defense.

RECOMMENDATION OF CHARGES

Based upon the evidence we have obtained and considered, which establishes a *prima facie* case, we, the members of the Seventh Dauphin County Investigating Grand Jury, recommend that the District Attorney or his designee, institute criminal proceedings against Gina Murphy. We recommend charging Gina Murphy with murder,

18 Pa. C.S. §2502, tampering with physical evidence, 18 Pa.C.S. §4910.1, false swearing, 18 Pa.C.S. §4930(a)(2), and unsworn falsification, 18 Pa. C.S. §4904(a).

APPENDIX "A"

Dauphin County: 911, what's your emergency?
Gina Murphy: I just shot my ex-husband.
Dauphin County: Okay, what's the address there?
Gina Murphy: 461 East Market Street.
Dauphin County: 461 East Market Street. What city, what city?
Gina Murphy: What? Williamstown, Williamstown, Williamstown.
Dauphin County: And what's the phone number you're calling from?
Gina Murphy: I don't know, 533-1008.
Dauphin County: What's your name?
Gina Murphy: Gina Murphy.
Dauphin County: Gina.
Gina Murphy: Yes.
Dauphin County: Okay, tell me exactly what happened.
Gina Murphy: He tried to kill me with a knife.
Dauphin County: And you shot him?
Gina Murphy: Yes.
Dauphin County: Are you with him right now?
Gina Murphy: Yes.
Dauphin County: How old is he?
Gina Murphy: He's 52.
Dauphin County: Fifty-two?
Gina Murphy: Yes.
Dauphin County: Is he awake right now?
Gina Murphy: No.
Dauphin County: Is he breathing?
Gina Murphy: I don't know.

Dauphin County: Ma'am, I need you to go check for me. Ma'am, I need you to go and check and see if he's breathing right now.

Gina Murphy: He's gonna kill me.

Dauphin County: Ma'am, I need you to go and check and see if he's breathing. Listen to me, help is on the way, but I need you to go see if he's breathing. Ma'am...

Gina Murphy: Hold on, hold on, hold on...he's making noise.

Dauphin County: He's making noise?

Gina Murphy: He's making noise.

Dauphin County: He's breathing?

Gina Murphy: I don't know.

Dauphin County: Okay, just stay on the phone with me, there is help on the way there. What happened? Did you guys get into a fight tonight?

Gina Murphy: Yes.

Dauphin County: And he just came after you.

Gina Murphy: Hurry quick.

Dauphin County: You said he came after you?

Gina Murphy: Yes.

Dauphin County: Where's the knife at?

Gina Murphy: I don't know, I think it's with him.

Dauphin County: Okay.

Gina Murphy: Where's the gun at?

Dauphin County: I left it there in the room. I'm in the back in the den.

Gina Murphy: Where is my grandson?

Dauphin County: Okay ma'am, I need you to stay calm and stay on the phone with me here, okay.

Gina Murphy: I'm as calm as I can be.

Dauphin County: Is there any serious bleeding?

Gina Murphy: Oh, I don't know. I don't know.

Dauphin County: I need you to go check for me.

Gina Murphy: Oh my God, there has to be!

Dauphin County: Okay, I need you to go check for me.

Gina Murphy: Oh my God! Yea, of course, there is! Of course, there is!

Dauphin County: Are you serious, ma'am?

Gina Murphy: Yes.

Dauphin County: Okay, I'm sending the paramedics and the police to help you. Just stay on the line. I'm going to tell you what to do next, okay.

Gina Murphy: Okay.

Dauphin County: I'm going to tell you how to control the bleeding, okay.

Gina Murphy: Oh my God!

Dauphin County: I don't want you to use a tourniquet at all, okay.

Gina Murphy: Oh no! He's all bleeding, I don't know how to move him.

Dauphin County: Okay, I'm going to tell you, mam. Is he still breathing right now?

Gina Murphy: I don't know.

Dauphin County: Can you take...

Gina Murphy: Oh my God! I don't know.

Dauphin County: Ma'am.

Gina Murphy: What?

Dauphin County: Just tell me if he's breathing.

Gina Murphy: I don't know. How do I know?

Dauphin County: Look at him and tell me if his chest is going up or down.

Gina Murphy: Yes, yes.

Dauphin County: Okay, are you right by him right now?

Gina Murphy: Yes, I'm standing over him.

Dauphin County: Okay, listen carefully, I want you to lay him flat on his back and remove any pillows, okay.

Gina Murphy: Come on, Danny, he's bleeding everywhere! I can't handle that!

Dauphin County: Okay ma'am, I know. I need you to roll him onto his back.

Gina Murphy: I did, I did. What now?

Dauphin County: ...and look into his mouth for any food or vomit, okay.

Gina Murphy: He's like breathing.

Dauphin County: Okay. Food or mouth, is there anything in his mouth?

Gina Murphy: No, no.

Dauphin County: Okay, I want you to place your hand on his forehead and your other hand under his neck and tilt his head back, okay.

Gina Murphy: Okay.

Dauphin County: I want you to put your ear next to his mouth and tell me if you feel or hear any breathing at all.

Gina Murphy: Danny, Danny, I don't know. There's noise coming out. Help me!

Dauphin County: Ma'am, put your hand next to his mouth and tell me if you can feel anything.

Gina Murphy: There's noise coming out, there's noise coming out.

Dauphin County: Do you feel or hear any breathing?

Gina Murphy: Danny, please Danny...

Dauphin County: Can you feel or hear any breathing?

Gina Murphy: There's air coming out, there's air coming out, please.

Dauphin County: Is there air coming out?

Gina Murphy: Just please hurry up.

Dauphin County: Is he breathing normally?

Gina Murphy: No, he's, maybe, I don't know. Danny, Danny, Danny. No, please hurry up.

Dauphin County: Listen to me.

Gina Murphy: What.

Dauphin County: I want you to tell me every time he takes a breath.

Gina Murphy: Okay.

Dauphin County: Tell me every time he takes a breath.

Gina Murphy: Danny, breath, breath, right now, right now.

Dauphin County: Okay. When's the next one?

Gina Murphy: Danny, please, please. Please, please, come on, come on.

Dauphin County: Ma'am, tell me every time he takes a breath.

Gina Murphy: I don't know, it's hard to tell when he's breathing. It won't come out. Please help me, please! Please!

Dauphin County: Okay ma'am, listen carefully. Going to do chest compressions, okay. Mam, mam, I need you to stay with me. Okay, we're...calm down, ma'am, would you listen to me carefully.

Gina Murphy: Okay, I'm listening.

Dauphin County: I'm going to tell you how to do chest compressions. Place the heel of your hand on his breast bone in the center of his chest between the nipples.

Gina Murphy: Okay.

Dauphin County: Okay. I want you to put your other hand on top of that.

Gina Murphy: Come on Danny, come on. Oh my God! Tell me, tell me again.

Dauphin County: Place the heel of your hand on the breast bone.

Gina Murphy: Okay.

Dauphin County: On the middle of his chest right between the nipples.

Gina Murphy: Okay.

Dauphin County: Put your other hand on top of that hand, okay.

Gina Murphy: Okay. I got it, I got it.

Dauphin County: I want you to push down firmly two inches with only the heel of your lower hand touching the chest, okay.

Gina Murphy: Okay, okay.

Dauphin County: Carefully, I want you to pump the chest hard and fast at least twice per second, 600 times.

Gina Murphy: Oh my God! Do I have to do anything else?

Dauphin County: Yeah, I need you to do it 600 times or until somebody else gets there.

Gina Murphy: Just keep pressing?

Dauphin County: Yeah, you need to keep pumping the chest hard, okay. I want you to count out loud mam, okay.

Gina Murphy: 1.....tell me again, tell me again.

Dauphin County: Pump, press hard and fast, per second.

Gina Murphy: 2, come on Danny.

Dauphin County: I need you to go faster, twice per second.

Gina Murphy: 1, 2...

Dauphin County: Mam, keep counting.

Gina Murphy: 1, 2...

Dauphin County: Six hundred.

Gina Murphy: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15...

Dauphin County: Come on, ma'am.

Gina Murphy: 16, 17.

Dauphin County: Ma'am, where is he shot at?

Gina Murphy: In the heart.

Dauphin County: Right in the center.

Gina Murphy: Right in the center. Help me! Please!

Dauphin County: Keep doing compressions.

Gina Murphy: I'm doing it, I'm still doing it, I'm still doing it, I'm still doing it. Danny, come on Danny.

Dauphin County: Keep counting out loud to me.

Gina Murphy: Oh my God! Help me!

Dauphin County: Ma'am, I need you to count out loud to me.

Gina Murphy: Okay, tell me 1, 2, 3, 4, 5, 6, 7, 8, 9, 10...

Dauphin County: Go faster than that.

Gina Murphy: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22...oh God, I'm still...

Dauphin County: Keep going.

Gina Murphy: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 1, 2, 3, 4, 5... oh my God help me, when is someone gonna help me?!

Dauphin County: They're on their way, as fast as they can.

Gina Murphy: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12...oh help me please!

Dauphin County: Ma'am, keep counting...

Gina Murphy: 13, 14, 15, 16, 17, 18, 19, 20, 1, 2, 3...he's not breathing, he's not breathing, he's not breathing!

Dauphin County: Just keep doing the chest compressions.

Gina Murphy: 1, 2, 3, 4, 5, 6, 7, 8, 9, God help me! Oh my God 1, 2, 3, 4, 5, 6.

Dauphin County: Ma'am.

Gina Murphy: What?

Dauphin County: Keep counting the whole way to 7, don't stop doing the numbers, okay.

Gina Murphy: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, help me!

Dauphin County: Keep going.

Gina Murphy: 11, 12, come on Danny! 13, 14, 15, 16, 17, 18, 19, 20. Oh my God! 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 2, 3. Come on Danny! Come on! Oh God! 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Dauphin County: Keep going, don't stop.

Gina Murphy: 1, 2, 3, 4, 5. Come on! Oh my God, help me! Somebody help me!

Dauphin County: Ma'am, keep going, don't stop.

Gina Murphy: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, oh.

Dauphin County: Ma'am, ma'am?

APPENDIX "B"

Interview of: Gina Murphy
Incident Number: H04-2144633
Date of Interview: August 21, 2012
Present at Interview: Corporal George W. Cronin, Troop H, Harrisburg Headquarters
Trooper Kyle A. Tobin, Troop H, Lykens Station

SECTION 1

Corporal Cronin: I I have (unintelligible) my name's George.

Gina Murphy: Mm mm hi George.

Corporal Cronin: And you are?

Gina Murphy: Gina.

Corporal Cronin: Gina, what's your last name Gina?

Gina Murphy: Murphy.

Corporal Cronin: I see you have New York earrings on are you from New York?

Gina Murphy: Mm hmm.

Corporal Cronin: You like the Mets or the Yankees?

Gina Murphy: Yankees.

Corporal Cronin: You like the Yankees?

Gina Murphy: Mm hmm.

Corporal Cronin: You know I kinda lost track on what they're doing this year, where are they? First?

Gina Murphy: I don't know.

Corporal Cronin: First . . .

Gina Murphy: I . . .

Corporal Cronin: . . . place again?

Gina Murphy: . . . I don't know that.

Trooper Tobin: I like paying out a lot of money like they usually do right?

Gina Murphy: Not sure.

Trooper Tobin: It's the highest payroll in baseball.

Gina Murphy: Yea.

Corporal Cronin: Alright well it's about 1:25 in the morning, and uh date . . .

Gina Murphy: Is it that late already?

Corporal Cronin: . . . yea can you believe it.

Gina Murphy: Oh God.

Trooper Tobin: Yea.

Corporal Cronin: And the date is uh, Tuesday, August 21, 2012, I'm with the State Police, this Trooper's with the State Police too, um, do you know why you're here today? Can you tell us about it?

Gina Murphy: Sure, what do you want to know?

Corporal Cronin: Well, why don't you start with uh how you're morning went and take us all the way through your day.

Gina Murphy: In the morning, um, I got up at seven o'clock, took a shower about eight o'clock 'cause Billy was coming to work on my friend Billy was coming to work on the bar out in my backyard, um, and he got up, right around that time because he asked if my middle daughter was going to work or not, and I said 'yea' she ended up being a few minutes late, and then um, she left for work, my youngest daughter was already at um, Walmart 'cause she had to take a drug test for a job that she applied there for, so we were up with my grandson, um, I don't know she came back at some point before I got a chance to feed him so she fed him, then he came outside and he was with me then she and my, she and Danny went to Boyers.

Corporal Cronin: Where?

Gina Murphy: Boyers, um . . .

Trooper Tobin: A grocery store?

Corporal Cronin:

Boyers.

Gina Murphy:

Mm hmm.

Trooper Tobin:

It's a grocery store up here.

Gina Murphy:

They went to get together and left baby with me, and Billy was still working on the bar, and then, maybe like 12:30 I guess I don't know, they came home, and then, she made like grilled cheese or whatever for lunch, and, somewhere in that time Nate came in, he was supposed to take me to Klinger Lumber to go get some front boards for the bar, he ended up he had called before then he was bringing back adhesive or something on the way, by this time Danny had already been drinking he was sitting outside with Billy, um, Nate came, he wasn't there very long, uh he had to go feed somebody's dog and came back actually and then, he took me to Klinger Lumber, well before I left, as usual, Danny was like 'oh see ya tomorrow' 'cause he thinks something's going on with me and everybody, and um, we left, we ran in to the storm going to Klinger Lumber, we got three boards and some adhesive, two things of adhesive, and came back, kinda with the storm 'cause it was still raining, when we came back Billy said that he said something about us, being like, he said like something smart like 'what are they going to fucking Harrisburg to get the boards' ya know whatever 'cause that's how he is, um, and he went back inside, and some, within a short period of time, my youngest daughter left 'cause she had a doctor's appointment at Hershey Med, her her husband and the baby left, somewhere in there it was 5:10 'cause I looked at the clock, when my middle daughter came home, she just moved home like two months ago, she came home, and I questioned her because she had an argument with her sister, the one that lives at home still, she had an argument with her over laundry and stupid things and we started to get into it and I said 'look you need to talk to her' blah blah blah, Danny came in, he was, inciting a riot 'cause that's what he does and pretty much egging her on and telling her to 'get the fuck out' and 'shut up' and 'if you don't like it' ya know 'ya shoulda been in fucking jail' and blah blah blah so she got worse so she was crying more and, I tried to shut him up and he wouldn't stop, she finally called somebody to pick her up and she said 'I'm not staying here tonight' and she, her and him went at it for like an hour, it was on and off because by then, Nate and Billy were still outside, and, I was trying to sit outside with them, but then I

Gina Murphy:
(Continued)

was worried about what was going on inside 'cause I didn't want her I didn't want him to hurt her, that was my concern, um, so I kept telling him 'just go inside go inside' but he never listens to me so, (sighs) um, I really don't know what time that was, she ended getting a ride, she left through the front, not the front door but she went around the front she got a ride, I was still there with Billy and Danny, then they had gone in and come out to the bathroom, he's just nasty like that's what he does, he was getting more and more drunk then he started to sharpen knives then he threw a knife at the door, then he went down the wall with the handle of another knife, um, I mean it just went on and on and then that's when they said 'just come out to the bar with us' and I said 'I really don't wanna go out to the bar, ya know, I should just stay here' I knew it would get bad, I knew if I left I knew it would just be worse and they're like 'no no no' and I'm like 'ya know, ok' the other kids everybody had come home they were all upstairs in bed everybody was fine so I went to the bar we had like, I don't know what they drink I had a glass, and, I know I got a second glass but I don't think I drank it all, anyway, so then we left and I said to Nate 'well can I just hang at your house tonight' and he's like 'no you gotta go home' so Billy took me home and I said to Billy 'are we going to Nate's house' and he said 'no I'm taking ya home' I'm like 'fucking great' so we pull up, I got out, and when I got out, I went in I always go in the back door, I went in the door, and I thought 'oh good' because he's not down here, I went upstairs and he was waiting in his room and he had the cleaver, and he had sharpened every knife, he had the cleaver and he had the white handled knife which was my daughters I went into my room, he's cursing and screaming and carrying on about me going out drinking with 'em, me having 'em here, 'you-I'm not fucking allowed out with your friends, I'm I'm not' ya know 'I'm just an asshole, I'm this I'm that' so when I got in my room I realized before I got undressed I realized that my purse was still downstairs, so I went downstairs thinking he was still in his bedroom which was wrong 'cause he like followed me, almost followed me down the steps when I went down the steps, I went this way to the kitchen, he went around this way, and he got there before I did, and that's when I went to grab my purse and he put his hand and he wouldn't let me have the purse and then he just got worse and he's like 'fuck you' and that's when he had the silver knife in his hand and he's like 'I'm just gonna fucking cut you' and I said 'do you see the gun in my hand' I said 'I told you' uh 'cause I took it from my room when I went

Gina Murphy:
(Continued)

upstairs because he had the other two knives so I took it, because I'm so sick of all of this and I'm so used to him, threatening to kill me and burn my house down, so I took the gun with me, it's a .22, it was loaded, and I said 'do you see the gun in my hand?' And he's like 'fuck you you're never gonna shoot me and I'm gonna fucking slit your throat and I'm just gonna make you bleed and then I'm gonna slit my throat and then we'll just be dead and it won't matter' I said 'you're not slitting my fucking throat' I said 'I'm telling you the gun is loaded if you don't believe me' he's like 'oh you and your fucking guns' I mean, ya know just got indignant about it and everything, and I tried to grab my purse again and he wouldn't let me, so I went around and I was gonna grab the purse from the other side and go and that's when he grabbed my hand, and I thought it was really the backside of the knife, I mean I really didn't think anything of it but he was kinda, yanking me around, and that's when he pulled me in the other room and I thought we were gonna sit down and talk at first, until it he, ended up like I was back against the, light switch this like, it doesn't really have a face plate it's just uh, it's a dimmer that you really just push, it just never got fixed, and, he said to me 'I'm just gonna fucking slit your throat' and that's when I guess I is there any I mean I don't know . . .

Corporal Cronin: There there are some . . .

Gina Murphy: . . . I mean . . .

Corporal Cronin: . . . marks there.

Gina Murphy: . . . it didn't seem like it was like at first, I mean I really I thought it was just the backside of the knife and I said 'Danny, you gotta fucking stop this' I said 'I've been telling you this all fucking day you gotta stop' and I said 'I do have a gun and it's loaded' I said 'and you're feeling it right now' he's like 'well fuck you' and, he kinda tried to pin me and he was gonna hold me and slit my throat when, the gun went off.

Corporal Cronin: Ok, well then what happened?

Gina Murphy: I ran and called 911 an I have a really long cord thank God, and I had them on this arm, and they said to do compressions and I did, and I kept doing it and doing it and doing it and, just seem, it just seemed like forever, and then

Gina Murphy: (Continued) somehow I got disconnected from them, and within a minute or whatever however many minutes it was, then, everybody else showed up.

Corporal Cronin: Ok, well I'm glad you're alright, now I'm um, obviously coming in late on this so can you bear with me if I ask some questions you probably already heard?

Gina Murphy: Mm hmm.

Corporal Cronin: Ok, uh, Danny is who?

Gina Murphy: He's my ex-husband, we've been divorced for like 15 years.

Corporal Cronin: 15 years.

Gina Murphy: Mm hmm.

Corporal Cronin: But you called J.D.?

Gina Murphy: That's my husband, and we're separated, well, there is no separation in Pennsylvania but we haven't lived together in two years.

Corporal Cronin: Ok, what's Danny's last name again?

Gina Murphy: Murphy.

Corporal Cronin: Murphy, and where were you and Danny married?

Gina Murphy: York.

Corporal Cronin: Pennsylvania?

Gina Murphy: New York.

Corporal Cronin: Oh New York?

Gina Murphy: Yep, Long Island.

Corporal Cronin: Is that where he's from?

Gina Murphy: Mm hmm.

Corporal Cronin: I have family from Long Island too, and that was 15 years ago?

Gina Murphy: We moved to New Cumberland 17 years ago, Father's Day of 1995 . . . we were still married at the time.

Corporal Cronin: How did you land in New Cumberland?

Gina Murphy: It's a long story.

Corporal Cronin: I'm not in a hurry.

Gina Murphy: Um, he and I decided that we were gonna get off Long Island so our kids had a chance at a better life 'cause it was too expensive, we started driving around like every other New Yorker does in the Poconos and Allentown, and we hated it, and, somehow we ended up here 18 months later.

Corporal Cronin: Well New br-New Cumberland is kind of out in the middle of nowhere.

Trooper Tobin: It's it's a bit of culture shock from New York City huh. . .

Gina Murphy: Oh . . .

Trooper Tobin: . . . Long Island?

Gina Murphy: . . . hell yea.

Trooper Tobin: I would say 'cause I've been to both places.

Gina Murphy: Mm hmm, yea it was, but we liked it.

Corporal Cronin: Did you have work there?

Gina Murphy: He got work, it was, maybe like three or four months later he got work, and then I . . .

Corporal Cronin: What'd he do?

Gina Murphy: He's a truck driver.

Corporal Cronin: What did you do?

Gina Murphy: I was working, teaching at a day school but there is no such thing in Pennsylvania so I ended up doing daycare at my house.

Corporal Cronin: Oh that's interesting do you have a college degree? So when you teach at a day school what do you do?

Gina Murphy: Teach kids, ya know . . .

Corporal Cronin: What like alphabet . . .

Gina Murphy: . . . uh, oh everything. . .

Corporal Cronin: . . . and math . . .

Gina Murphy: . . . yea . . .

Corporal Cronin: . . . and all that kinda stuff . . .

Gina Murphy: . . . oh yea (unintelligible) . . .

Corporal Cronin: . . . and what's the age group you do?

Gina Murphy: I had them, they were, well I had Kathy Cole's son, her husband Will Cole was the one that was killed in New Cumberland . . .

Corporal Cronin: Mm hmm.

Gina Murphy: . . . had her son and two other twins from another cop and other kids teachers and whatever, um, just a regular schedule (unintelligible) they come in at 6:30 in the morning, they have breakfast, go downstairs, reading time, ya know, you have learn time or whatever, and then, snack time, and then lunch time and then nap time and then.

Trooper Tobin: Pull out your rug and take a nap.

Gina Murphy: Well no they all had little uh cots or whatever, and cleanup day's over.

Corporal Cronin: So, uh two years in New Cumberland and then you all kinda fell on hard times I guess.

Gina Murphy: We were there about two years and yea.

Corporal Cronin: And how come you and Danny split up?

Gina Murphy: 'Cause he was an abusive alcoholic.

Corporal Cronin: How old is Danny?

Gina Murphy: Fif, he will be 53 in November.

Corporal Cronin: How old are you now?

Gina Murphy: 47.

Corporal Cronin: Had you known Danny a long time before you had decided to get hitched?

Gina Murphy: Couple months maybe, I don't know, we knew a bunch of friends and, ya know, we knew . . .

Corporal Cronin: Is he . . .

Gina Murphy: . . . each other from . . .

Corporal Cronin: . . . from the neighborhood?

Gina Murphy: . . . mutual, yea we were all from.

Corporal Cronin: Your marriage to Danny, was that uh first for both of you?

Gina Murphy: Yea, I was 20, he was 25.

Corporal Cronin: And so the kids are to, Danny?

Gina Murphy: One that'll be 27 in October, one that's 24, and one that's 20, all to him.

Corporal Cronin: Ok I got, that you had a, you said the youngest daughter and then the middle girl.

Gina Murphy: I have an oldest one that's 27 she lives in Staten Island, I have a middle one that's 24, and I have the youngest one that's 20.

Corporal Cronin: What's your youngest name?

Gina Murphy: Christina, she's the one that's been home with her husband Joey and her son.

Corporal Cronin: Christina that's a pretty name.

Gina Murphy: Mm hmm.

Corporal Cronin: Cristy's married to Joey?

Gina Murphy: Christina's married to Joey.

Corporal Cronin: And you said they have a child?

Gina Murphy: Mm hmm.

Corporal Cronin: What's the, your granddaughters name?

Gina Murphy: My grandson?

Corporal Cronin: Grandson.

Gina Murphy: Daniel.

Corporal Cronin: And your 24 year old is?

Gina Murphy: Jackelyn.

Corporal Cronin: That's a pretty name too.

Gina Murphy: Mm hmm.

Corporal Cronin: Who named your kids?

Gina Murphy: Me.

Corporal Cronin: And is Jackelyn married?

Gina Murphy: Mm mm. (Indicating no)

Corporal Cronin: And she's the one that had the a bit of an argument with Danny today.

Gina Murphy: (Unintelligible) she's the one that was there when he threw me the last time so she doesn't have a whole lotta patience for him.

Corporal Cronin: And you said she just moved back?

Gina Murphy: She moved back July 1st.

Corporal Cronin: Where does she come from?

Gina Murphy: Lancaster, she was living with a girlfriend in Lancaster.

Corporal Cronin: Ok and your 27 year old?

Gina Murphy: She lives in Staten Island.

Corporal Cronin: What's her name?

Gina Murphy: Danielle.

Corporal Cronin: Danielle, is she married?

Gina Murphy: Mm mm (indicating no), she'll be 27 October 1st.

Corporal Cronin: Was she ever married?

Gina Murphy: Nope.

Corporal Cronin: Well good for her what's she doing with her life?

Gina Murphy: Um, she's an underwriter and has her own insurance, I don't know what do you call it with Nationwide when you get your own office.

Trooper Tobin: I'm familiar with that.

Gina Murphy: Yea.

Corporal Cronin: On Staten Island?

Gina Murphy: Mm hmm.

Corporal Cronin: She must be a big deal.

Gina Murphy: They hired her from Harrisburg brought her to Brooklyn first, she has a Master's Degree, yea.

Corporal Cronin: Wow.

Gina Murphy: Mm.

Corporal Cronin: Where does she get the smarts from?

Gina Murphy: Obviously not me.

Corporal Cronin: (Chuckles) well she must've got it from somewhere, and Jackie what does she do?

Gina Murphy: She's a shift manager at McDonalds right now.

Corporal Cronin: For who?

Gina Murphy: McDonalds.

Corporal Cronin: McDonalds?

Gina Murphy: She's a shift manager at McDonalds.

Corporal Cronin: Ok.

Trooper Tobin: Here in E-Ville?

Gina Murphy: Mm hmm.

Corporal Cronin: And is Christina working?

Gina Murphy: Mm hmm.

Corporal Cronin: What does she do?

Gina Murphy: She works for a place called Care Free Care for You, it's like uh, old-age care, in the home.

Corporal Cronin: Oh that's uh, uh a steady job.

Gina Murphy: Yea.

Corporal Cronin: I'll be there pretty soon, well good, who do you get along with best, of all your kids?

Gina Murphy: All, all of 'em the same.

Corporal Cronin: Really? Good.

Gina Murphy: Mm.

Corporal Cronin: Is Jackie going to be staying with you for a while then?

Gina Murphy: She had planned on staying until, she got on her feet and saved some money and bought a car and all that kinda stuff.

Corporal Cronin: And do I understand that Christina lives above you?

Gina Murphy: She lives with me.

Corporal Cronin: With you.

Gina Murphy: They all live in the same house, yea.

Corporal Cronin: Ok, it's not like an apartment upstairs then?

Gina Murphy: No, no.

Corporal Cronin: Ok, and how long have you been living here, in this town?

Gina Murphy: I closed on the house, like May 5th, I didn't move in until right after Memorial Day of last year.

Corporal Cronin: 2011.

Gina Murphy: Mm hmm.

Corporal Cronin: Did Chis has Christina lived with you since?

Gina Murphy: Mm hmm, she's never left home she's always been with me.

Corporal Cronin: She must be a good girl.

Gina Murphy: They're all good girls.

Corporal Cronin: Where were you before you got up here?

Gina Murphy: New Cumberland.

Corporal Cronin: Ok and were you living with J.D.?

Gina Murphy: I was until.

Corporal Cronin: I'm sorry?

Gina Murphy: I was until, Mother's Day, of what is this 12, 2010.

Corporal Cronin: You said Father's Day?

Gina Murphy: Mother's Day.

Corporal Cronin: Mother's Day, of ten.

Gina Murphy: Mm hmm.

Corporal Cronin: Ok did you . . .

Gina Murphy: He left because my daughter was pregnant and he didn't wanna have any parts of it.

Corporal Cronin: Oh wow ok, um, I'm sorry to hear that.

Gina Murphy: Me too.

Corporal Cronin: And what does J.D. stand for again?

Gina Murphy: James David, James David Burns.

Corporal Cronin: I don't know him, how long has he been with the police department there?

Gina Murphy: 17 years.

Corporal Cronin: Geez I'm surprised I don't know him.

Gina Murphy: He replaced, yea, he replaced Will Cole.

Trooper Tobin: You said you worked at the police department at one time correct?

Gina Murphy: Mm.

Trooper Tobin: (Clears throat) when did you work there?

Gina Murphy: From, yea 99 or 2000 somewhere in there, until 2003 or four . . .

Trooper Tobin: What did . . .

Gina Murphy: . . . I worked for . . .

Trooper Tobin: . . . you do?

Gina Murphy: . . . the Chief.

Trooper Tobin: What did you do were . . .

Gina Murphy: His chief assistance.

Trooper Tobin: . . . you his secretary?

Gina Murphy: Yea.

Corporal Cronin: Which Chief did your work for?

Gina Murphy: Bud Kauffman.

Corporal Cronin: What's he doing these days?

Gina Murphy: Mm he is the big grand hoo ha of um, what do you call it when you dive, what's it called, he does all the dives off the Susquehanna pick up.

Corporal Cronin: (Unintelligible) river rescue crew.

Gina Murphy: River rescue, and he does e-m, EMS stuff, or EMT whatever the hell.

Corporal Cronin: Who's the new Chief down there?

Gina Murphy: Joe Spadaccino.

Corporal Cronin: Oh really?

Gina Murphy: Mm hmm.

Corporal Cronin: Yea, I've known Bud for some time.

Gina Murphy: The whole world knows Bud.

Corporal Cronin: What's that?

Gina Murphy: The whole world knows . . .

Corporal Cronin: Yea . . .

Gina Murphy: . . . Bud.

Corporal Cronin: . . . yea (chuckles) well once you meet you can't forget him.

Gina Murphy: Indeed.

Corporal Cronin: How long have you had a pistol?

Gina Murphy: Probably as long as J.D. and I were together, (unintelligible) . . .

Corporal Cronin: So it's been a few years?

Gina Murphy: Mm.

Corporal Cronin: Those guys take you out shooting with 'em?

Gina Murphy: Oh him and I went to a range yea, down in Newberry, Newberry, yea what's it called . . .

Corporal Cronin: Did did ya . . .

Gina Murphy: . . . Newberry Town or Newberry?

Corporal Cronin: Yea did you get to shoot all of Bud's toys?

Gina Murphy: Uh huh. (Indicating no)

Corporal Cronin: No?

Gina Murphy: I never went shooting with Bud, only J.D., he took it very seriously and ya had to follow the rules and so I did, you respect the weapon, never thought I'd ever use one.

Corporal Cronin: Do you have a carry permit?

Gina Murphy: (Sighs) no.

Corporal Cronin: No? Where did you get the gun?

Gina Murphy: My husband.

Corporal Cronin: Um that would be J.D.?

Gina Murphy: Mm hmm.

Corporal Cronin: Did he, buy it for you?

Gina Murphy: Some time ago.

Corporal Cronin: Is it in your name?

Gina Murphy: I don't think so, the .357 that I have up there, I purchased myself, and it is mine.

Corporal Cronin: Where did you buy that?

Gina Murphy: Um, I actually purchased it from a guy that's a retired Dunbar, security gun.

Corporal Cronin: Oh is that around here?

Gina Murphy: Dunbar se-it's like one of the . . .

Trooper Tobin: Kinda everywhere, they're like one of the bigger ones . . .

Gina Murphy: Yea.

Trooper Tobin: . . . I think.

Corporal Cronin: Ok, so did you buy it in Pennsylvania?

Gina Murphy: Mm hmm.

Corporal Cronin: So you just have the .22 and the .357?

Gina Murphy: And a shotgun there's a 12 gauge in there.

Corporal Cronin: Well you fit right in around here.

Gina Murphy: Apparently so.

Corporal Cronin: Had you shot the .357 much?

Gina Murphy: Mm hmm.

Corporal Cronin: Had you shot the .22 much?

Gina Murphy: Mm hmm.

Corporal Cronin: You pretty good with it?

Gina Murphy: Not the best, but you know, I try.

Corporal Cronin: Ammunition's cheaper isn't it?

Gina Murphy: Well I guess in the .22 yea.

Corporal Cronin: Yea.

Gina Murphy: I I didn't I only shot the .357 with .357 like five times and then I shot .38 'cause it tore up my hand.

Corporal Cronin: Sure, did you uh, all this shooting is that with J.D.?

Gina Murphy: Yea, I . . .

Corporal Cronin: You go shooting with anybody else?

Gina Murphy: No I would never trust anybody else.

Corporal Cronin: You go planking out here anywhere?

Gina Murphy: Nope.

Corporal Cronin: What kind of gun is your .357?

Gina Murphy: A Ruger.

Corporal Cronin: Oh that's what we used to carry.

Gina Murphy: Yea.

Corporal Cronin: Back in the day is that why you got it?

Gina Murphy: No, I got it because it was a good deal on a pretty nice, not so used gun.

Corporal Cronin: What'd you pay for it?

Gina Murphy: Like two and a quarter.

Corporal Cronin: How much?

Gina Murphy: I think two and a quarter.

Corporal Cronin: Yea I think you got a pretty good deal.

Gina Murphy: Yea.

Trooper Tobin: I'd say.

Gina Murphy: Mm hmm.

Corporal Cronin: Is it a stainless?

Gina Murphy: Mm hmm.

Corporal Cronin: Very nice.

Gina Murphy: Yea.

Corporal Cronin: Any special markings on it?

Gina Murphy: I don't think so I don't know.

Trooper Tobin: Didn't do anything with the grip?

Gina Murphy: No, I didn't change anything on it.

Corporal Cronin: Stock grip.

Gina Murphy: Mm whatever was on it when I got it.

Corporal Cronin: How about your .22 what's that?

Gina Murphy: .22? Oh uh what is it?

Corporal Cronin: Mm hmm.

Gina Murphy: I think it's a Smith but it may not be, I'm not really sure.

Corporal Cronin: And it's uh, semi-automatic?

Gina Murphy: It's a revolver.

Corporal Cronin: It's a revolver?

Gina Murphy: It's a revolver.

Corporal Cronin: Yea I guess Smith may have revolvers, you don't see too many of those around anymore.

Gina Murphy: I honestly am not a hundred percent but I, it is a revolver I know that.

Corporal Cronin: How many rounds does that thing hold?

Gina Murphy: Five or six, I think . . .

Corporal Cronin: Well.

Gina Murphy: . . . it has a little reload thing that you press the button and they just shoot in there.

Corporal Cronin: How long's the barrel?

Gina Murphy: It's longer than the, it's probably about, I'd say about like that.

Corporal Cronin: Hmm.

Gina Murphy: The Ruger is smaller, it's shorter but fatter, yea.

Corporal Cronin: The uh .22 that you have, do you have a holster for it? How about that Ruger?

Gina Murphy: No.

Corporal Cronin: Does the Ruger or or the .22 fit in your purse?

Gina Murphy: Well I guess I could, I never use I've never taken them out of the safe . . .

Corporal Cronin: Ok.

Gina Murphy: . . . other than unless I went shoot, to shoot which since I've been here I haven't but prior to that they stayed in the safe at my house when J.D. and I were married and then J.D. usually transported them to the range and, he kinda took care of all that.

Corporal Cronin: So you have a safe for your guns here?

Gina Murphy: Oh yea.

Corporal Cronin: That's a good idea.

Gina Murphy: Yea I wouldn't, yea.

Corporal Cronin: Is that a combination lock or or uh . . .

Gina Murphy: No it's a key . . .

Corporal Cronin: Ok.

Gina Murphy: . . . and I said, I mean it's open right now.

Trooper Tobin: Yea we had talked about that a little bit earlier she explained that uh prior to getting the gun she had to go get the key and take it out before she went downstairs with it.

Gina Murphy: Yea.

Corporal Cronin: Oh ok, well like I said ya know I'm coming in on this late . . .

Gina Murphy: Yea.

Corporal Cronin: . . . and I don't mean to ask you the same questions . . .

Gina Murphy: That's alright.

Corporal Cronin: . . . over and over.

Gina Murphy: I, now the key was taped to the back of the safe it used to be in my, there's like um, a dresser, and it used to be in one of the little drawers on my uh, jewelry box, but Danny took it out, and he's already pointed it at me and, plenty of other good stuff so, it that's how I ended up taping the key to the back of the safe, because I'm always worried about my grandson, so I leave it in the safe, I've never taken it out, I mean this is the first time that actually no that's a lie it's the second time because, when he threw me, the night that he threw me I went in my room locked the door and took it out and left it on my nightstand and I sent my daughter a text and said 'don't let your son come in here in the morning 'cause I am in here with a gun because something happened with daddy' that's all I said, the middle one is the one that saw what happened, and I said 'I don't know what to do' so nothing happened thankfully, um, and then it went back in the safe in the morning and that was that, so, but it's just always sitting in there and, ya know.

Corporal Cronin: So right now we would expect to see the shotgun and the Ruger in the safe?

Gina Murphy: Yea but the door is opened.

Corporal Cronin: Yea ok.

Gina Murphy: Yea.

Corporal Cronin: And is this, I think you said you had to go up to your bedroom?

Gina Murphy: When I came in I went up to my room.

Corporal Cronin: Um I, haven't been to your house.

Gina Murphy: I come in the back door, it's the kitchen, I came in, I put my purse down, I think I was gonna get a soda something I really don't know, maybe water, I went upstairs into my room and then when I went up there he was, his room is not at the very top of the steps but if you go to the top of the steps and make a right, it's the next one there, there's a bathroom and then my room is the only one on the right side.

Corporal Cronin: Who's room?

Gina Murphy: Danny's room.

Corporal Cronin: Is on the right?

Gina Murphy: No mine's on the right, his . . .

Corporal Cronin: His.

Gina Murphy: . . . is on the left.

Corporal Cronin: You guys don't sleep together?

Gina Murphy: No, no, and um, he was wait he was like and and he does that, he waits, it's like he's, I call it stealth mode 'cause he just waits for me to come in so that he can harass me and, ya know, do whatever and he usually is like pushing me, he likes to, ya know, push me with his stomach and, he had the cleaver this time and (unintelligible) my daughter's, it's not really her knife, she had it when she worked, I think we might have even bought it for her 'cause she was a chef for a while and then she left it when she moved out, and she said just, ya know, 'keep it' I say it's Jackelyn's knife only because it was meant for her, and he had just sharpened all the knives 'cause that's what he does.

Corporal Cronin: Who was the chef?

Gina Murphy: My middle one the one that . . .

Corporal Cronin: Jackelyn.

- Gina Murphy:** . . . works at McDonalds, yea.
- Corporal Cronin:** Oh ok, you said you sent a text message so you have a cell phone too?
- Gina Murphy:** Mm hmm.
- Corporal Cronin:** Where's that right now?
- Gina Murphy:** I couldn't even tell ya, I really don't even know, I don't know if it's in my room, I sent her a text because I said to her 'daddy was off the hook' she was at her friend she left because she was so upset over it and I said 'it's ok' . . .
- Corporal Cronin:** Talking about Jackie.
- Gina Murphy:** Yes, I said 'it's ok I'll handle it, I'll deal with it' she's like 'no you need to come out' I said 'Nate wouldn't take me at his house' 'cause she said 'you shouldn't sleep there' and I said 'it'll be fine, one way or another' I said 'I'll just handle it' and then I told her 'delete the messages' 'cause she's on somebody else's phone, she doesn't have her own phone, I wouldn't want anybody else to know the crazy things that go on in my house I kept saying 'erase it, delete it, erase it' ya know, so that no one else picks up their phone and is like 'what the hell is going on in your house?'
- Corporal Cronin:** That's tonight?
- Gina Murphy:** Yea.
- Corporal Cronin:** So you think Jackie deleted messages tonight?
- Gina Murphy:** She might've, I mean she's on somebody else's phone 'cause her phone, didn't have enough minutes or something like that I have a plan phone, her phone didn't have minutes or something so, I she called me, oh no you know what, she's on Danny's phone, that's what it is, that's why I said, 'cause I, yea, how did that, 'cause it'll come up on my phone as Danny's cellphone.
- Trooper Tobin:** Oh.
- Gina Murphy:** That's what it is, she called me 'cause she sent me a text, I sent her friend that took her, 'cause her number was on my phone 'cause she used it before she left, I sent her a text

Gina Murphy:
(Continued)

and said 'have Jackelyn call me or maybe text me, whatever' the text came back from, it says Danny's cellphone and it says 'what are you doing' or like 'where are you' something like that and, I was kinda leery, so I didn't really answer it, and then it was another one that said 'daddy gave me his phone' and that's why I said, I don't know why I was thinking it was her girlfriend's phone, but I kept saying 'delete the text messages' because we were talking about him, so, they'll be on my phone.

Corporal Cronin:

Wow, ok, who's your carrier?

Gina Murphy:

Verizon.

Corporal Cronin:

Oh Verizon, what's your cellphone number?

Gina Murphy:

7-1-7.

Corporal Cronin:

Mm hmm.

Gina Murphy:

5-7-6-2-2-3-9.

Corporal Cronin:

Didn't we just dial a 5-7-6 number?

Gina Murphy:

That's J.D., we're on the same . . .

Corporal Cronin:

J.D.

Gina Murphy:

. . . plan.

Corporal Cronin:

Oh ok.

Gina Murphy:

Yea they're all, it's his plan, we're all on the same plan, me him Danny and my youngest one.

Corporal Cronin:

Ok.

Gina Murphy:

Actually no that's a lie, again, he is not on my plan, he's on his mother's plan, we were on the same one, it's me, Danny, and Christina, and then there's one inactive phone, it used to be Jackelyn's but it's not up in contract yet, so there's like one inactive phone.

Corporal Cronin:

What's Danny's phone number?

Gina Murphy:

(Sighs) I don't, honestly, I really don't know.

Corporal Cronin: Yea well I'm the same way ya know I just . . .

Gina Murphy: Yea, if I can't . . .

Corporal Cronin: . . . bring it up in the phone . . .

Gina Murphy: . . . press it in the thing . . .

Corporal Cronin: . . . yea.

Gina Murphy: . . . yea.

Corporal Cronin: Right, exactly.

Gina Murphy: Yea, I know Christina's, and that's about it, and mine and J.D.'s, that's probably the only phone numbers I know.

Corporal Cronin: Do you guys have a computer at home?

Gina Murphy: Mm hmm.

Corporal Cronin: Do you do Facebook and all that stuff?

Gina Murphy: Mm hmm.

Corporal Cronin: . . . Who's your internet carrier?

Gina Murphy: Comcast, it's all Comcast.

Corporal Cronin: You get, ok.

Gina Murphy: Phone, internet, and T.V.

Corporal Cronin: Way out here in the sticks I'm surprised you get that.

Gina Murphy: Well, we don't get on demand I know that.

Corporal Cronin: How did you come to live out here?

Gina Murphy: You really wanna know?

Corporal Cronin: Yea.

Gina Murphy: Um, I lived across the street, I bought a house when I was divorced, before Danny and I got together, across the street from the police department.

Corporal Cronin: Which, in New Cumberland?

Gina Murphy: New Cumberland, um, it was up for sale forever and no one bought it so I ended up waiting long enough and bought it for a song, um, when J.D. left I didn't wanna be across the street from the police station I didn't wanna have to see him every day, so I decided, I had driven up 11/15 a bunch of times and then up 225, I liked Pillow, I was gonna move there, I just landed here, I just liked it and I ended up in Williamstown, that's it.

Corporal Cronin: So you just hop in the car and off you go?

Gina Murphy: Well no, I mean it uh took forever to, ya know, get it, it was a foreclosure, took forever, and then Danny and I actually ended up buying the house together because we figured, see my daughter was pregnant and just had a baby, by herself, ok, she just got married, so her, ya know, her life was like in turmoil so we decided to buy the house together so that she would always have a place to live then like I said his wife, she had asked him to leave a bunch of times, and.

Corporal Cronin: Who, who's his wife?

Gina Murphy: Danny, Donna.

Corporal Cronin: She, he's married to somebody else right now? Oh ok.

Gina Murphy: It's a (unintelligible) story I know.

Corporal Cronin: Oh I'm burning up . . .

Gina Murphy: Now you know . . .

Corporal Cronin: . . . notebook pages here . . .

Gina Murphy: . . . why I told her . . .

Corporal Cronin: . . . trying to keep.

Gina Murphy: . . . 'erase the text messages' imagine if somebody knew half of this shit.

Corporal Cronin: And where's this Donna live now?

Gina Murphy: She lives in Highspire, it's her house, he lived there, still her house, she's still there.

Corporal Cronin: That's not far from New Cumberland is it?

Gina Murphy: Not too far.

Corporal Cronin: Do you guys know each other?

Gina Murphy: Oh yea, yea.

Corporal Cronin: Have you known her for a while?

Gina Murphy: As long as he knows her.

Corporal Cronin: How long is that?

Gina Murphy: 11 years.

Corporal Cronin: That's a good long time.

Gina Murphy: Maybe 12 years, yea.

Corporal Cronin: Is she a local girl?

Gina Murphy: I think she's from Steelton.

Corporal Cronin: Is she?

Gina Murphy: I think, yea, I think so.

Corporal Cronin: Does she come to visit?

Gina Murphy: No.

Corporal Cronin: She hasn't . . .

Gina Murphy: She hates . . .

Corporal Cronin: . . . been up here?

Gina Murphy: . . . my kids, she hates my kids.

Corporal Cronin: Why does she hate your kids?

Gina Murphy: 'Cause she hates kids, I don't know, that was a big sticking point for him, which is why, that in the fact that he drank all the time, um was a big sticking point for her and him, and one of the reasons why he ended up leaving, 'cause she couldn't stand the fact that he had kids and now a grandson.

Corporal Cronin: And, does she have her own kids too?

Gina Murphy: No, she never had kids.

Corporal Cronin: Hmm, can she have kids?

Gina Murphy: I don't know, I never asked her that, she was married before, I know that, I don't know to who or anything else.

Corporal Cronin: I guess that happens, ya know? Kids from another relationship, can sometimes cause problems.

Gina Murphy: I guess.

Corporal Cronin: Alright so it sounds like Donna kicked Danny out?

Gina Murphy: She asked him to leave a bunch of times and then he said just before he did leave, 'cause he asked me if he can come up with me, she said, he said before he did leave, and she begged him to stay but by then, there was so much animosity over the kids and money and everything else that she was bitching about, he left, so I don't really know, I wasn't there, and he's not one to really talk about a whole lot of stuff.

Corporal Cronin: So, how does this work, um, how do you and Danny connect, and end up buying a house in Williamstown?

Gina Murphy: 'Cause we have three kids and one of them got pregnant and needed help.

Corporal Cronin: So have you been in touch with him, regularly?

Gina Murphy: We spend our holidays together, we've spent the last 15 divorced years together, absolutely.

Corporal Cronin: Are you guys like better friends since . . .

Gina Murphy: We were . . .

Corporal Cronin: . . . the divorce?

Gina Murphy: . . . until we moved together until we moved in together we were awesome.

Corporal Cronin: And then once you move in together, not so good.

Gina Murphy: Nope.

Corporal Cronin: And how long have you been together now? Since, May of last . . .

Gina Murphy: No . . .

Corporal Cronin: . . . year?

Gina Murphy: . . . he didn't move up until, like Father's Day of last year I think.

Corporal Cronin: Father's Day of last year?

Gina Murphy: I think so.

Corporal Cronin: That's interesting because it was Father's Day that ya landed in New Cumberland.

Gina Murphy: Mm hmm.

Trooper Tobin: Wow.

Gina Murphy: Lot of irony in this world, for us anyway.

Corporal Cronin: I'll say.

Trooper Tobin: It's just, just a little over a year you guys have been living together then?

Gina Murphy: Mm hmm.

Corporal Cronin: Is Danny working?

Gina Murphy: Mm hmm.

Corporal Cronin: What's he do?

Gina Murphy: He's a truck driver for Sheetz, c-l-i I think it is, yea c-l-i.

Corporal Cronin: Well I bet that's a good job.

Gina Murphy: Yea.

Corporal Cronin: Now was he helping with the bills and things?

Gina Murphy: Mm hmm.

Corporal Cronin: Are you working right now?

Gina Murphy: No, I haven't work I had mold poisoning, I worked for Tom Placey in Cumberland county, he's a, D.J.

Corporal Cronin: DJ.

Gina Murphy: Now he's a county judge, I had mold poisoning from the building.

Corporal Cronin: Mold . . .

Gina Murphy: So.

Corporal Cronin: . . . poisoning?

Gina Murphy: Mm hmm, so I was out of work, well, I wa-was sick, not sick, went back and forth back and forth for two years, and then, um, I had requested that they transfer me, and at that time they wouldn't and then . . .

Corporal Cronin: Really.

Gina Murphy: . . . after being out and going back and whatever I ended up getting fired because I wouldn't go back to the same office, end of story . . .

Corporal Cronin: Is it . . .

Gina Murphy: . . . and.

Corporal Cronin: . . . county, Cumberland County you were . . .

Gina Murphy: Yea.

Corporal Cronin: . . . working for?

Gina Murphy: Yea.

Corporal Cronin: Ok, alright so they they let you go and and then you decide you're not going back.

Gina Murphy: I couldn't I mean . . .

Corporal Cronin: You couldn't.

Gina Murphy: . . . no I couldn't go back to the same office, and they didn't move those people out of the office until the following I got fired in, like the end of September the beginning of October they didn't move them till January of the next year, which they did 'cause then um Dave Freed and his people said they wouldn't go back in there, I didn't have a comp case, I didn't get unemployment, I got nothing.

Corporal Cronin: So, are you, do you have any income now?

Gina Murphy: I cashed in my 401k and, pretty much what's left.

Corporal Cronin: Sounds like a pretty tough way to go.

Gina Murphy: Yea, well.

Corporal Cronin: Are you looking for work now?

Gina Murphy: I've been looking for work for, at least eight months.

Corporal Cronin: No luck.

Gina Murphy: No, I was bartending at Steelton at the Italian Pub for a while but then the drive just got to be too long and they shortened my hours so I stopped, wasn't worth the money.

Corporal Cronin: Yea that's kind of an obscure little place.

Gina Murphy: Mm hmm.

Corporal Cronin: I'm sure the tips are better somewhere else, eh this mold poisoning, is that a respiratory issue?

Gina Murphy: Mm hmm.

Corporal Cronin: And you're smoking?

Gina Murphy: I know, I know, was a bigger issue 'cause I kept getting, sinus infections, I was on steroids forever, I would get a sinus infection so bad that they'd shoot me in the ass with all kinds of things that couldn't get rid of it . . .

Corporal Cronin: Who is . . .

Gina Murphy: . . . I don't know.

Corporal Cronin: . . . your doc, then?

Gina Murphy: Ann Weaver, she's a physician's assistant it's Doctor Ballentine over at Hershey Medical Center.

Corporal Cronin: Oh you were going to Hershey?

Gina Murphy: Mm hmm.

Corporal Cronin: Wow, do you have a family doc around here?

Gina Murphy: No.

Corporal Cronin: New Cumberland?

Gina Murphy: Nope, Hershey.

Corporal Cronin: My goodness, ok, did they treat you good over there?

Gina Murphy: Mm hmm, yea all our doctors are there 'cause, that's where I had 'em from before.

Corporal Cronin: Uh huh, you had 'em from before?

Gina Murphy: When I was in New Cumberland.

Corporal Cronin: Did you have . . .

Gina Murphy: Just.

Corporal Cronin: . . . problems in New Cumberland too?

Gina Murphy: Mm mm (indicating no) like what what do you mean?

Corporal Cronin: I think you just said.

Gina Murphy: All my doctors were from like when I lived in New Cumberland, so I never changed 'em, I really I was happy with 'em, so I just left 'em they're all at Hershey Med.

Corporal Cronin: Oh ok . . .

Gina Murphy: My doctor . . .

Corporal Cronin: . . . ok.

Gina Murphy: . . . my daughter's doctor, the pediatrician, everybody.

Corporal Cronin: All from Hershey Med.

Gina Murphy: Mm hmm.

Corporal Cronin: Are all the kids healthy?

Gina Murphy: Yea.

Corporal Cronin: Ok, so there's not like any kinda, chronic illness in the family?

Gina Murphy: Mm. (Indicating no)

Corporal Cronin: How's your how's uh little Daniel doing?

Gina Murphy: He's beautiful.

Corporal Cronin: How old is he?

Gina Murphy: He'll be two on Wednesday.

Corporal Cronin: Two on Wednesday?

Gina Murphy: (Crying) . . . yea.

Corporal Cronin: Why does that make you sad?

Gina Murphy: (Sighs) well, it's his pop pop.

Corporal Cronin: It's what?

Gina Murphy: It's his pop pop.

Corporal Cronin: Was he close to Danny?

Gina Murphy: Not really but it's still his pop pop, the kids weren't close to me but that's their dad.

Corporal Cronin: Did I, did you tell me if Jackie has any kids?

Gina Murphy: Mm nobody else has any kids.

Corporal Cronin: So you have one grandson.

Gina Murphy: Mm hmm.

Corporal Cronin: Ok, did you get through high school?

Gina Murphy: Mm hmm.

Corporal Cronin: Did you graduate in Long Island?

Gina Murphy: Mm hmm.

Corporal Cronin: How did you do?

Gina Murphy: I was a good student, I went to college at Farmingdale S.U.N.Y. Farmingdale but I didn't graduate.

Corporal Cronin: I'm sorry sweetheart I can't hear . . .

Gina Murphy: I went to . . .

Corporal Cronin: . . . you.

Gina Murphy: . . . college at S.U.N.Y. Farmingdale but I didn't graduate.

Corporal Cronin: That's a very good school.

Gina Murphy: Mm hmm.

Corporal Cronin: Wow, scholarship?

Gina Murphy: No I paid for it.

Corporal Cronin: Well I think getting accepted is a big deal at a place like that.

Gina Murphy: Is it?

Corporal Cronin: It sure is.

Gina Murphy: I don't remember at that time I don't remember, I was a good student.

Corporal Cronin: How did you meet Danny?

Gina Murphy: I met him through a friend of mine, I was working at a textile company, and we all just went out, they asked me to go out, I wasn't really, I never really went out, um, we went to, we bowled first I think, and then we went to this local bar and, I met him through a girlfriend of mine, he was friends with her husband since high school.

Corporal Cronin: How long did you guys date again?

Gina Murphy: Couple months.

Corporal Cronin: Wow.

Gina Murphy: Yea.

Corporal Cronin: Had you uh, serious relationship before that?

Gina Murphy: Mm hmm, I was engaged before that.

Corporal Cronin: Really w-w-wow.

Gina Murphy: Yea, I had a relationship with Al Puterilli for four years we were engaged to be married and, nice girls like me didn't put out, but he found (unintelligible) did so, I found out about it, hence, we broke up.

Corporal Cronin: (Unintelligible) ok so you broke up and then Danny came along?

Gina Murphy: Mm hmm.

Corporal Cronin: Well two months boy he really swept you off your feet.

Gina Murphy: Three months.

Corporal Cronin: Three months.

Gina Murphy: Got pregnant, got married.

Corporal Cronin: If it was meant to be.

Gina Murphy: It's the way it was.

Corporal Cronin: And.

Gina Murphy: I have three beautiful children.

Corporal Cronin: And is that what, made you not finish college?

Gina Murphy: Mm hmm.

Corporal Cronin: Family?

Gina Murphy: Mm hmm.

Corporal Cronin: And was Danny working then?

Gina Murphy: Was he?

Corporal Cronin: Mm hmm.

Gina Murphy: Oh yea, he worked for a company called Prudential Farms at that time, it was a milk company, he used to deliver milk . . .

Corporal Cronin: He was a driver . . .

Gina Murphy: . . . dairy products.

Corporal Cronin: . . . then too.

Gina Murphy: Mm hmm.

Corporal Cronin: So he's been driving truck most his life.

Gina Murphy: Mm hmm, yea.

Corporal Cronin: Hmm, wow I'm just that must've been a huge move for you all to come down here with kids and everything else.

Gina Murphy: You're telling me.

Corporal Cronin: Wow.

Gina Murphy: Yea.

Corporal Cronin: So how did Danny uh, do when he came out here, make friends?

Gina Murphy: He has no friends.

Corporal Cronin: He has no friends?

Gina Murphy: No, he doesn't really like people but he had friends in high school, and then they all kinda grew up and he just never grew up and, him and I had trouble, we always had trouble 'cause he was always a bad drunk, and, he I threw him outta the house one time 'cause he threw a glass at me and then he pushed me into a, metal cabinet . . .

Corporal Cronin: Where was that?

Gina Murphy: . . . I had to call his dad, on Long Island, I had to call his dad, and he le-ended up leaving and then he stayed out for about a year and then we got back together and, then he didn't drink for a while and, it just was on and off on and off on and off, till we finally, divorced.

Corporal Cronin: Now, what is it in Danny's life that was making him drink?

Gina Murphy: He's one of 11 kids I don't know a lot of 'em drink.

Corporal Cronin: Was he a war vet? Was he in an accident?

Gina Murphy: Nope.

Corporal Cronin: Stress at work?

Gina Murphy: He was always a drinker from the day I met him, I just didn't know, 'cause I wasn't really, I didn't really drink, I mean I hardly never drank, I didn't really know I just thought people went out and had fun that way like I really didn't realize it was a problem until I was married to him for probably six months, he wouldn't come home, he'd come be home and be an asshole, like I just didn't know, I had never experienced it so I really didn't know.

Corporal Cronin: Yea I think that happens a lot.

Gina Murphy: I just call it stupid, but, anyway.

Corporal Cronin: But ya hung in there.

Gina Murphy: He was my husband and the father of my kids.

Corporal Cronin: And the good times made it worth it.

Gina Murphy: It wasn't about good times it was about kids.

Corporal Cronin: And you have three gorgeous daughters.

Gina Murphy: Three beautiful daughters.

Corporal Cronin: . . . Did you know it was gonna come to this?

Gina Murphy: I never anticipated this would ever fucking happen, I really didn't.

Corporal Cronin: Why?

Gina Murphy: 'Cause I just thought he would just go away, we talked about him moving out he talked about moving out (sighs).

Corporal Cronin: Where was he gonna go?

Gina Murphy: He was gonna get his own apartment.

Corporal Cronin: And what were you gonna do without that income?

Gina Murphy: Eh, waitress do whatever I had to do, tend bar, whatever, kids were helping so, we all woulda made it.

Corporal Cronin: Do you have a mortgage on this place?

Gina Murphy: There's uh, equity loan, but it's low, I paid cash for the house, so it's low.

Corporal Cronin: I'm sorry you have an equity loan?

Gina Murphy: I have an equity loan on the house but I paid cash for the house so it's low, it's only like 400 dollars a month.

Corporal Cronin: Who's that through?

Gina Murphy: Susquehanna.

Corporal Cronin: So they, you took a loan out on something.

Gina Murphy: To do some work on the house, put a roof and windows and stuff.

Corporal Cronin: Ok, how much did you pay for this place?

Gina Murphy: 32,000 dollars.

Corporal Cronin: Whoa, well.

Gina Murphy: I got a deal.

Corporal Cronin: How old is it?

Gina Murphy: 100 years old.

Corporal Cronin: Ok.

Gina Murphy: So is my other house . . .

Corporal Cronin: Historical landmark huh?

Gina Murphy: . . . oh so is my house in New Cumberland.

Corporal Cronin: Had the kids always helped ya with the bills?

Gina Murphy: No only since we're here, they do what they can, I never asked them for rent or anything ever before but this was, my daughter wanted me to stay home and raise her son she didn't wanna stay home with him so I said 'well then, this is what has to be.'

Corporal Cronin: Yea.

Gina Murphy: So.

Corporal Cronin: That seems to be happening more and more in this economy . . .

Gina Murphy: Mm hmm.

Corporal Cronin: . . . especially.

Gina Murphy: Yea.

Corporal Cronin: Well looking back on tonight is there anything you could've done differently?

Gina Murphy: Just not come home, I would've just I should've just, gone to Nate's anyway even though he said 'don't come over' they were all going over I don't know why he didn't want me there but, whatever, it's probably a guy thing, I don't know (sighs) I should've just gone anyway.

Corporal Cronin: Where were they going?

Gina Murphy: They go back to Nate's house and hang out.

Corporal Cronin: (Unintelligible) go back . . .

Trooper Tobin: Does Nate . . .

Corporal Cronin: . . . over this here.

Trooper Tobin: . . . live in Williamstown?

Gina Murphy: Mm hmm.

Trooper Tobin: Not too far from you?

Gina Murphy: A block, he lives, I'm on.

Trooper Tobin: Towards U.J.'s, or the other way?

Gina Murphy: Towards U.J.'s, he's on the next block on Walnut, Billy's like, two after that.

Corporal Cronin: Ok, and you're building a bar?

Gina Murphy: Mm hmm.

Corporal Cronin: Do you have a deck out back?

Gina Murphy: Patio.

Corporal Cronin: And this was gonna be an outside bar?

Gina Murphy: Mm hmm.

Corporal Cronin: That's a good idea.

Gina Murphy: Well it's nice to have if you have company, a place to put hot food and stuff like that, so.

Corporal Cronin: Sure.

Gina Murphy: I had one at my other house.

Corporal Cronin: Who comes over these days?

Gina Murphy: I try and, I really didn't, no one has been to my house in so long because of Danny, it's only recently that Billy's been working on the bar that anybody has been to my house, and it's been, only 'cause they know him, and they know, how he is that they accept it that I could ever ask them 'cause I would never ask anybody else to come to my house, so it's only this past like week that they have been over, no one ever comes to my house, I wouldn't invite anybody it's embarrassing.

Corporal Cronin: Uh ok, well do you know folks up here in in . . .

Gina Murphy: Oh yea . . .

Corporal Cronin: . . . this area?

Gina Murphy: . . . I know, boatload of people.

Corporal Cronin: Who's your best friend?

Gina Murphy: My best friend lives on Long Island.

Corporal Cronin: Who's that?

Gina Murphy: Dawn, Reeny Hoffman.

Corporal Cronin: What's Dawn's phone number?

Gina Murphy: Oh hell, I don't know if it's in my cellphone somewhere I couldn't even tell ya 5-1-6 something, I don't know.

Corporal Cronin: Who's your best friend around here?

Gina Murphy: I don't have one.

Corporal Cronin: Do you talk to Dawn much?

Gina Murphy: Mm hmm.

Corporal Cronin: You guys Facebook much?

Gina Murphy: We Facebook, we text, I ran away a month ago and went to her house, 'cause the stress was pretty bad.

Corporal Cronin: Ran away from?

Gina Murphy: My house, just left, just picked up one day and left.

Corporal Cronin: And what was the stress?

Gina Murphy: You live with Danny and you tell me what the stress is, so I just left, I didn't tell anybody and I knew I should've and then I felt bad on the way but I just needed to go, I needed to get out of there, I thought I was gonna lose my mind, they wanna jump off a bridge or anything like that, but, it was bad, I just had enough, and, so I just drove and I drove out there by the time I got there I told the kids I was fine and, that was that, and then I told 'em where I was I to-waited like two days and then I told 'em where I was and then I stayed there for like five days, then I went to my daughter's house in Staten Island, spent a little time with her and then I came home.

Corporal Cronin: What's.

Gina Murphy: I didn't know what to do, I mean I eh I just didn't know what to do, it gets so bad, and he wakes the kids up and, I just don't know, I mean no one should live with that and I, threw him out the first time because I didn't want my kids to live like that I certainly don't want my grandkids to grow up like that and all my kids have been exposed to this I mean.

Corporal Cronin: You threw him out the first time?

Gina Murphy: Well I told him to leave, ya know.

Corporal Cronin: Is that, are, since you moved up here?

Gina Murphy: No, this is, 15 years ago.

Corporal Cronin: Oh ok, what is it, what what are Danny's behaviors that are, most annoying to you?

Gina Murphy: Nothing's really annoying it's the fact that when he gets drunk he's fucking nasty, I mean he's hateful and nasty, he leaves nasty notes, he does horrible things I mean I came home one day he moved all the furniture in my room I mean

Gina Murphy: (Continued) who does that, he took everything down there are holes in the walls in his room, I mean, he took every picture down in his room and then told me he was living in a cell and it was my fault that he lives in a cell like, there's no rationality to any of this.

Corporal Cronin: What are the holes from?

Gina Murphy: His fists.

Corporal Cronin: He's punching the walls?

Gina Murphy: Yea.

Corporal Cronin: You had mentioned earlier too I think you said that Jackie should be in jail?

Gina Murphy: He said that.

Corporal Cronin: What's that about?

Gina Murphy: She had done some stupid things ya know as a kid, and she was saying, I said something about how um, when she was younger ya know and uh, we she was arguing about her sister and I said 'well' I said 'look' ya know I said 'it was me that was there when your friend got arrested at my dining room table' and he's in the other side going 'well you she shoulda gone to fucking jail' that's what he's like.

Corporal Cronin: What, where did this happen?

Gina Murphy: What?

Corporal Cronin: This arrest at the . . .

Gina Murphy: Oh.

Corporal Cronin: . . . dining room table.

Gina Murphy: My house on 12th Street, across from the police station, years ago.

Trooper Tobin: Down in New Cumberland?

Gina Murphy: Mm hmm.

Corporal Cronin: What was that about?

Gina Murphy: Um, ya know what, I don't I think it was previous, I'm not really sure, he ended up staying over the night, they were driving, he drove her car, he hit something so there was a hit and run involved but he had some previous activity I really don't remember.

Corporal Cronin: Ok you just said he and . . .

Gina Murphy: But he ended up walking out.

Corporal Cronin: . . . you said he and she and who are we talking . . .

Gina Murphy: Jackelyn . . .

Corporal Cronin: . . . about?

Gina Murphy: . . . and her friend, they were out the night before.

Corporal Cronin: Her friend being the a boyfriend?

Gina Murphy: No just a guy friend, they.

Corporal Cronin: Who is he?

Gina Murphy: Mike I can't remember his last name, I really don't know.

Corporal Cronin: Sh-so they're in Mike's car?

Gina Murphy: They're in Jackelyn's car.

Corporal Cronin: Ok.

Gina Murphy: They're out driving, Mike was driving 'cause Jackelyn drank too much . . .

Corporal Cronin: Ok.

Gina Murphy: . . . Mike hit, like a hit and run, right in town, but he totaled the damn car the idiot and then parks it with the smashed side against the police department, intelligent, so that morning, J.D. was out reading the paper when, Bill Weaver or one of the other cops came over and was like 'what happened to Jackie's car' and he's like 'what are you talking about' and he went over and showed him and then when he

Gina Murphy: (Continued) came in and ran him, ya know when he ran all his information, he found out whatever he had that was previous, so he ended up taking him away in handcuffs, I don't know what it was, I really never asked, I didn't care.

Corporal Cronin: Ok, alright, so.

Gina Murphy: So it was that incident that Danny overheard and I . . .

Corporal Cronin: That's.

Gina Murphy: . . . didn't go through all that detail or anything but I just said to Jackelyn 'hey, I was the one that was there when your friend got arrested in the dining room' ya know, blah blah blah, and he was in the other room and that's what really incite that's what really upset her most of all she started screaming, and he's like 'well you should've gone to jail' and then, she's yelling at him saying 'do you understand that this is why I don't wanna live here' and ya know 'this sucks' and 'nobody should have to live with this and my nephew and my mother and my this' and then it just got worse and it just went on and on and on.

Corporal Cronin: Ok, so, you got Danny who, is punching holes in the wall, he's taking pictures down, he says he's . . .

Gina Murphy: Let's see.

Corporal Cronin: . . . living in a cell.

Gina Murphy: He punched a hole in the kitchen cabinet, he broke all the gates in the house, he punched . . .

Corporal Cronin: What . . .

Gina Murphy: . . . two holes . . .

Corporal Cronin: . . . what, gates?

Gina Murphy: . . . baby gates.

Corporal Cronin: So the little one doesn't go up or down . . .

Gina Murphy: All broken.

Corporal Cronin: . . . the steps.

Corporal Cronin: Ok.

Gina Murphy: Yep, he punched, I don't know he punched two holes in his walls, he punched a hole in the back of the door, um, most of them just missing me I mean, ok, just because he's angry or whatever, the two on the wall, the one on the door he did on his own but the two on the wall were, aimed at me, took all the pictures down.

Corporal Cronin: But he didn't hit you.

Gina Murphy: Not that time no.

Corporal Cronin: Why didn't he hit you?

Gina Murphy: 'Cause I moved.

Corporal Cronin: Alright so you were able to get away from him?

Gina Murphy: Mm hmm.

Corporal Cronin: That's good.

Gina Murphy: And then, what else did he do, I don't know there's so many things broken and whatever I really don't he broke my toothbrush, I mean like stupid things 'cause he's crazy, I don't know (sighs).

Corporal Cronin: What does he say to you?

Gina Murphy: He tells me how much he hates me, tells me that everything is my fault, um, tells me that the kids hate him and that's my fault, uh, he hates the fact that I won't, see I, I, we tried to kinda get back together in the beginning when he first came up here and it didn't work about . . .

Corporal Cronin: In May?

Gina Murphy: . . . two months' worth.

Corporal Cronin: Of last year?

Gina Murphy: Of last year, and I told him flat out 'this is not working' so I thought we could live together and it would be ok because we had spent all those years together, like holidays and

Gina Murphy:
(Continued) whatever and we seemed to be alright he was married I was married it seemed to be ok, but it wasn't and it just got worse and worse and worse, so ya know, he tells me how that's my fault and, whatever.

Corporal Cronin: And uh were were you still holding out hope that you guys could keep it together?

Gina Murphy: No I knew it wouldn't, it only took about two months and I told him I said 'I can't do this again you're not any different I can't do it again' I told him that.

Corporal Cronin: Did you have conditions like if you quit drinking maybe would . . .

Gina Murphy: I told him that.

Corporal Cronin: . . . this'll work?

Gina Murphy: I told him that, he wouldn't stop for anything the kids have asked him 'please don't' it didn't matter, he didn't he doesn't care, it doesn't matter.

Corporal Cronin: How's his health?

Gina Murphy: He's has uh, has atrial fibrillation . . .

Corporal Cronin: That's . . .

Gina Murphy: . . . a-fib.

Corporal Cronin: . . . a heart problem.

Gina Murphy: Irregular heart rhythm.

Corporal Cronin: Right.

Gina Murphy: He has high blood pressure that he takes medication for high cholesterol that he takes medication for, that's all I know, he doesn't share anything, his pills I said when we were there his pills are all in a basket right by the, counter by the wine glasses they're all in a basket right next to it and maybe the extras are up in the top, I don't know you're not allowed to ask any questions I don't think so I really don't know and he has sleep apnea he sleeps with a machine.

Corporal Cronin: Wow, so he's overweight too I imagine?

Gina Murphy: He's overweight, and he drinks like a fish if you drank uh ya know, I don't know, a bottle this big of, bourbon every day, ya know.

Corporal Cronin: Where does he buy his booze?

Gina Murphy: Sometimes Lykens I don't know other than that I don't I mean, I'm not really sure, I know he buys it in Lykens.

Corporal Cronin: Ok, how many liquor stores are up here?

Gina Murphy: Well that's the only one up here but he travels to Carlisle, so he could stop, ya know maybe in Mechanicsburg or something like that I . . .

Corporal Cronin: Oh . . .

Gina Murphy: . . . don't know.

Corporal Cronin: . . . to get the truck.

Gina Murphy: I really don't yea, I really . . .

Corporal Cronin: Has . . .

Gina Murphy: . . . don't know.

Corporal Cronin: . . . he ever had a problem, drinking at work? Driving the truck drunk?

Gina Murphy: Not that I know of.

Corporal Cronin: Ok, yea uh they're pretty tough on those CDL guys, is eh and he's driving I guess when you say for Sheetz I'm imagining a fuel truck.

Gina Murphy: Mm hmm.

Corporal Cronin: So he's got a hazmat . . .

Gina Murphy: Mm hmm.

Corporal Cronin: . . . license too.

Gina Murphy: Yep.

Corporal Cronin: Who's uh, who's his doc?

Gina Murphy: Couldn't tell ya.

Corporal Cronin: Does he go to Hershey?

Gina Murphy: No (sighs) he has, I know he has a cardiologist, that is, on 11/15 it's a pretty big Moffitt does that sound right?

Corporal Cronin: Yes it does uh.

Gina Murphy: Ok I believe he belongs to that group for cardiology, other than that I have no idea.

Corporal Cronin: Ok.

Gina Murphy: He won't tell me he doesn't tell me anything so.

Corporal Cronin: How about you, when was the last time you went to the doc?

Gina Murphy: I was just there for a physical last week.

Corporal Cronin: Wow ok, does is uh, Danny's insurance covering you?

Gina Murphy: No, J.D.'s insurance.

Corporal Cronin: Oh ok.

Gina Murphy: Yea Danny's still married to his wife I'm still married to J.D.

Corporal Cronin: I bet he's got a pretty good plan this J.D. huh?

Gina Murphy: Oh yea.

Corporal Cronin: Doesn't he?

Gina Murphy: Oh yea.

Corporal Cronin: Sure, sure.

Gina Murphy: Yea.

Corporal Cronin: Ok, and you, did you say, did I hear you say that you, just recently went up to visit your oldest daughter and your friend?

Gina Murphy: Yea I went to see my girlfriend.

Corporal Cronin: When was that?

Gina Murphy: I'm trying to think I know it was like three or four weeks ago.

Corporal Cronin: Ok.

Gina Murphy: Something like that, when would it be . . . yea because I think I came back.

Corporal Cronin: I'm sorry?

Gina Murphy: I'm thinking, I came back, it was August when I came back and I came back on a Sunday so when was August 1st, probably like Friday or something?

Corporal Cronin: Hold on this phone's got a calendar on it.

Trooper Tobin: Fir-first week there, yea.

Gina Murphy: 'Cause it might've been like the 3rd when . . .

Trooper Tobin: Well today's . . .

Gina Murphy: . . . when I came back or . . .

Trooper Tobin: . . . the 21st so you've . . .

Gina Murphy: . . . something like that.

Trooper Tobin: . . . been back for, mm roughly . . .

Gina Murphy: Three weeks?

Trooper Tobin: . . . three weeks.

Gina Murphy: Uh that's what I think.

Corporal Cronin: Ok here's a little calendar deal and . . .

Gina Murphy: Oh shit . . .

Corporal Cronin: . . . of course . . .

Gina Murphy: . . . I don't have my glasses. I

Corporal Cronin: . . . the 21st is . . .

Gina Murphy: . . . this is what August?

Corporal Cronin: . . . here.

Gina Murphy: Alright so I came back on, Sunday the 5th, and I left the Friday, so it was, still July when I left.

Corporal Cronin: Ok so you would've . . .

Gina Murphy: So . . .

Corporal Cronin: . . . left like . . .

Gina Murphy: . . . I left.

Corporal Cronin: . . . the 27th of July?

Gina Murphy: I left, yea I left like, seven o'clock in the morning on Friday, and I didn't come back until that following Sunday.

Corporal Cronin: Well good . . .

Gina Murphy: Yep.

Corporal Cronin: . . . for you you missed that . . .

Gina Murphy: (Unintelligible) . . .

Corporal Cronin: . . . heat wave.

Gina Murphy: . . . yea well.

Corporal Cronin: Timed that just right.

Gina Murphy: I just wanted to get my head straight, I thought I had a plan and I thought it was gonna work but it didn't.

Corporal Cronin: And Danny was still living in the house when you left . . .

Gina Murphy: Yea.

Corporal Cronin: . . . and . . .

Gina Murphy: Mm hmm.

Corporal Cronin: . . . he was there when you came back.

Gina Murphy: Yea and we sat down and we talked about it and he said he knew he had to go and I said 'do you realize how angry you are and how mean and nasty and hateful you are and how hurtful' he said 'yea' he says 'I know' he says 'but you drive me fucking crazy' and I said 'I don't do anything to drive you crazy' he said 'just you being here' I said 'well what do you want me to do you want me to move' 'fucking kids would hate me if you moved' but like we had a decent conversation I thought and I thought we settled on he was gonna move out and we were just gonna be done, ya know.

Trooper Tobin: Were you guys able to talk civilly when he was sober?

Gina Murphy: When he was sober, yep.

Trooper Tobin: But that's the only time you guys were able to get along?

Gina Murphy: Yea, I mean, when he starts drinking and I tell him 'you you're starting' ya know 'it's getting there it's getting there' it doesn't matter, I could say it till I'm blue in the face.

Corporal Cronin: What was that?

Gina Murphy: I said .

Corporal Cronin: You're getting there you're getting there and?

Gina Murphy: I tell him like 'you're getting there, you're starting to get nasty, you're starting to get sarcastic, like you're headed right there' I would tell him 'you're getting there' ya know 'you're almost there' it didn't matter, I mean, he just kept . . .

Trooper Tobin: And he knew . . .

Gina Murphy: . . . drinking anyway.

Trooper Tobin: . . . what you meant by that?

Gina Murphy: Oh hell yea, yea, and I'd say to him 'you're just being an asshole now' I mean I'd just tell him 'you're just being a

Gina Murphy: (Continued) drunken asshole' I would never have said that years ago but I do now, I wouldn't uh said anything then but I do now.

Corporal Cronin: Well you've been down a long road, I think after a while people get fed up.

Gina Murphy: I just didn't want my I, I, I asked him to leave the, when he left, when, we, after we moved here I asked him to leave because I didn't wanna raise my kids like that, ya know, I didn't want my kids to be part of all that, why would you think that I'd want my grandkids to be part of all that . . .

Corporal Cronin: Well you know.

Gina Murphy: . . . I don't want them to hear it or see it or anything and what did you do you came back and you just made it worse, now your own kids have seen it, which they never saw it before, they never knew anything before, I mean, I never said anything to them, now they have to witness this bullshit, ya know, hear it, you wake up the house and everything, you're breaking shit like, why?

Corporal Cronin: Well there's a lot to that uh, and they're starting to realize I think especially with young kids that get in trouble, that when there's a lot of problems in the house, there's behavioral issues for the kids . . .

Gina Murphy: Well I didn't . . .

Corporal Cronin: . . . ya know looking.

Gina Murphy: . . . want I didn't raise my kids, I mean, that's why I asked him to leave, ya know, and my kids were young, they were, what, ten eight and three or something like that I mean they had a good life we, we never, I never drank, we never did any of that shit, ya know.

Corporal Cronin: Well could you imagine taking your kids up to see your friend in New York, and leaving Danny here?

Gina Murphy: I can't how am I gonna take 'em all? Could I?

Corporal Cronin: I don't know.

Gina Murphy: If I had to, if I had to?

Corporal Cronin: Yea.

Gina Murphy: I could've . . .

Corporal Cronin: That's what . . .

Gina Murphy: . . . I mean . . .

Corporal Cronin: . . . a good friend's for.

Gina Murphy: . . . they have jobs, and oh she'd take me in in a heartbeat but they have jobs here and everything like what do you do how do you just leave that all behind ya know then you're screwing yourself, that's why I went, I thought it would be easier if I wasn't there maybe he would be better with them, maybe things would be better and if that was the case then, I'll leave ya know, but the kids don't want that, ya know, they want me to stay there they want him gone but he's not leaving and I thought we had an agreement that he was but apparently not.

Corporal Cronin: Hmm, well and ya know it occurs to me too, that you work for Placey . . .

Gina Murphy: Mm hmm.

Corporal Cronin: . . . ya know those D.J.'s, they're processing protection from abuse orders, and folks walk in to D.J.'s office all the time . . .

Gina Murphy: Mm hmm.

Corporal Cronin: . . . for stuff like that, how come you didn't go that way?

Gina Murphy: I've never even called the police to my house, and I'll tell ya why, 'cause he threatened to burn my house down and kill me and my children if I ever called the police on him.

Corporal Cronin: What about the PFA?

Gina Murphy: That would be the same thing I mean if I had anything I mean I I tried that years ago and, ended up not doing it, it's the same thing, his words were . . .

Corporal Cronin: Where did you try it before?

Gina Murphy: . . . 'if you ever' in New York, 'if you.'

Corporal Cronin: Where in New York?

Gina Murphy: On Long Island, I mean, where we, where we lived but I, I didn't, I ended up not going through with it . . .

Corporal Cronin: Did you . . .

Gina Murphy: . . . because.

Corporal Cronin: . . . make contact with a lawyer?

Gina Murphy: No.

Corporal Cronin: A judge?

Gina Murphy: No.

Corporal Cronin: A . . .

Gina Murphy: No.

Corporal Cronin: . . . cop?

Gina Murphy: Went, yea, I had a friend that was a police officer.

Corporal Cronin: Who was that?

Gina Murphy: Walter Treesh.

Corporal Cronin: Which department?

Gina Murphy: I don't even know, it was a hundred years ago and, we aren't, no longer like, you know I don't keep in touch with him but . . .

Corporal Cronin: Is he a city cop or a county cop?

Gina Murphy: No he was a county cop.

Corporal Cronin: Suffolk?

Gina Murphy: Nassau.

Corporal Cronin: Nassau . . .

Gina Murphy: He's retired.

Corporal Cronin: . . . County.

Gina Murphy: Yea.

Corporal Cronin: What did he do for Nassau County?

Gina Murphy: He's a DUI, whatever like he's.

Corporal Cronin: Traffic cop.

Gina Murphy: Yea, I would think so.

Corporal Cronin: He was probably plenty busy if he was doing DUI's up there.

Gina Murphy: I guess, and we'd talk about it and ya know, that was that and, so I never did it and I told Danny ya know 'I never did I never messed with your job, I never messed with your family, I never messed with anything, but ya know, why you you constantly taking your shit out on me and now your kids are seeing it and ya know getting involved and it's not right.'

Corporal Cronin: Did you talk to any . . .

Gina Murphy: Sorry.

Corporal Cronin: . . . of your coworkers about Danny? In the . . .

Gina Murphy: I didn't tell . . .

Corporal Cronin: . . . office or.

Gina Murphy: . . . anybody anything, nope.

Corporal Cronin: You did ever do any research online about how to get a PFA or.

Gina Murphy: I don't think I ever looked it up I know how to get a PFA, I mean, I worked for Tom.

Corporal Cronin: I would imagine.

Gina Murphy: Yea.

Corporal Cronin: I like Tom a lot he was a good guy.

Gina Murphy: Mm hmm, he is.

Corporal Cronin: And he deserved that spot as a judge.

Gina Murphy: Mm hmm.

Corporal Cronin: He's one of the few people that uh really belongs on the bench . . .

Gina Murphy: Mm hmm.

Corporal Cronin: . . . smart guy, ya know.

Gina Murphy: Oh he's very smart.

Corporal Cronin: Level headed.

Gina Murphy: I knew him when he worked for the DA's office.

Corporal Cronin: Yea.

Gina Murphy: Yea.

Corporal Cronin: So you've been in the circle for a long time.

Gina Murphy: Yea.

Corporal Cronin: Ya eh eh and called J.D. tonight, does J.D. know about issues with Danny?

Gina Murphy: Yes, he knows.

Corporal Cronin: Does what does he tell you to do?

Gina Murphy: Oh he's pissed and always wants to come up and I said 'just stay out of it I'll handle it' those are always my words 'stay out of it, I will handle it' (sighs) see Jackelyn, Nate and my two friends that were there today Nate and . . .

Corporal Cronin: Billy.

Gina Murphy: . . . Billy, they're the only ones that tolerate him because they know how he gets when he's drunk.

Corporal Cronin: Do Nate and Billy know J.D.?

Gina Murphy: Not really, not really I think they might've met once, J.D. doesn't really come up here I don't want him up here it just incites a riot in Danny and I don't really need the aggravation.

Corporal Cronin: Could, could though eh like if things got really crazy, like super crazy, could you bail to J.D. for the night? Let things settle?

Gina Murphy: I guess if I had to, yea, I mean if I had to, if I had to leave, and this is what I said, months ago, but my kids don't, ya know, they don't want me to leave, but I could've gone back I rent my house in New Cumberland, J.D. and I own a house there I mean I could throw them out and just go back and live there but, I mean, this it's pointless again, I mean, ya know, I don't know, I don't know.

Corporal Cronin: Why would it be pointless?

Gina Murphy: Because they don't wanna be there with him, ya know what I mean so why would I throw out my tenants and come back to New Cumberland when I bought this house up here for you guys and everybody to live in all nice nice, and then daddy's up there and you hate it and eventually they just leave, I mean and what he's up there he'll burn the house down what does he care.

Corporal Cronin: Ok, well I'm I'm just thinking about potential safety plans for you . . .

Gina Murphy: Mm hmm.

Corporal Cronin: . . . you would have J.D. . . .

Gina Murphy: Mm hmm.

Corporal Cronin: . . . go see your friend in New York.

Gina Murphy: Yea.

Corporal Cronin: Ok, well it's good to have friends like that by the way.

Gina Murphy: Mm hmm.

Corporal Cronin: And this this girl in New York um.

Trooper Tobin: Dawn?

Gina Murphy: Dawn mm hmm.

Corporal Cronin: Dawn I'm sorry, you you've known her from high school I guess?

Gina Murphy: I've known her since grade school, known her for 35, 38 years.

Corporal Cronin: I'm kinda envious of you I don't have anybody from, that far back that I still talk to.

Gina Murphy: Yea.

Corporal Cronin: What's she doing with her life?

Gina Murphy: She's hearing impaired so she's never worked, um, her husband, she's been married for, 24 years I think . . .

Corporal Cronin: Oh wow.

Gina Murphy: . . . 24 years, she has three daughters, she and I parallel in a lot of life's . . .

Corporal Cronin: In fact yea . . .

Gina Murphy: . . . things . . .

Corporal Cronin: . . . I was just gonna say.

Gina Murphy: . . . yea except that she never went to work, I mean like she worked a little bit in the very beginning but that was it, um, so, that's it, she's a good friend.

Corporal Cronin: Ok . . . alright so, can we go back over what happened again tonight?

Gina Murphy: Sure, can I go to the bathroom first? I really have . . .

Corporal Cronin: Lets . . .

Gina Murphy: . . . to go.

Corporal Cronin: . . . what's that?

Gina Murphy: Can I pee first?

Corporal Cronin: Of course, my goodness yea.

Gina Murphy: (Unintelligible).

Trooper Tobin: You remember where the restroom is right? I'll walk out with ya.

Gina Murphy: Yea.

Corporal Cronin: Um . . .

Gina Murphy: (Unintelligible)

Corporal Cronin: . . . just because there's a tape recorder on, I'm gonna say that it right now it's 2:31 . . .

Gina Murphy: Mm.

Corporal Cronin: . . . and we'll turn the tape off.

Interview of: Gina Murphy
Incident Number: H04-2144633
Date of Interview: August 21, 2012
Present at Interview: Corporal George W. Cronin, Troop H, Harrisburg Headquarters
Trooper Kyle A. Tobin, Troop H, Lykens Station

SECTION 2

Corporal Cronin: I turned the tape back on, and ah do you feel better?

Gina Murphy: I'm fine.

Corporal Cronin: Okay it's two forty, guess we were just out about ten minutes. Alright and I guess gosh, where were we? I think we were trying to go through ah what happened again tonight and ah Billy and Nate know J.D.

Gina Murphy: No.

Corporal Cronin: They don't?

Gina Murphy: They might have met him once, I mean, he's only been up here once or twice, so I doubt they'd know him, I mean they both seen him, let's put it that way.

Trooper Tobin: And Billy and Nate are local guys, up here right?

Gina Murphy: Billy is the guy that did most of the work on my house, Nate, I met because of his girlfriend, we were friendly and then they ended up splitting up and Nate and I just remained friends. They both bartend down at U.J.'s.

Corporal Cronin: Where?

Gina Murphy: Uncle Jim's, it's the bar in Williamstown.

Corporal Cronin: Oh.

Gina Murphy: (Unintelligible).

Corporal Cronin: Do you spend time down there?

Gina Murphy: Tuesdays.

Corporal Cronin: I'm sorry.

Gina Murphy: Tuesday.

Corporal Cronin: How often do you get down to U.J.'s?

Gina Murphy: Tuesday.

Corporal Cronin: Every Tuesday?

Gina Murphy: I try to.

Corporal Cronin: What goes on down there on Tuesdays?

Gina Murphy: I play the jukebox, we play all the oldie music.

Corporal Cronin: Are they going to get you a job down there?

Gina Murphy: No. I don't think I would work there anyway.

Corporal Cronin: I don't think I've ever been to a U.J.'s.

Trooper Tobin: It's definitely a local place.

Gina Murphy: ...local place, yes.

Trooper Tobin: ... we will put it that way.

Gina Murphy: Yes.

Trooper Tobin: Local crowd I guess would be a good way to describe that place.

Gina Murphy: Mm hmm. Absolutely.

Corporal Cronin: Does Danny go in there?

Gina Murphy: He's been in there a couple of times.

Corporal Cronin: Did he go with you?

Gina Murphy: I might have taken him there one time, that was a mistake in the beginning.

Corporal Cronin: Oh.

Gina Murphy: He made an ass of himself a bunch of times, well he drank too much and acted like an idiot and so I just told him, don't go back, not that he listened but, he hasn't been there for a long time.

Corporal Cronin: Okay. So, um do Billy and Nate get along with Danny?

Gina Murphy: Nobody gets along with Danny, they tried, they both have tried believe me, we had a barbecue, a big barbecue last year when I first, not really moved up but when the house was almost done, we had a big barbecue and invited a bunch of people that you know, I was friendly with, Danny's not friendly to anybody but people that I was friendly with and he's just rude and then he passes comments especially about Nate, he hates Nate, I don't even know why, well I know why, cause he's jealous of everybody because he's crazy, but um, he passes comments that are rude towards Nate, I mean, Nate will tell you that um, he likes Billy for some reason, but not enough to not be sarcastic and nasty to him too, Billy's just better at tolerating it, you know, so.

Corporal Cronin: Okay, so they're there today and . . .

Gina Murphy: . . . oh okay . . .

Corporal Cronin: . . . Dan had came.

Gina Murphy: Danny's been there. Um . . .

Corporal Cronin: . . . Danny was there all day?

Gina Murphy: Yeah.

Corporal Cronin: He didn't have to work today?

Gina Murphy: He's off today and tomorrow, he um, I got up and then he was up like right about the same time, he asked me about Jacqueline going to work.

Corporal Cronin: Did you guys sleep together last night?

Gina Murphy: We never sleep together, no, he has his room and I have mine, I was up and I think if I remember correctly I was like on my way to the bathroom when he caught me and asked me about Jacqueline working and I said she doesn't work till nine and he said well do you want me to wake her, I said no wait a few minutes cause I thought maybe she was going to get up cause she usually sets her alarm. I went into the bathroom came out and he said to me you should probably go in and wake her up, and I heard him stand at the door and say Jackie, you got to go to work at nine o clock, you could take my car. Then the baby heard him so and me so he started yelling for Nanna and Pop-Pop, so I went into get dressed and dry my hair, he had the baby, he was changing his diaper and everything, I don't if time passed by I didn't

Gina Murphy:
(Continued)

realize what time is was, I never checked to see if Jacqueline, I just assumed she left, turns out that she went back to sleep after he woke her, so she already got up on the wrong side of the bed, she's pissed about the fight with the sister the night before so none of it was good um and she left and went to work, it was only a few minutes after nine and then she took Danny's car and then Christina was coming in cause she went to Walmart to have a drug test, she was just about coming in, it wasn't much after that, um I went outside to sweep up and change some things cause I figured Billy was coming in any time cause he said he would be there about nine which he didn't show up till 11, that's typical, um came back in and the baby was at the kitchen table, at the dining room table with my daughter and Danny and she was feeding him breakfast and it didn't seem to be bad, you know what I mean, when he's sober, everything seemed to be okay and then he took her, Danny took Christina to the grocery store I don't know what time they left I just know I think that they came back it was like 12:30, something like that maybe . . .

Trooper Tobin:

Lunch time?

Gina Murphy:

Lunch time, cause when she came back she made the baby a sandwich, and if I think, Nate called somewhere in there and I think that's why I remember it was like 12:30 because he was picking up adhesive for the tile or something like that and . . .

Corporal Cronin:

. . . you were putting tile out there too?

Gina Murphy:

Tile on the bar top, yeah.

Corporal Cronin:

Oh, very nice.

Gina Murphy:

Um, and so that was like, yeah maybe like 12:30-one o'clock something like that, then the kids went and walked the baby up to see the ducks and Nate came with the adhesive, Danny had already started to drink but now, by the time Nate got there at and I don't know what time, I honestly don't even know what time that was, but Nate came with the adhesive and he's watching somebody's dogs so he asked Billy, cause he's a little nervous about the one dog, he asked Billy if he would go with him to go feed you know whatever, walk the dog cause he was a little nervous so they went and did that they were back within a couple of minutes and then Nate said do you want to go get the wood. I bought, was getting this wood to finish the bar in the front, so him and I

Gina Murphy:
(Continued)

popped in his truck which is why I did because I tried putting wood in my car and cracked my windshield the week before, um, so we, as we were leaving Danny said and he was, he was already um, he was already drunk, and he said we'll see you tomorrow, I just ignored him and I'm like okay whatever, so we left, we hit the storm on the way to Klinger Lumber, I don't know, if that's any indication of time, whatever, we hit it, right around Royaltown, went to Klinger Lumber, I bought two things of adhesive, a 14 foot, 12 foot, eight foot board, we went into the bay to pick it up, some guy somehow came in dry and that he didn't even get wet, picked the boards for me, loaded it in, and we bungeed it and then went back. When I got back, Danny must have gone to the bathroom, while pouring another drink or something and Billy said yeah Danny said, what they'd go to fucking Harrisburg to get that wood? Which is fairly typical of him and then he said as soon as he said it, we were pulling in, so I was like well that's just Danny and he knows it, so he just accepts it and then we sat for a little bit and then they left and then the next thing I remember was that it had to be right around four o'clock when my youngest daughter left with her husband and the baby to Hershey for a doctor's appointment, okay, she has this called centering, they go down maybe it may have been four thirty, so in between four and four thirty . . .

Corporal Cronin:

You're talking Christina?

Gina Murphy:

Christina. And she decided to take the baby, so I said usually I watch him, so I said okay they left, I went out, I swept, I was just cleaning up, he was getting worse and I just didn't want, he was more and more agitated, I just didn't want to deal with him, so I stayed outside, he was inside, I thought he was eating, cause I put pork in the Crock-Pot, I swept, I cleaned up, then I picked these boards up and I laid them, which I guess I'm not supposed to do this way, and Jacqueline came home and I, I remember saying to her, oh I didn't realize it was that late, but I looked at the clock it was five ten when she walked in the door.

Corporal Cronin:

She came home from work?

Gina Murphy:

Work.

Trooper Tobin:

And that's at McDonald's in E-ville right?

Gina Murphy:

Right. And that's when I was folding her laundry, cause she had left it in the dryer and Danny's clothes had to go from the washer to the dryer. So, I had her laundry there, I was

Gina Murphy:
(Continued)

folding it, moved his stuff in then I put mine in the washer, and I made mention of what happened last night and I just said you have to talk to your sister about it, I said I just don't want to get involved in this, I think the two of you need to learn to communicate, I said, you keep coming to me, it's really not for me to stick my nose in, you guys are old enough and then Danny started, and he just wouldn't let up, he just wouldn't let up, so she's crying and now she's yelling at him, he's screaming at her, and you know, he's telling her how she's not responsible and you know, you should just fucking leave and you know, just got worse, it got worse, so it seemed like it was calm, well he went into the other room and I was still talking to her and that's when he said you should just go to fucking jail cause we were talking about her friend and he just listens to the wrong things I guess, I don't know and he just, he wouldn't shut up, and she kept saying to him, dad, shut the fuck up and I would never let my kids talk to their dad like that, but can I tell you at this point, they have every right to say what it is that they say to him, he fucking deserves it, excuse me, he deserves every bit of it cause he has said heinous, hateful things to all of them, he's woken them all up, he's been horrible so, if they, you know what, that's on him, he'll have to deal with that, but anyways, so she, had words with him and it seemed like kinda talk and then all of a sudden I see Billy and Nate in the back, so I opened the door and I went outside and Billy's like we saw the wood leaning he said, and it's going to get twisted, he said you can't leave it like that, so he came and he laid it down and he heard the arguing and I think they realized well maybe we'll hang around cause they're the only two that have an idea you know, and so they said well is Jackie coming out cause they saw her arguing and I said no not yet so I went back in, I got them two beers, I went back in and I said to him again, just let it fucking be, why do you have to keep at this, leave it alone, I said I thought it was fine, leave it alone, she's still crying, he's still you know

Trooper Tobin: . . . who did you get the beers for?

Gina Murphy: Billy and Nate.

Corporal Cronin: Billy and Nate, okay.

Gina Murphy: So, we just sat there and we were there and then um another friend of ours Joe Walker, who brought me like tomatoes and some fresh herbs and stuff, he stopped up and of course, you know, it's freaking embarrassing you know, friends are there and he's sharpening knives and then

Gina Murphy: he threw one of the knives at the door and then I think it was
(Continued) the handle, I really didn't look but he was like banging his way into the laundry room, into the TV room and he just kept coming back and forth, he turned the lights off and just stand there and stare at us you know.

Corporal Cronin: This is Billy, Nate, and Joe and you?

Gina Murphy: Outside. Joe . . .

Corporal Cronin: These two . . .

Gina Murphy: Was only there for a little bit. He's . . .

Corporal Cronin: He's doing all this . . .

Gina Murphy: Yep.

Corporal Cronin: While all these guys are here?

Gina Murphy: Yeah.

Trooper Tobin: Putting on a show type deal or?

Gina Murphy: I don't know, he's so weird, I don't know.

Trooper Tobin: Okay.

Gina Murphy: Honestly, I don't know, he, I don't know. Can't even tell you, um so then that went on and then well Jacqueline had left in that time her friend came to pick her up cause she said I'm not stayin, he's like well get the fuck out and she said well I'm just going to stay at my friend's house, she said and I don't want to live here if you are going to be such a dick, you know she's like I'll just take my shit and go live somewhere else, I begged her not to, I'm like you can't afford to leave right now, that's why you are here, you know, um, I said just go for now and I'll call you later, well then I called her later and I said don't come back because your father is ridiculous I said I'll deal with him tonight, I really don't want you to deal with this and you know, and that's, that's the conversation, I don't know why I thought it was her friend, I think because I texted, pretty sure I texted her friend and said can you tell my daughter to call me, cause she doesn't have a phone, and the message that came back from Danny's phone was something like what are you doing, it's either what are you doing or where are you, it was one or the other, I didn't answer it cause I thought it was him, by this time we had

Gina Murphy:
(Continued)

gone to U.J.'s and I'm getting a text message which is not uncommon to get text, nasty texts from him, so I just didn't answer it, the next text said, did you know that daddy gave me his phone, and that's when I said no I didn't, and then we started to talk and that's when every time I said something to her and I'm like don't come home it's not good, I said I'm just going to go with Nate, you stay with your girlfriend, it's fine, I said erase this, erase this. I was thinking that it was her girlfriend's phone, but regardless, even being Danny's phone, you wouldn't want him to find any of this shit that the next day, cause he hates the fact that my daughters and I would talk about any of this, oh forget about it, so I just kept saying erase it, erase it, erase it, but I didn't it, it's in my phone so.

Corporal Cronin:

Okay.

Gina Murphy:

Um and then we went back and forth a little bit and that's when I, like I said I had one glass of wine, now I had like one or two glasses of wine at home but I didn't drive and I had like one and maybe a half cause I don't think I finished the next one at the bar, got in the car came home, I said to Nate, can I come stay with you and he goes no, you got to go home, I'm like okay you know, so I went home and then I walked in and I thought are you fucking kidding me cause there he is in the TV room and he's blah, blah, blah so I just turned around and I walked right back out, I had my purse so I just walked back out and I got into my car and I drove around, I realized this is not good, you know, I'm leaving, leaving him there with Christina, the baby, you know, Joey, this is not good, I'm the only one that's really going to be able to fuse this, cause he's going to torture them and I know he will, so I went back, and when I went back he wasn't downstairs so I thought oh thank God maybe he's upstairs snoring, I walked up the steps and he was in his room, I went to go to my room and he opens the door as I'm coming up the steps and he's got a cleaver and the white knife in his hand telling me how he's going to kill me, you know, and I'm going to burn the house down, I'm just going to fucking kill you, I'm going to slit your throat and you're such a fucking bitch, and a million other profanities, and as I was walking in my room, I realized shit I don't have my purse, so I thought, fuck I got to go back and get my purse but he's out there with the knives, so that's when I went in and took the gun, I went into my gun cabinet the key is taped to the back, I opened it up, I, the first gun I picked up was the 357 but I didn't want to take that, I mean I really didn't want to take anything but I don't know what to do, I don't know how to get

Gina Murphy:
(Continued)

him off my back and tell him to back off and leave me alone and, you know what I mean, like I really don't know what to do, so I thought if I take the gun, it will intimidate him, he'll just stay away from me, no such luck. So, I went downstairs, he was right behind me, I went this way he went that way, as I walked in I threw something in the garbage and then I went to grab my purse, okay, and he went like this and I said stop it and I put the gun on the purse and I said I have a gun and he goes what are you a big shot, you got a fucking gun, and I said yeah I do and it's loaded and my finger wasn't on the trigger or anything but I was holding it, you know, and I said please don't fuck with me, I said I just can't take anymore, I said I don't know what the fuck to do you know, I don't know what you want me to say, just leave me alone and let me and go upstairs, I said but you're fucking ridiculous ah, fuck you, you're a fucking cunt, and this and that you know, and everything else, and I said no, he said I'm just going to slice , how did he say it, I'm just going to cut your throat, that's what he said, I'm just going to cut your throat, then I'm going to cut mine and I said no you're not, and that's when, at first I must not have I don't know, I just really wasn't paying attention I was looking at him, because I was watching this ridiculous rage get worse, when I didn't really think he was cutting anything, and I'm trying to move you know, as this is going on, so I'm trying to like grab my shit and get the gun out and you know whatever, just none of it was working, he was holding my hand, so, I turned and I finally how'd I, no, my purse was here, I had it like this and the gun was on top, I was trying to pull it like this to get away and he was just holding my hand over here, finally he let go and that's when he turned around and walked inside and then came back as I went to pick up my purse, so he turned around inside and came back and that's when he grabbed my arm, purse went back on the counter, and I'm like are you fucking kidding me, like are we really going to do this and he says yeah, I'm going to take you inside, he says go ahead and shoot me, I said I don't want to shoot you, but I'm telling you it's a loaded gun, I've said that before and that's when he started like on the way, he's a little bit on my neck, and again I figured I just saw it in the bathroom, I thought it was the back of the knife but obviously not and we got in, as soon as we walked in he pulled me in and as soon as we walked in, he kinda pushed me and held me okay, and now the gun is still in my hand and my hand, my finger was not on the trigger at that point in time, but it was definitely in him, I mean he was right on top of me and I had it right here, and he was holding me and he kept putting the knife and he is like just one good one, you now, I'm like you know what I don't even know what to say,

Gina Murphy: but I have a gun and I've told you that and it's loaded, do you
(Continued) want me to use it, fuck you, I'll just cut your throat and then
I'll cut mine, next thing I know, I guess I shot him. I had to,
who the fuck shot him, if I didn't, I don't know.

Corporal Cronin: And then you called 911?

Gina Murphy: As soon as it happened, he fell down and I went and called
911 and they said 600 times or something put your hand like
this and I did it, and I did it, and I did it, and I did it and then
they just the phone went dead, they weren't even there like I
don't even know how that happened, I'm yelling at them and
I let the phone go and I was still doing it and doing it and I
was yelling at him and you know, just saying come on and
you know, I'm trying to get a response from him and there
was no response and then somebody showed up.

Corporal Cronin: Did, did Jackie come home?

Gina Murphy: No.

Corporal Cronin: Okay, but Christina was there?

Gina Murphy: Christina was home, Joey was home, they were sleeping
upstairs I guess and the baby.

Corporal Cronin: Okay are you, are you right or left handed?

Gina Murphy: I'm right handed.

Corporal Cronin: Okay. Who's Jackie's friend?

Gina Murphy: Her name is Suzanne, that's all I know.

Corporal Cronin: Now, I haven't been to your house, I, I think you said that
Danny had gone up to his room?

Gina Murphy: Mm hmm.

Corporal Cronin: And that you were going up to your room?

Gina Murphy: Mm hmm.

Corporal Cronin: And your room is . . .

Gina Murphy: He was already up there.

Corporal Cronin: Are your rooms across the hall from one another?

Gina Murphy: Kind of diagonal across the hall.

Corporal Cronin: Okay.

Gina Murphy: Yeah.

Corporal Cronin: How much room is in the hallway?

Gina Murphy: 15 feet, 18 feet.

Corporal Cronin: How wide is it? Is it like that?

Gina Murphy: Well that's what I'm saying it's probably 15, 18 feet wide.

Corporal Cronin: How long is the hallway?

Gina Murphy: 19 feet something like that, it's a big unused space.

Corporal Cronin: Wow, I'll say.

Trooper Tobin: That's a pretty big hallway.

Gina Murphy: It's huge.

Corporal Cronin: So . . .

Gina Murphy: There's a computer there, two couches, a TV, toys, shit all over.

Corporal Cronin: Is that the one you use the Facebook?

Gina Murphy: Well that's the only computer I have.

Corporal Cronin: Have you been communicating with your friend about your situation with Danny?

Gina Murphy: Dawn and I. Yeah.

Corporal Cronin: Dawn, yeah?

Gina Murphy: Yeah.

Corporal Cronin: When you come up the stairs then, I think what I heard you say, was you see him and he's got a cleaver in his hand?

Gina Murphy: When I came up the steps I didn't notice at first but as soon as I hit the top of the steps, then he opens the door as I'm like two steps from the top, and he opens the door and that's

Gina Murphy: when he's got a cleaver in one hand and the knife in the
(Continued) other.

Corporal Cronin: And then you walk by him to get to your room?

Gina Murphy: I was just like fuck this and I went by and I went into my room and then I realized I left my purse downstairs, I'm like son of a bitch, so . . .

Corporal Cronin: Is there a phone in your room?

Gina Murphy: There is now, we don't, how can I say this, we have a house phone there's one that's attached to the wall in the kitchen and then there's another one that really sits on the desk, but nobody ever answers it, so my mom calls me incessantly, she's getting Alzheimer's, you know, so I take the phone in my room at night, I must have done that yesterday and never returned it cause it's still in my room, so that phone is there.

Corporal Cronin: Okay.

Gina Murphy: Yeah.

Corporal Cronin: No call to anybody, that Danny is acting out?

Gina Murphy: I, I called J.D. and I said I don't even know what to do and then I just hung up.

Corporal Cronin: This is when, when did you call him and say that?

Gina Murphy: Tonight.

Corporal Cronin: You came up the stairs . . .

Gina Murphy: . . . when I was in my room.

Corporal Cronin: . . . his hands are full . . .

Gina Murphy: . . . well I . . .

Corporal Cronin: . . . you go in the room . . .

Gina Murphy: . . . I went in my room , locked the door.

Corporal Cronin: . . . and did you call . . .

Gina Murphy: . . . I realized . . .

Corporal Cronin: . . . did you call J.D.?

Gina Murphy: . . . I called J.D. and I said this is fucking ridiculous and then I hung up on him cause I still heard him in the hallway, and I thought, fuck I forgot my purse, so I hung up.

Corporal Cronin: So, your plan is to go, leave the house?

Gina Murphy: No, I went . . .

Corporal Cronin: . . . why did you need your purse?

Gina Murphy: Cause my cell phone is in it, my everything, my whole life is in that purse.

Corporal Cronin: What were you . . .

Gina Murphy: . . . if my kids call.

Corporal Cronin: . . . were you going to leave that night or . . .

Gina Murphy: No, I had just come back.

Corporal Cronin: . . . or last night?

Gina Murphy: No I had just come back. I come in, I usually plop my stuff right on the counter, I forgot to take it up so, when I went upstairs I realized I had left it there, but like my cell phone is in there, I mean everything is in there.

Corporal Cronin: So, you are going to stay in your room?

Gina Murphy: I even have, yeah. I'm just locking myself . . .

Corporal Cronin: . . . just lock the doors and stay in there?

Gina Murphy: Mm hmm.

Corporal Cronin: Okay.

Gina Murphy: That's usually what works.

Corporal Cronin: So, J.D. didn't have a chance to respond and say hey, call the cops or . . .

Gina Murphy: No. I wouldn't of, you know, I never do.

Corporal Cronin: Where's Jackie's room in relation to yours?

Gina Murphy: Right next to his, she hears the most, she is right next to him.

Corporal Cronin: Oh, alright so before you go out, you arm yourself with your gun.

Gina Murphy: I open the safe, I took the key off the back, I open the safe, the first one I picked, cause it was right in front was the 357, I didn't want to take that.

Corporal Cronin: That's to make sure he's going to give you some space, so you can go . . .

Gina Murphy: . . . just to leave me alone, I want to go get my purse and come back up and leave me . . .

Corporal Cronin: . . . yeah.

Gina Murphy: . . . leave me the fuck alone today.

Corporal Cronin: Okay.

Gina Murphy: So I grab the 22 . . .

Corporal Cronin: . . . and you go down the stairs?

Gina Murphy: I went down the steps . . .

Corporal Cronin: . . . and he's behind you?

Gina Murphy: Doors closed, doors closed, I didn't know he was right behind me.

Corporal Cronin: Okay.

Gina Murphy: He can go like I said in stealth mode, he's pretty sneaky and I was headed down the steps and then he ended up being right behind me, but I never, I didn't hear the door again, and he came down and I went this way to the kitchen and he went that way, I went, I threw something in the trash and I went to grab my purse and that was it and then he was there.

Corporal Cronin: Okay, and then that's in the kitchen area?

Gina Murphy: In the kitchen, and that's when he had, he didn't have the white knife or the cleaver, he had a silver knife, which is one of them that I know I bought from Horning's.

Corporal Cronin: Is it a steak knife or something?

Gina Murphy: I don't know what you use it for, um . . .

Corporal Cronin: Do you cook with it?

Gina Murphy: Yeah, I cut like chicken with it.

Corporal Cronin: So, it's a regular kitchen kind of knife?

Gina Murphy: Yeah, yeah there is a whole drawer of them that he sharpened cause that's what he does, probably have the sharpest knives in Pennsylvania.

Corporal Cronin: Okay and ah, so then you go to grab your purse.

Gina Murphy: Went to grab my purse . . .

Corporal Cronin: . . . and then you realized . . .

Gina Murphy: . . . he stopped and grabbed my arm . . .

Corporal Cronin: . . . and you, is that when you realized he was using the knife on your arm?

Gina Murphy: Well, I went to grab my purse like this, he grabbed my hand and then I went like this with the gun . . .

Corporal Cronin: . . . that's with the right hand?

Gina Murphy: Right. So, then he would leave me alone and that's when he went like this to hold my hand down, okay, and then started with the little cuts and whatever and said I'm just going to cut your throat, and I said no you're not going to cut my throat and he's like yes I am, I am just going to cut your throat and then I'm going to cut my own, I said no you're not, we have kids, we have a grandson, another one on the way, you're not going to fucking do that, and it just got worse. It just got so much fucking worse.

Corporal Cronin: Had you thought about perhaps just pushing him away?

Gina Murphy: I tried to just pull my hand back.

Corporal Cronin: Mm hmm.

Gina Murphy: Cause it was awkward we were like over the counter at this point, it was awkward, it wasn't like he was standing right in front of me, there's a big round counter thing, so he's on one side there's space between us you know on the counter . . .

Corporal Cronin: Mm hmm.

Gina Murphy: And I just I couldn't, I couldn't get my hand out but I knew enough not to put my finger on the trigger because it could accidentally, like that was in my mind when I went down, don't put your finger on the trigger, what if you fall down the steps, don't put your finger on the trigger like I knew that, so I just, I just had it.

Corporal Cronin: That's part of your training or . . .

Gina Murphy: . . . yeah.

Corporal Cronin: . . . part of your practice in all gun safety.

Gina Murphy: Yes.

Corporal Cronin: I think you said J.D. was big on gun safety.

Gina Murphy: Very safe.

Trooper Tobin: Lot of years doing that, drilling it in to your head?

Gina Murphy: No. There's no fucking around, no messing around.

Corporal Cronin: Alright so, but at some point too you are able, you break free from him, you've got the purse . . .

Gina Murphy: . . . I, I, I, let, he's finally, I finally got my hand out okay. . .

Corporal Cronin: . . . okay.

Gina Murphy: And I went to grab the purse like this and that's when he grabbed my hand and again and started pulling me around the thing, around the island.

Corporal Cronin: Okay.

Gina Murphy: So I left the purse again, and I'm like are you fucking kidding me.

Corporal Cronin: Which hand did he grab?

Gina Murphy: He's still grabbing this hand.

Corporal Cronin: The gun hand?

Gina Murphy: And he's like yeah, he's like pulling it like this, cause I've only got it you know, I don't have my fingers underneath the, the trigger so, I'm really just hugging the grip, you know what I'm . . .

Corporal Cronin: . . . yeah.

Gina Murphy: . . . saying?

Corporal Cronin: Mm hmm.

Gina Murphy: So, he's grabbing it and grabbing it and pulling me and pulling me, and I'm like stop I'm not fucking kidding you, this is a loaded gun, ah you and your fucking loaded guns and blah, blah, blah he said I'm just going to cut your throat, that's what he just kept saying, I'm just going to cut your throat and then I'm going to cut my own, I said no you're not, I kept saying we have kids, we have grandkids, you're not going to do that, ah your such a big girl and then he would call me every name in the book again, and that's how we ended up then in the den and I just didn't want to keep going in there, I just wanted to get the hell out.

Corporal Cronin: Okay, just a second now, but at this point, I guess he's no longer grabbing you in the den?

Gina Murphy: He's pulling me in the den. He pulled me . . .

Corporal Cronin: . . . he still has . . .

Gina Murphy: into the den.

Corporal Cronin: He still has your hand?

Gina Murphy: He still got my hand, he wasn't letting go with the one with the gun.

Corporal Cronin: With his left or right?

Gina Murphy: Oh it must have been his left hand I guess, yeah must have been, his yeah, this hand on him.

Corporal Cronin: Is he right or left handed?

Gina Murphy: He's right handed.

Corporal Cronin: And you're saying, which hand was the knife in?

Gina Murphy: The knife was in his right hand. The knife was in this hand, and he grabbed me with that, so that's his left hand, so he pulled . . .

Corporal Cronin: . . . okay.

Gina Murphy: . . . me with this one.

Corporal Cronin: Okay.

Gina Murphy: Kay.

Corporal Cronin: Okay.

Gina Murphy: And then that's when we ended up in the next room, in the den, not really it's like a room and a half away, and he pushed me against the, the light thing, and he's holding me like this and that's when I felt it here and I kept saying just stop, you know, I'm like the fucking gun is in you right now cause he was right on top of me.

Corporal Cronin: So, is he still holding onto your hand?

Gina Murphy: He's no, he let go of the hand when he, when I get in there, he kind of just pushed me like this and that's when I had the gun like this, and I still didn't think I had my finger on the trigger but I must have, and I said the fucking gun is in you right now, he's like I don't care, I'm going to fucking cut your throat and then I'm going to cut my own, I said no you're not, and he kept cutting and cutting but I didn't think he was really cutting anything.

Corporal Cronin: Could you, could you stand up for a second and show us what, could we get a picture of that?

Trooper Tobin: Sure.

Gina Murphy: He drug me in the room and then . . .

Trooper Tobin: . . . we're probably going to have use . . .

Gina Murphy: It just sort of went like this.

Corporal Cronin: Okay.

Gina Murphy: Like he pushed me right here.

Corporal Cronin: And how's your?

Gina Murphy: Okay, and then he went like this, this hand, whatever this hand is on him.

Corporal Cronin: Hang on, let's see, let's get some photos of that.

Trooper Tobin: You ready?

Gina Murphy: Yeah.

Corporal Cronin: And this is the gun hand?

Gina Murphy: I'm still, yeah but when he went like this I ended up sort of like this okay.

Trooper Tobin: Excuse me.

Gina Murphy: It was in him cause he was right on top of me, his belly's pushing me, you know what I mean, he's like leaning, right pinning me right here, and this arm is cut, you know like . . .

Corporal Cronin: Can you get from that angle too?

Trooper Tobin: Yeah.

Corporal Cronin: Okay.

Gina Murphy: And then it just went on.

Trooper Tobin: Show me how you were again please.

Corporal Cronin: How's, how's

Gina Murphy: . . . so, I was like this, I mean actually I was more like this, like it was little bit higher because he just kept pushing me, you know, and he was like just moving me, cause this is where he was just holding me and he wasn't like grabbing me, he just was like pushing, you know what I mean, but his weight was on me. Like he . . .

Corporal Cronin: . . . so, are we

Gina Murphy: Like, you know, like this, like on me.

Corporal Cronin: Are you okay if I approach you?

Gina Murphy: Yeah, yeah.

Corporal Cronin: Alright.

Gina Murphy: He's taller than you.

Corporal Cronin: So, your, his hand, his knife is still . . .

Gina Murphy: The knife is still in that hand.

Corporal Cronin: In his right hand?

Gina Murphy: Yeah.

Corporal Cronin: But somehow he's pushing you with his left.

Gina Murphy: He, he took this hand like this when I came in he let go and he took his hand like this and just kind of pushed me right up against there, but this hand was like this but all of his weight was on top of me, that's what I'm saying.

Corporal Cronin: Can you get a shot from this side?

Trooper Tobin: I can. Sure.

Gina Murphy: You know, he was like (makes a noise) and I really didn't think, I thought he was just playing with the knife, I really didn't think he was actually cutting anything.

Corporal Cronin: What are you doing with this hand?

Gina Murphy: This hand is pushing him, I am trying to push him.

Corporal Cronin: Go ahead, push me.

Gina Murphy: Yeah.

Corporal Cronin: Push me.

Gina Murphy: And when he went like that, and that's how the knife dropped, when I went like this, okay, the knife was no longer in his hand, but he was all on top of me, but by then I had already shot him.

Corporal Cronin: Okay, we need to go over that again, because you just said something different.

Gina Murphy: Okay.

Corporal Cronin: Okay.

Gina Murphy: So, he pushed me here.

Corporal Cronin: And this hand is here.

Gina Murphy: When he went , yeah what happened was we come in the room, right, he's holding me like this alright, he's dragging me like this, and I'm trying not to lose the gun, okay, so, we come in the door, and it's like this okay, he went like this and like that. Okay . . .

Corporal Cronin: Why . . .

Gina Murphy: Okay in the same motion.

Corporal Cronin: Why would he take you to the den?

Gina Murphy: I don't know.

Trooper Tobin: You just told me earlier that he wanted to talk to you, you thought.

Gina Murphy: I thought, that's what I thought, I thought he wanted to talk to me okay because that's usually where he talks, alright, he's usually watching something on TV, and then he'll be like sit down and I usually sit on there's a corner piece over here so, that's usually the way it goes.

Corporal Cronin: Alright, so in the door, I,I,I

Gina Murphy: . . . in the door.

Corporal Cronin: . . . I pull you in like this.

Gina Murphy: . . . right, he pulls me in . . .

Corporal Cronin: . . . gun

Gina Murphy: He's got it like this though, he's only got it like a part of the grip there, you know what I mean?

Corporal Cronin: Okay.

Gina Murphy: And then he pulled me in and I went like this and when he went like that cause he pushed me here I went like this, I still have the gun, okay?

Corporal Cronin: But you're grabbing his wrist?

Gina Murphy: I'm trying to grab his wrist okay.

Corporal Cronin: And I've got the knife here.

Gina Murphy: He's got the knife and that's when the knife went here okay, so I left . . .

Corporal Cronin: . . . did you get a shot of that.

Trooper Tobin: Yeah.

Corporal Cronin: You're saying right here?

Gina Murphy: Right here, okay.

Corporal Cronin: He's able to somehow get in close?

Gina Murphy: He's all on top of me, I mean at this point he let go of this and he's here now and all his weight is here.

Corporal Cronin: What are you doing with this hand?

Gina Murphy: There's one, this hand, I was . . .

Corporal Cronin: This one.

Gina Murphy: I was trying to get rid of this one okay, and I'm trying to get him, but like I said he's right here, come right on top of me, okay.

Corporal Cronin: Oh okay.

Gina Murphy: I'm like this, he's, ah pretty much cause he is taller than me okay.

Corporal Cronin: Okay.

Gina Murphy: I'm like this and he's got the knife hand and that's when I was like is, after he had already done it, I, the trigger went off, and I went like this, but it was already done by then.

Corporal Cronin: Alright so, the gun is in his chest, like this . . .

Gina Murphy: It's kind of like yeah.

Corporal Cronin: And your, your first move is here.

Gina Murphy: Here. Right.

Corporal Cronin: And I've got the knife in this hand.

Gina Murphy: Right.

Corporal Cronin: Okay, and then you transfer this hand away from the wrist.

Gina Murphy: Trying to go like that, but I didn't make it, I somehow missed it and . . .

Corporal Cronin: . . . and you grabbed this.

Gina Murphy: And I caught it, by the time I caught it . . .

Corporal Cronin: . . . and you're saying now that, that he had already . . .

Gina Murphy: This already happened, this already happened, but I didn't really realize, like it was cut, you know what I mean, like I saw the knife and everything, I just never believed he would really go that far, honestly.

Trooper Tobin: You have any pain or anything?

Gina Murphy: No, other than my head hitting the wall, no.

Trooper Tobin: Okay.

Gina Murphy: No.

Trooper Tobin: Not from the knife at all?

Gina Murphy: No.

Corporal Cronin: Do you have any marks here?

Gina Murphy: No, I don't think so.

Trooper Tobin: No, we looked at that earlier she was showing me.

Gina Murphy: I don't think so, I don't even know there's one here, I don't even know how this got here, like how did he and now I can't

Gina Murphy: even remember that you hit me on this side with the knife, (Continued) like I don't even know.

Corporal Cronin: And you're saying that ah you remember pulling the trigger?

Gina Murphy: I don't remember pulling the trigger but . . .

Corporal Cronin: . . . while he's cutting you . . .

Gina Murphy: I must have.

Corporal Cronin: Cutting you or . . .

Gina Murphy: I know the gun went off just as I was, my hand missed him, the gun was going off just as my hand missed him and I went like this, the knife ended up on the floor, and he ended up on the floor.

Corporal Cronin: Sure.

Trooper Tobin: One second, there is something that ah that's hanging me up a little bit, Gina, remember our car ride here we were talking um I know you were excited but do you remember one of the things you said to me about when the gun went off?

Gina Murphy: Mm mm.

Trooper Tobin: One of things you said to me that really stood out, that, that caught my attention um was you said I just snapped, do you remember you saying that to me?

Gina Murphy: Okay. No, but I might have.

Trooper Tobin: Okay, you don't remember?

Gina Murphy: No, I don't.

Trooper Tobin: You did say it . . .

Gina Murphy: I snapped.

Trooper Tobin: It really caught my attention.

Gina Murphy: Oh when I came home, I mean, I knew I was going to pay for it, I knew, I knew the whole day I was going to pay for it, which is why I didn't want Jacqueline to come home, which is why I didn't want to leave Christina in the house, I figured

Gina Murphy: it was better that you guys don't have to deal with it, I will just
(Continued) deal with it myself.

Trooper Tobin: But, specifically, our conversation was at the point where,
where you had said to me about the trigger going, getting
pulled, you said I snapped, I guess I just snapped.

Gina Murphy: I guess I just snapped, and pulled it, I must have I mean at
that point I had to have, nobody else is there.

Trooper Tobin: Very true, it was just you and him in that room, and now it's
just you.

Gina Murphy: Jesus Christ.

Corporal Cronin: Along those lines one of the Trooper's is saying that there
was an exchange between you and Christina in the house
and you said something about I've done what we talked
about?

Gina Murphy: I've never said that.

Trooper Tobin: You don't recall that coming out tonight?

Gina Murphy: I never said that.

Corporal Cronin: Had you discussed?

Gina Murphy: Never.

Corporal Cronin: Did you ever have a safety plan discussion with Christina,
what happens if things get crazy, here's what we're going to
do?

Gina Murphy: No.

Corporal Cronin: Do you know what a safety plan is? Have you heard . . .

Gina Murphy: . . . yeah like . . .

Corporal Cronin: . . . that language?

Gina Murphy: Yeah like if something bad happens where you go in an
emergency or something like that, no.

Corporal Cronin: Did you ever go . . .

Gina Murphy: Never.

Corporal Cronin: . . . to any domestic violence classes?

Gina Murphy: No.

Corporal Cronin: No training like that through the D.J.'s office?

Gina Murphy: No. I mean those people were in and out of the office all the time but I did traffic, so if that means anything to you, you don't really have a whole lot of information, on other people, you know like I don't talk to them, they all talk to the one girl that did all the criminal, you know, so I didn't really, other than hi and some social contact, that's it.

Corporal Cronin: Um, I mean as far as what happened tonight, what do you think should happen to you?

Gina Murphy: What do you mean?

Corporal Cronin: Do you think you've done anything wrong?

Gina Murphy: Well I mean, obviously something was wrong, you know, but I don't know, I mean, if somebody comes up to you and they got a knife to your throat, they tell you they're going to cut you, they're all over you, what, you know, what do you do, I tell you that I have a gun and to get off of me, and you won't get off of me, this is not the first time, did I want it to go off, no.

Corporal Cronin: Not the first time what?

Gina Murphy: It's not the first time that we've had this kind of altercation.

Corporal Cronin: Where he had a weapon?

Gina Murphy: Where he had a knife or he's pointed my own gun at me, that's why I ended up moving the key, because it was on my dresser and there's like a little jewelry box and there's a couple of drawers in there, I used to keep it in there and he found it one day and took my guns and then pointed it at me.

Corporal Cronin: Did anybody see that?

Gina Murphy: No, I told Jacqueline I think that night or maybe Danielle, one of them, I told one of them that night.

Corporal Cronin: Mm hmm.

Gina Murphy:

And I remember saying just in case I'm dead you know, and then just kind of brushed it off, then he tried to choke me after that, that was before, see before Jacqueline, Christina was pretty good with just staying out of it, when he would get crazy and whatever, unless he was talking to her and that only happened a couple of times, he, she would just stay out of it, she heard it, but she would just stay out of it and stay in her room and she just wouldn't come out and thankfully he never woke up the baby, so he tried to choke me the one time at the, at the desk upstairs and then the last time was just like last week I think, when he threw me, yeah I think that was last week or the week before.

Corporal Cronin:

Are you sorry for what happened tonight?

Gina Murphy:

Oh my God, are you kidding me, that is the father of my children, that is the grandfather to my grandchildren, all the things that I worked so hard for all these years to keep together, to deliberately keep together so that my kids always had their daddy, so that my grandson would always have a pop-pop, so that you know, he would walk them down the aisle and all these things, I ate crow for a lot of years to tolerate him in my life, that I never said anything for, for all the years, we made it civil, it was fine, it wasn't until we moved back in together that it all got crazy and turned to shit and I was just hoping he would just go away peacefully and it would just turn back to the way it was before.

Corporal Cronin:

So, how do you move on from here?

Gina Murphy:

I don't know how do I even go back in my own house, how do I look at my kids.

Corporal Cronin:

Do you want to get a smoke?

Gina Murphy:

I would love to get a smoke.

Corporal Cronin:

Well, why don't you get a smoke and I'm going to make use of the rest room, maybe grab a coffee.

Gina Murphy:

Is my daughter still here?

Trooper Tobin:

I believe she is.

Gina Murphy:

Is my husband here?

Trooper Tobin:

I do not know that, I think he was coming, time wise I would suspect that he would be here by now.

Gina Murphy: Can I see him please?

Corporal Cronin: I don't see why not but um, there are a few more questions we have if you don't mind?

Gina Murphy: Sure.

Corporal Cronin: Okay, um it's three eighteen, I'm going to turn it off.

Interview of: Gina Murphy
Incident Number: H04-2144633
Date of Interview: August 21, 2012
Present at Interview: Corporal George W. Cronin, Troop H, Harrisburg Headquarters
Trooper Kyle A. Tobin, Troop H, Lykens Station

SECTION 3

Cpl. Cronin: Okay it's a . . . it is now 3:37 a.m. and we are back with Gina a couple more questions for you you've been terrific, I thank you very much, I appreciate you hanging in with us. A Trooper Tobin has some questions for you.

Tpr. Tobin: Yes a couple of things that we had touched on earlier that I just wanted to get a little bit of clarification on and you will have to help me out a little bit with this because I'm behind the curve I'm still holding out and haven't participated in facebook yet in my life in my 30 years um you said you had a facebook account?

Gina Murphy: Uh huh.

Tpr. Tobin: Can you tell me like and you'll have to George are you familiar with facebook have you been on there?

Cpl. Cronin: Very little.

Tpr. Tobin: Okay alright so you're gonna have to definitely help us here, your facebook page you, is it your page only and . . .

Gina Murphy: Uh huh.

Tpr. Tobin: . . . and you communicate with it . . .

Gina Murphy: Uh huh.

Tpr. Tobin: Um do you access that through your e-mail?

Gina Murphy: No.

Tpr. Tobin: Okay.

Gina Murphy: You use your e-mail as your username, well I do I don't know . . .

Tpr. Tobin: Okay, so your e-mail is is also your username for your facebook.

Gina Murphy: Right.

Tpr. Tobin: Would that be your a regular e-mail address that you use?

Gina Murphy: I I really I mean I have another one but I never I need it to make it . . .

Tpr. Tobin: Okay.

Gina Murphy: . . . for Verizon or something I don't use it.

Tpr. Tobin: Okay but the main one that you use is through facebook?

Gina Murphy: Yeah it's the same e-mail.

Tpr. Tobin: A what is that e-mail address?

Gina Murphy: Gmurphy32@aol.com

Tpr. Tobin: 32?

Gina Murphy: At aol.com

Tpr. Tobin: Okay and is there anything special that I need to know about your facebook account like you said you were communicating with a with your best friend Dawn?

Gina Murphy: Yeah I communicate with a bunch of people on there . . .

Tpr. Tobin: I mean I I I don't want to lead you astray that I don't know anything about it but I don't have a page I've never had one I've seen other peoples.

Gina Murphy: I'm not always, I don't go on it avidly.

Tpr. Tobin: Yeah some people I understand are nuts about it.

Gina Murphy: No and I don't like to post like personal things but every now and then I'll post something like a milestone about my grandson or . . .

Tpr. Tobin: Sure.

Gina Murphy: . . . you know, something like that, just usually that type of stuff I don't try to post shit about myself so.

Tpr. Tobin: And your facebook account is yours and yours only nobody else uses it?

Gina Murphy: That's correct.

Tpr. Tobin: A I do have a the facebook I know that some peoples you can view like you and I didn't know each other before tonight.

Gina Murphy: Uh huh.

Tpr. Tobin: Um would I be able to view yours if I had a facebook page or you a private type that you like . . .

Gina Murphy: I wasn't.

Tpr. Tobin: . . . locked.

Gina Murphy: Until my daughter told me don't like you can select who can see what.

Tpr. Tobin: Yeah.

Gina Murphy: Originally when I went on I just cause I didn't know and then my I think it was my oldest one that said no then because then anybody can go in there so . . .

Tpr. Tobin: Okay.

Gina Murphy: . . . now you have to like request as a friend.

Tpr. Tobin: So I would have to send Gina, you a message.

Gina Murphy: I think so.

Tpr. Tobin: Okay.

Gina Murphy: I don't think you can just go on and look at my stuff.

Tpr. Tobin: I think some peoples you can like that's like people that are dating or surfing they'll just.

Gina Murphy: I think I changed it so that I mean I never get anything that isn't from people that I know so I'm gonna say when I changed it it probably was just friends or whatever I don't know.

Tpr. Tobin: Okay. A one other thing away from the computer that I had a question about, you you had spoken about your 22 being a revolver with a five maybe a six shot?

Gina Murphy: I think it's like this long yeah.

Tpr. Tobin: Uh huh.

Gina Murphy: Maybe, but I think it's . . .

Tpr. Tobin: But it's definitely a revolver does it eject the shells?

Gina Murphy: . . . five or six.

Tpr. Tobin: I mean I've seen some of them 22 that hold 10 or even 12.

Gina Murphy: No, No.

Tpr. Tobin: Um how do you normally keep the chamber do you keep it loaded with . . .

Gina Murphy: Always loaded.

Tpr. Tobin: With all five or six which ever it is?

Gina Murphy: There's a little speed loader thing.

Tpr. Tobin: Yeah I remember you talked about that.

Gina Murphy: I never used it other than at the range.

Tpr. Tobin: Uh huh.

Gina Murphy: So when it sits.

Tpr. Tobin: Would you always be like like my gun at home I don't carry any guns to be honest with you anywhere, a they aren't loaded and don't have one in the chamber.

Gina Murphy: Right.

Tpr. Tobin: Is that the way you would carry yours?

Gina Murphy: It's just loaded I mean it's . . .

Tpr. Tobin: Uh huh.

Gina Murphy: I use the speed load.

Tpr. Tobin: But to fire it do you have to pull the trigger?

Gina Murphy: You'd have to pull the trigger, right.

Tpr. Tobin: Is there a safety mechanism on that gun or revolver?

Gina Murphy: I don't know, I'm not that good about it, I'm sorry.

Tpr. Tobin: Okay. Um so you normally keep the chamber fully loaded at all times, the cylinder then?

Gina Murphy: Uh huh.

Tpr. Tobin: Okay.

Gina Murphy: All of them are loaded.

Tpr. Tobin: Okay and that's the way it was tonight?

Gina Murphy: Uh huh.

Tpr. Tobin: And just to clarify one thing um there was only one shot fired in the house tonight?

Gina Murphy: Yeah.

Tpr. Tobin: Okay. Alright, um another thing when we had spoke earlier and I was taking the photos and you were showing us some of the body positions you guys were in tonight at any point would there be would there be DNA under anybody's fingernails like his DNA under your fingernails, your DNA under his fingernails.

Gina Murphy: I don't think so.

Tpr. Tobin: You don't.

Gina Murphy: I'm not honestly, I'm . . .

Tpr. Tobin: It doesn't take much. I'm no expert I'm no analyst I I am just a little bit dangerous with DNA from what I've learned.

Gina Murphy: It's not.

Tpr. Tobin: But it doesn't take much, I mean we can almost do it like that.

Gina Murphy: Like I can't even, I don't even know, I know that my altercations were with him were never like cats you know what I mean, it was like he was pushing he was shoving I tried to just go with it so that it's defused and goes away.

Tpr. Tobin: Uh huh.

Gina Murphy: Um . . .

Tpr. Tobin: You're trying to be unfrontational always and.

Gina Murphy: Yeah because you can't reason with him cause there's no point in being confrontational with him because you cannot reason with him . . .

Tpr. Tobin: Okay.

Gina Murphy: . . . so it's usually pushed, shoved, whatever but I don't, like like I wouldn't scratch him or anything I've never done that.

Tpr. Tobin: Okay did you scratch him tonight?

Gina Murphy: I don't think so.

Tpr. Tobin: Okay you don't consciously remember, I mean it might have happened but you don't remember.

Gina Murphy: Yeah I don't think I did.

Tpr. Tobin: Okay. Did he scratch you at all?

Gina Murphy: I don't think so I mean other than what the knife, I don't think so, I mean.

Tpr. Tobin: Specifically with his hands his fingernails?

Gina Murphy: Yeah I don't think so I mean . . .

Tpr. Tobin: It's not jumping out at you

Gina Murphy: . . . that's not his way. Let's just say that. Yeah that's not usually his way.

Tpr. Tobin: Okay.

Gina Murphy: I mean he's usually a pusher and a grabber and a you know puller . . .

Tpr. Tobin: Kind of gets in your personal space.

Gina Murphy: Oh yeah all over my personal space.

Tpr. Tobin: Okay. Um I have a another thing I'd like to ask of you . . .

Gina Murphy: Uh huh.

Tpr. Tobin: As far as in reference to your clothing tonight. . .

Gina Murphy: Uh huh.

Tpr. Tobin: Um just so everything can be documented correctly um would you have any problem with us having your clothing tonight we'll get you other clothing (laughs)

Gina Murphy: I was gonna say yeah (laughs)

Tpr. Tobin: I not gonna make ya. (laughs)

Gina Murphy: Yeah it's pretty cold outside.

Tpr. Tobin: Yeah no we make sure that there is something brought down we could have what you are wearing right now.

Gina Murphy: Sure.

Tpr. Tobin: Okay. You wouldn't have any problems with that?

Gina Murphy: No.

Cpl. Cronin: Is that what you were wearing when this all went on?

Gina Murphy: Everything is on me I . . .

Tpr. Tobin: You did make mention of a sweatshirt earlier, but I remember when we were leaving that house.

Gina Murphy: I was looking for a sweatshirt.

Tpr. Tobin: Okay but you didn't have that on when everything took place?

Gina Murphy: No.

Tpr. Tobin: Okay.

Gina Murphy: I figured it was cold out and it is.

Tpr. Tobin: Okay so this how it is when you came in?

Gina Murphy: Yeah, dressed like this.

Tpr. Tobin: Okay, what what I'll make happen is a I'll either have somebody run up and get you stuff for your daughter or somehow we'll get ya um but I'd just like to have that for for evidence purposes.

Gina Murphy: Sure.

Tpr. Tobin: Um so we can clearly depict what took place tonight.

Gina Murphy: Uh huh.

Tpr. Tobin: Um

Cpl. Cronin: Okay is that your list?

Tpr. Tobin: Well yeah there is one other thing.

Cpl. Cronin: I wanted to ask you a little bit, some more questions about you and your relationship with Danny and . . .

Gina Murphy: Uh huh.

Cpl. Cronin: . . . what what kind of iterations you've been through over your life.

Gina Murphy: Yeah.

Cpl. Cronin: Changes, that that he's put you through. Was was there ever a time that that a either Danny or you thought about hurting yourself?

Gina Murphy: Ourselves?

Cpl. Cronin: Yeah like.

Gina Murphy: No.

Cpl. Cronin: Cause you had mentioned tonight that he said I'm gonna cut you and cut myself.

Gina Murphy: He always says that though, I've never known, actually that's not true he'll punch a wall you know, he's very physical, I mean and he'll cause himself some kind of pain I mean he will he's got a couple of bruises from punching the wall not from punching me you know.

Cpl. Cronin: What about you was there ever a time when you thought I can't go on like this I'm gonna cancel myself out.

Gina Murphy: That's why I ran away to New York.

Cpl. Cronin: So you never talked about hurting yourself.

Gina Murphy: No.

Cpl. Cronin: It's always been like get away.

Gina Murphy: I wouldn't do that to my kids ever.

Cpl. Cronin: Well for what it's worth that's a much more reasonable response than hurting yourself.

Gina Murphy: Well yeah I just wouldn't, I can't, my whole life is my children I could never hurt my kids and that would kill them.

Cpl. Cronin: If you hurt yourself?

Gina Murphy: Uh huh.

Cpl. Cronin: Right.

Gina Murphy: (sighs)

Cpl. Cronin: And you said you're catholic?

Gina Murphy: Uh huh.

Cpl. Cronin: Are you practicing?

Gina Murphy: Not faithfully, but I go to church every now and then.

Cpl. Cronin: How about when you were younger?

Gina Murphy: All the time.

Cpl. Cronin: Yep, like were you more than a Sunday church goer? Did you go first Friday's?

Gina Murphy: All the time.

Cpl. Cronin: Did you go to Catholic High School.

Gina Murphy: No I went to Catholic Elementary School.

Cpl. Cronin: So then you were probably in church every day as a kid weren't ya?

Gina Murphy: We were.

Cpl. Cronin: Yeah.

Gina Murphy: Yeah.

Cpl. Cronin: What about Danny, is he catholic.

Gina Murphy: Very much so.

Cpl. Cronin: What's that?

Gina Murphy: Very much so.

Cpl. Cronin: He go to church regularly?

Gina Murphy: He hasn't been to church since I believe 1996, 97, somewhere around there.

Cpl. Cronin: When you guys split up?

Gina Murphy: Probably since we split up cause I used to take the kids we took them together and then I just always took them after that, he never took them. He would drop them after years after he would drop my oldest but he wouldn't go in.

Cpl. Cronin: Did you get your marriage annulled with Danny?

Gina Murphy: Huh uh.

Cpl. Cronin: Why not?

Gina Murphy: No cause that would mean that my kids were there. It's like saying it never happened, and then I have three kids, but that's stupid how could you say it never happened, you know first of all Catholic church is a little screwy on that, um pay me, you know, ten thousand and we'll just say it never happened, but yeah, I mean, it's not right, you know. It did 13 years I lived with him. I had three kids how do you say oh we're just gonna erase it and make it go away it's just not right.

Cpl. Cronin: Your a marriage to JD was a civil ceremony.

Gina Murphy: Yes.

Cpl. Cronin: Who married you guys?

Gina Murphy: Chuck Clement.

Cpl. Cronin: Oh right there at the DJ?

Gina Murphy: Yep.

Cpl. Cronin: Does Clement know JD?

Gina Murphy: Oh.

Cpl. Cronin: Yeah.

Gina Murphy: Yeah.

Cpl. Cronin: Does he know you?

Gina Murphy: Yeah.

Cpl. Cronin: What's he doing now? Didn't he retire?

Gina Murphy: No Chuck no, he's only like 50, maybe.

Cpl. Cronin: Did he move his office then?

Gina Murphy: It's (unintelligible)

Cpl. Cronin: Oh okay.

Gina Murphy: Yeah.

Cpl. Cronin: Alright I met him a couple times too another good guy.

Gina Murphy: Oh yeah.

Cpl. Cronin: Another real good guy.

Gina Murphy: Yeah.

Cpl. Cronin: So never really been able to separate yourself from Danny, he's always there.

Gina Murphy: Well I have his kids I mean I came from a very ugly divorce and when he left I said I would never keep my kids from him and I would never make them choose and I never did.

Cpl. Cronin: You came from an ugly divorce?

Gina Murphy: My mother and father could not be in the same room I was three.

Cpl. Cronin: I see

Gina Murphy: You had to choose one or the other and so you live with your mom you choose your mom, so I swore it'd never. .

Cpl. Cronin: Are they Catholic?

Gina Murphy: Yeah, yeah my dad never went to church my mom took us when we were little and then we just went on our own. So I would never do that to my kids and they didn't even know I had asked the pediatrician what do I say before he leaves I don't want anybody to misconstrue anything and how do I go about this and you know it was ugly for a while the kids never knew but it was ugly for a while and then it got better and he understood that this was what was best and we moved on and we spent all the holidays together all the events everything, we did as much as we could for our kids together.

Cpl. Cronin: Uh huh.

Gina Murphy: Didn't turn to shit until he came back to live with us.

Cpl. Cronin: Alright, when you were going through the church when you were active with the church.

Gina Murphy: Uh huh.

Cpl. Cronin: Going to confession.

Gina Murphy: Uh huh.

Cpl. Cronin: Getting communion, got your kids confirmed all that stuff?

Gina Murphy: Uh huh.

Cpl. Cronin: Okay, did you ever seek counseling through the church for your marriage?

Gina Murphy: I spoke to a priest years and years ago in Bethpage and the priest told me, he's your husband good or bad unless he beats you which at the time he didn't, unless he beats you you have to make it work.

Cpl. Cronin: Uh huh.

Gina Murphy: I never asked again.

Cpl. Cronin: Was your, was Danny with you at that time?

Gina Murphy: Uh huh.

Cpl. Cronin: Counseling talking to the priest?

Gina Murphy: Nope, no.

Cpl. Cronin: You did that on your own?

Gina Murphy: Yeah, he would never go talk to anybody.

Cpl. Cronin: When was the last time Danny went to confession?

Gina Murphy: (breaths)

Cpl. Cronin: Don't know? When is the last time you went?

Gina Murphy: I've been to confession the last time I was probably about six months ago, somewhere around there.

Cpl. Cronin: Alright are you still taking communion?

Gina Murphy: No, I haven't taken communion since my ex.

Cpl. Cronin: Since your divorce?

Gina Murphy: Divorce.

Cpl. Cronin: Yep.

Gina Murphy: Actually since we separated.

Cpl. Cronin: What church are you going to now?

Gina Murphy: Sacred Heart, I think it is right in Williamstown.

Cpl. Cronin: Oh really? Okay.

Gina Murphy: Yeah.

Cpl. Cronin: Who is the priest up there?

Gina Murphy: I have no idea.

Cpl. Cronin: Same guy.

Gina Murphy: He's a cute little guy, yeah he's really nice he's the monsignor I know that but I can't remember his name.

Cpl. Cronin: Is he shaving yet?

Gina Murphy: Huh?

Cpl. Cronin: Is he shaving yet, they seemed to be awfully . . .

Gina Murphy: Oh no he's like sixty I mean he's not he's just a little man and he's very very nice he's a hand shaker and apparently I stick out like a sore thumb cause every time I'm there he's like oh thanks for coming again you know, all the time he notices that I'm there cause there's only about 30 people that go to church there so.

Cpl. Cronin: You know what that's a good thing.

Gina Murphy: Yeah.

Cpl. Cronin: Yeah that's a good thing. I um I was just got a little bit of information to here did I misunderstand you, you were at UJ's tonight?

Gina Murphy: Uh huh.

Cpl. Cronin: Okay.

Gina Murphy: I went down with Nate and Billy and I think Joe Walker was there too and we were there we couldn't have been there an hour.

Cpl. Cronin: Did you leave alone?

Gina Murphy: No Billy took me home.

Cpl. Cronin: Okay, somebody said that they say you walking out there.

Gina Murphy: I did walk, I started to walk and then Billy pulled up, I was just gonna walk home.

Cpl. Cronin: Is everything okay at the bar?

Gina Murphy: Yeah.

Cpl. Cronin: Didn't have a problem.

Gina Murphy: No. I was just gonna walk home I had got driven there so I was just gonna walk home and then Billy pulled up and said get in the car.

Cpl. Cronin: Okay.

Gina Murphy: And that was that.

Cpl. Cronin: There also some talk about some a a romantic interludes with some other fellows here in town?

Gina Murphy: Huh.

Cpl. Cronin: Who were they?

Gina Murphy: Joe Hanning and Dennis Macnamera

Cpl. Cronin: How did you meet these guys?

Gina Murphy: At the town bar.

Cpl. Cronin: At UJs?

Gina Murphy: Uh huh.

Cpl. Cronin: Did you discuss the state of affairs with Danny?

Gina Murphy: Yep. Not what goes on personally but that he lives there and you know.

Tpr. Tobin: FYI heads up.

Gina Murphy: Well and I would never take anybody to my house I mean Danny never knew anything.

Cpl. Cronin: Well you're not married to him anymore why would it matter?

Gina Murphy: No we're not. Because he's crazy, that's why. I don't know. It's always been that way.

Cpl. Cronin: Did you ever stay the night at either of these fellows house?

Gina Murphy: Uh huh.

Cpl. Cronin: Okay. So in a pinch you could reach out to them and say

Gina Murphy: Yeah Joe Hanning use to tell me a millions times if I had to I could always come to his house yeah we're friends we're all friends. Yeah.

Cpl. Cronin: These guys ever talk about confronting Danny.

Gina Murphy: Unfortunately, my daughter said something to someone that got back to Dennis and Dennis called me and you know was all manly and I said just leave it alone it's fine you don't need to do anything it's my business and I'll deal with it.

Cpl. Cronin: Dennis last name?

Gina Murphy: Macnamera

Cpl. Cronin: Okay.

Gina Murphy:

And that's all I said, 'I will deal with it' end of story and that was that. I get a lecture you know but I didn't want him to know anything and I wouldn't have told him anyway had my daughter not opened her big mouth. None of them know what really goes on you know they know he's an asshole because of Billy and Nate, but they don't know what really goes on inside my house. Those two wouldn't have known it if Jacqueline my middle one hadn't said I saw him throw her. So why do you tell the neighborhood that like I would never say that.

Cpl. Cronin:

Tell us about the time he threw you.

Gina Murphy:

God it was a couple weeks ago.

Cpl. Cronin:

Was this before you left or after, to visit your friend in New York.

Gina Murphy:

I really don't even remember I think it was after actually. Um he came in my room and he would he came he walked in I was in bed and he took my I have a ceiling fan with like a light thing.

Cpl. Cronin:

Uh huh.

Gina Murphy:

He took it and he tried to rip it out of the ceiling and I'm like get off of there you know you're a fucking idiot, blah blah blah, and we had all kinds of words exchanged and then he left. I thought good he's going to bed he slams my door shut and the next thing I hear is this banging and slamming in his room. Now and it had to be two three o'clock in the morning I don't know it was late and I went in I just opened the door okay and I stepped in he's got like a little piece of closet you know so what could that be three feet okay I just stepped in the door he was over there and I said what the fuck you doing you gonna wake everybody up, well by the time I was almost in there saying that Jacqueline came around cause she heard the banging and the carrying on and everything I guess she must've tried to fall asleep I don't know, and she came in and and just as she was walking in he came towards me and that's when he literally just picked me and threw me into the wall. And was like get the fuck out of this room and that's when she was screaming at him really I can't believe you just threw my mother, blah blah blah blah blah.

Cpl. Cronin: Were you hurt?

Gina Murphy: Sore.

Cpl. Cronin: Did you go to the doc?

Gina Murphy: No.

Cpl. Cronin: Did you tell JD?

Gina Murphy: I think so.

Cpl. Cronin: What did he tell you?

Gina Murphy: Oh he tells me to get the fuck out all the time, but he's another one, he he knows what goes on, but I tell him stay out of it I don't want him, I don't want anybody else in my messy bullshit and getting in trouble for having a fight with him or something that's ridiculous and it'll make it worse for me. You have a fight with him you come and say you're gonna protect me and then it's worse oh he'd say your friend was here and he beat me up or whatever or say you got a PFA or what like you just can't imagine.

Cpl. Cronin: Huh. Well after that happened a if you don't mind me asking why wouldn't you get the gun and say get the hell out or why wouldn't ya leave, or why wouldn't ya call the police and have him arrested?

Gina Murphy: I would never call the police. I never have it's it's you know airing your dirty laundry okay. I never really thought it would get this bad honestly, and every time it happened I just couldn't believe that it could happen I guess and I just figured it would only be that one time, five times. I don't know because I'm stupid. I was just hoping that this would just dissipate and he would just leave. I just wanted him to go the kids have argued with him, he's broken everything in the house, I mean just go and when we had this almost rational conversation early in the week I really thought he was just gonna go. I guess I'm just always hopefully that it will turn out okay. I you know I don't want my kids to go through the two that live there now have seen enough I don't need three kids after all these years of divorce and things going so well that now shits bad, you know. I mean I just (unintelligible)

Cpl. Cronin: Why why is he there?

Gina Murphy: He moved there to help, well first of all because his wife asked him to leave, because his wife hates my children and . . .

Cpl. Cronin: And for two months . . .

Gina Murphy: . . . she was even angrier

Cpl. Cronin: . . . you guys thought you could get it to go . . .

Gina Murphy: Right.

Cpl. Cronin: . . . and it didn't work.

Gina Murphy: No.

Cpl. Cronin: Then why why is he still there?

Gina Murphy: Cause you have to know.

Cpl. Cronin: Why are you putting up with this?

Gina Murphy: Well enough to know that he would never leave. Well he was helping us financially I mean like. . .

Cpl. Cronin: So okay.

Gina Murphy: Yeah he was helping us financially.

Cpl. Cronin: So you need some money.

Gina Murphy: Well I mean he helps out, Christina is on her own now so she is doing better.

Cpl. Cronin: You don't have.

Gina Murphy: She didn't have a job or . . .

Cpl. Cronin: You're not eligible for child support anymore? No.

Gina Murphy: No, kids are grown.

Cpl. Cronin: Uh huh.

Gina Murphy: And he agreed months before that I was gonna stay at home with the baby he would help out.

Cpl. Cronin: So you wouldn't, your not, you wouldn't have to work.

Gina Murphy: Right.

Cpl. Cronin: He would pay the bills.

Gina Murphy: Right and this is well and Christina got a good a better job and so she pays her own bills cause originally we were buying everything for the baby and everything else and then um as time went on it got worse that's when we started talking about him leaving and then he's like well what are you gonna do, I said obviously gonna get a job and you know but then Jacqueline came back and she works you know I mean we just somehow float.

Cpl. Cronin: Okay.

Gina Murphy: (sighs)

Cpl. Cronin: That's an awful lot to have to put up with. Are you familiar with the battered woman's syndrome? Have you heard of that?

Gina Murphy: Like where to go for help and stuff like that?

Cpl. Cronin: Uh huh.

Gina Murphy: Well every time I go to Hershey Medical Center there is something on the door that asks you 50 questions.

Cpl. Cronin: Yeah they screen for domestic violence don't' they?

Gina Murphy: Uh huh.

Cpl. Cronin: Did they asked you the screening questions?

Gina Murphy: Huh uh.

Cpl. Cronin: Never?

Gina Murphy: I don't think so.

Cpl. Cronin: Well if the doctor was asking you those questions would you have told him the truth?

Gina Murphy: I think when I had my physical last week I think I told her how miserable it was but I don't think I ever said that he laid a hand on me or anything like that.

Cpl. Cronin: Your physician's assistant?

Gina Murphy: Yes.

Cpl. Cronin: Okay. She asked you specifically about domestic violence issues.

Gina Murphy: Well I've been on Celexa, um it's just like an anti-anxiety okay, um and she gave me I was having trouble welcome to menopause I was having trouble falling to sleep and you know all that good stuff so she gave be Ativan, which I don't even like taking but every now and then I would take it just to maybe get a good night's sleep cause I'm not sleeping well. And then she asked me now what did I say oh cause the heartburn I have really bad reflux and girt and thyroid issues and whatever and there was period of time probably about for three months, about three months ago that I had this heartburn that and I take a pill every day, I was taking two pills one in the morning and one at night and like Pepcid complete twice a day plus tums, could not get rid of it, and um you know everything checked out fine and she said it's probably stress and that's when she asked me what's going on and I said well you know she said are you still living with your ex and I said yeah and she said well how's that I said it's miserable you know and he's nasty and blah blah blah, and he needs to go and that was probably all I doubt I said anything else, I don't usually tell anybody any of that.

Cpl. Cronin: Yeah but a apparently she already knew that you had some issues huh?

Gina Murphy: Well she knew that he and I were living together um she knew that I was married to JD and he left like you know what I mean, she just knows my personal life I guess, so she knew that I was living with him, but she didn't know I had any kind of issues with him or anything and I'm sure I didn't I'm almost positive I didn't say anything this time.

Cpl. Cronin: Okay so this was just last week?

Gina Murphy: Uh huh. I think it was last Wednesday.

Cpl. Cronin: Do you feel that you were justified in shooting Danny?

Gina Murphy: I didn't want to shoot him. My intention of bring that gun down was to scare him certainly not to shoot him. I have never taken a gun out before I mean I had no intention of actually using it that's why my finger wasn't on the trigger. Why did he have to keep pushing and pushing and pushing and pushing and just not leave it alone.

Cpl. Cronin: But you know from all the times being with JD it's etcetera that the gun should not have come out.

Gina Murphy: What do you mean that I shouldn't have taken it out?

Cpl. Cronin: Yeah when the gun comes out things are gonna happen.

Gina Murphy: Um I didn't intend on it I should've known better. I just wanted to scare him.

Cpl. Cronin: You should've known better because that was part of the . . .

Gina Murphy: Well it is.

Cpl. Cronin: . . . drill, I'm sure you've heard those words a hundred times.

Gina Murphy: Oh I know.

Cpl. Cronin: What do you do to make sure the kids don't get to the gun?

Gina Murphy: The safe is locked.

Cpl. Cronin: I thought, didn't you tell us earlier you leave it on the nightstand at night.

Gina Murphy: No I use to leave it on my dresser there's a jewelry box over at the end of it here and I used to put it in one of those drawers there, no one ever goes through my stuff and it was high enough my grandson would never reach it or anything. I mean my girls are old enough they know where they are they would they've never touched them. um

Cpl. Cronin: Have you talked to them about gun safety?

Gina Murphy: Uh huh.

Cpl. Cronin: Especially with the little one.

Gina Murphy: Been out shooting yeah.

Cpl. Cronin: They have?

Gina Murphy: Yep.

Cpl. Cronin: Alright, what do they say about it, having a gun in the house?

Gina Murphy: None of them are thrilled about it really, none of them are thrilled, but um you know they kind of understand it you know. Um being with JD and then a well I changed it after he got the key and opened it and took the gun that time, Danny did . . .

Cpl. Cronin: Uh huh.

Gina Murphy: . . . after that happened that's when I took it and I taped it to the back of the cabinet because I figured he'd never find it there.

Cpl. Cronin: That makes sense. But you know that the gun should not have come out.

Gina Murphy: What choice did I have?

Cpl. Cronin: I'm sorry?

Gina Murphy: What choice did I have? I don't know, I don't know, I don't know what to do.

Cpl. Cronin: And going back over what you told us um when you had the gun in your hand and you're going downstairs at at that point he doesn't have the knife up against your neck?

Gina Murphy: Not when I walked downstairs.

Cpl. Cronin: Yeah there was a pretty significant period of time that goes by that you have the gun in your hand without him having the knife at your neck.

Gina Murphy: I really didn't anticipate that he would even have come out of his room but he did. I mean I just needed to make sure that if he saw me he would be scare and walk away.

Cpl. Cronin: I'm imagining that you left out of your room and go down the stairs and go into the kitchen that must've taken a minute or two.

Gina Murphy: Maybe four five seconds

Cpl. Cronin: Again I haven't been in your house.

Tpr. Tobin: Gina let me ask you this would it be fair to say that there was a brief break in the action then?

Gina Murphy: Yeah I went upstairs he was standing there with the knives I went into my room I closed the door, I locked the door and I realized my stuff was still downstairs, I open the door figuring I'm gonna have to pass that room and there he is with his knives, you know, who the fuck knows what's gonna happen.

Cpl. Cronin: What all's in that purse again?

Gina Murphy: My purse? Oh well I have a Taser I have a couple of knives you know like a call them like pocketknives I guess.

Cpl. Cronin: Pocketknives pocketknife?

Gina Murphy: Keys, probably my wallet, you know, my checkbook and girly things and you know.

Cpl. Cronin: A Taser?

Gina Murphy: Yeah.

Cpl. Cronin: What kind of Taser did you get?

Gina Murphy: Taser from Tasing JD and I had been to Arizona.

Cpl. Cronin: Like what these guys carry?

Gina Murphy: No, it's a, it's a personal Taser. It's like this big. I've never have used it. I mean I had it.

Cpl. Cronin: So I interrupted you, you were in Arizona with JD and . . .

Gina Murphy: JD and I went to Arizona to visit my brother and he had to go to Taser Inc. he went there for training for something and that's how he saw it and he was like that's really cool and whatever so he bought it for for me.

Cpl. Cronin: JD did?

Gina Murphy: Yeah he bought it for me, and um it was just more or less so when I walk the dog and stuff I was in New Cumberland neighborhood a lot of pit bulls and stuff you know I never used it. That's why it's sitting at the bottom of my purse and Taser just notified me last week that the battery is dying so I had to change it.

Cpl. Cronin: Isn't cool how they do that?

Gina Murphy: Yeah I would've had known I would've walked around with a dead Taser.

Cpl. Cronin: Did you get any training with that thing? JD show you a little bit about how it works?

Gina Murphy: Oh yeah. Yeah.

Cpl. Cronin: Might that have been a better option this evening?

Gina Murphy: Yes. I don't know what that would've helped but I don't know. It would've just pissed him off even more you know my fear is it just always gonna be worse if I do that.

Cpl. Cronin: (laughs)

Gina Murphy: You don't know, I mean with him you just don't know.

Tpr. Tobin: Have you ever been shot with a Taser?

Cpl. Cronin: Those things drop a Rhino.

Tpr. Tobin: I can tell you from personal experience I took a five second ride on one and I think I would rather be shot with my work pistol before I get shot with that again.

Gina Murphy: Really?

Tpr. Tobin: I think.

- Gina Murphy:** Yeah I don't know.
- Tpr. Tobin:** I'm not a big fan, I'm a big fan of using them, I'm not a big fan of getting shot with it because they are very affective in my opinion.
- Gina Murphy:** Yeah.
- Tpr. Tobin:** You know if your intent was to scare him which you've told us a couple times tonight um you go to youtube that's pretty scary, there's people peeing themselves.
- Gina Murphy:** He doesn't think so.
- Tpr. Tobin:** Defecating them.
- Gina Murphy:** Like you gotta know him and that's like you know what you and your fucking Taser. Like everything to him is just a joke he just thinks it's a joke. You know it just so many years I guess I don't know I don't.
- Cpl. Cronin:** Would you have been justified in shooting him if he didn't have the knife?
- Gina Murphy:** No I wouldn't have shot him if he didn't have the knife in his hand, no. If he hadn't sharpen all those knives all night and you know tried to cut me with them and then when I get up to the top of the steps and pass his room and come out after me with the cleaver and the other knife I mean I never would've done anything I mean I would've just gone in my room and well I would've gone down and got my purse but I would've never would have taken a gun out or anything, I never done that ever, ever.
- Cpl. Cronin:** What what makes it different from your trip up the stairs to you going down the stairs and I mean at the top of the stairs.
- Gina Murphy:** I thought he was sleeping.
- Cpl. Cronin:** But but why didn't he go after you with the knives as you're going into your room? What what changed to make him go after you down in the kitchen?
- Gina Murphy:** I don't know he slammed the door so I don't know, I really don't know. You just I don't know. I can't even answer that.

Cpl. Cronin: And you did know he was behind you when you went down the steps. So you go in to the kitchen there is a counter between the two of you.

Gina Murphy: Uh huh. Alright I'm nauseous. Counter the counter is in between the two of us.

Cpl. Cronin: When when do you first see him? Or realize he is there?

Gina Murphy: As I was coming down I heard him.

Cpl. Cronin: On the steps?

Gina Murphy: Yeah. He's never quiet he's usually and fuck you fuck you and fuck you and fuck you, so.

Cpl. Cronin: What was Christina doing when the 911 call was being placed?

Gina Murphy: I'm assuming she's sleeping you'd have to ask them I thought she was sleeping

Cpl. Cronin: Did she come down and help you at all?

Gina Murphy: No I don't think anybody heard anything. I mean I I can't you'd have to ask her I really don't know.

Cpl. Cronin: She wasn't there to assist at all?

Gina Murphy: No.

Cpl. Cronin: When's the next time you saw her?

Gina Murphy: They hide in their room because he's crazy they don't want to come out you know what I mean they just go in there they know he'll just leave me alone if I just go in there and close the door.

Cpl. Cronin: When's the first time they realize something was wrong?

Gina Murphy: Who me or them?

Cpl. Cronin: Your kid Christina.

Gina Murphy: I think somebody went upstairs and woke her up.

Cpl. Cronin: Really.

Gina Murphy: I think so.

Cpl. Cronin: Wow.

Gina Murphy: You'd have to ask them but I certainly didn't say anything and I was on the phone with the 911 center for quite some time and then people showed up and I didn't see her and they actually went upstairs I mean I think they woke her up I don't know. I don't know. (sighs)

Cpl. Cronin: Does the in the kitchen the um does the kitchen door attach to the bar when you are working on the bar in the back.

Gina Murphy: Yeah that sliding well they're like French doors yes.

Cpl. Cronin: So that's there's an exit right there you . . .

Gina Murphy: Can walk right out the door.

Cpl. Cronin: Okay. And since our boy Danny was drinking so much was he steady on his feet was he tripping, stumbling.

Gina Murphy: I don't think so, well he doesn't usually, well that's not true if he has enough in him he can stumble. We don't let him hold the baby or do anything like that, it's been a little scary sometimes but could he have been unstable yeah sure, I mean he drank enough. He's a professional drinker.

Cpl. Cronin: Huh.

Gina Murphy: He's definitely a professional drinker.

Cpl. Cronin: Has Danny ever put a knife to you like this before?

Gina Murphy: Sure he has.

Cpl. Cronin: He has.

Gina Murphy: Yep.

Cpl. Cronin: Did he ever drawl blood before?

Gina Murphy: Sure he has.

Cpl. Cronin: Where was that?

Gina Murphy: My arms usually.

Cpl. Cronin: In Williamstown.

Gina Murphy: Oh yeah. Yeah we didn't live together for 15 years before that, so we never, I mean we lived together in New Cumberland but no he wasn't like that not that bad.

Cpl. Cronin: Does your kids see the injuries?

Gina Murphy: I doubt it, I never said anything until recently.

Cpl. Cronin: Where were they. . .

Gina Murphy: I don't tell them anything.

Cpl. Cronin: Where were those injuries.

Gina Murphy: I think the first time it was here and it wasn't like severe, you know what I mean. There were scratches, I don't remember I think the second time was on this arm but nothing. . .

Cpl. Cronin: Does your doctor know about these injuries?

Gina Murphy: No. Did I ever go to the doctor no, it wasn't that bad that I had to see a doctor, so yeah.

Cpl. Cronin: When you're, when the physician's assistant was asking you about Danny and the problems between the two of you did you ever describe him producing a knife?

Gina Murphy: Nope.

Cpl. Cronin: And you mentioned that he pointed a gun at you before.

Gina Murphy: Yep.

Cpl. Cronin: Your guns?

Gina Murphy: The same 22, yep.

Cpl. Cronin: How did that happen?

Gina Murphy:

He got into my cabinet because I left the key in there and he was probably rummaging because he goes through my things all the time, he took the gun out and he walked outside and I thought I saw him with a gun but I wasn't sure I went outside to see what the hell was going on and he standing there by the I had a stump at the time and then he turned around and I'm like what are you fucking doing you are out here in the yard with our neighbors and their grandkids and everything and you're waving a, he was drunk and you're waving a gun around and then he was like oh well you fucking care, you know whatever and I said just give it to me and that's when he went like this finger on the trigger and everything and I said just fucking give it to me and he's like no so I went like this and then he went back again I said that's twice you pointed that gun at me I said you better be ready to fucking use it or give it to me I said drop it right now on the floor and he fell cause there's like a divot I guess he didn't see when he went to step over and he fell with the gun and left it there and I grabbed it and put it back in the safe and locked it up.

Cpl. Cronin:

That sounds like cop talking you better be ready to use it if you bring the gun out. (laughs)

Gina Murphy:

What's that.

Cpl. Cronin:

That's what a cop would say.

Gina Murphy:

What?

Cpl. Cronin:

You better be ready to use it if you're gonna bring that gun out.

Gina Murphy:

Well.

Cpl. Cronin:

You know that's what they tell us all the time.

Gina Murphy:

Don't what's one of the rules? Don't point a gun at anything you're not willing to destroy.

Cpl. Cronin:

Uh huh.

Gina Murphy:

You know.

Cpl. Cronin:

Yep that's it.

Gina Murphy: Assume it's always loaded until otherwise mechanically proven you know, I know.

Cpl. Cronin: Has Danny every choked you?

Gina Murphy: Yep.

Cpl. Cronin: Did you ever pass out because he choked you?

Gina Murphy: No. No.

Cpl. Cronin: How did it stop?

Gina Murphy: I kicked him in the groin.

Cpl. Cronin: (laughs) That would do it.

Tpr. Tobin: Pretty effective.

Gina Murphy: Uh huh.

Cpl. Cronin: How many times does that happen?

Gina Murphy: Really just once I think. He's tried before but never really choked choked

Cpl. Cronin: Well why not a kick to the groin tonight?

Gina Murphy: I don't, I don't know, I really don't know, I think it was just a whole day and a whole night of, I don't know. I really don't know.

Cpl. Cronin: Had you reached your limit tonight?

Gina Murphy: I don't know, I don't know what I did.

Cpl. Cronin: I'm sorry?

Gina Murphy: I don't know, I don't know what I did. God (sighs)

Cpl. Cronin: Described a lot of years of frustration of living with this fellow.

Gina Murphy: I know, I know (crying)

Cpl. Cronin: That that would drive anybody.

Gina Murphy: God (sighs) I'm just not like that you know what, I'm pretty nonconfrontational I just wanted to go away, I wanted him to just go away.

Tpr. Tobin: Yeah but how many times can you do that? I mean Gina how many years now? This guy's been in your life 20 plus?

Gina Murphy: 27 years, 27 years, he's the father of my kids.

Tpr. Tobin: I understand that. But he's done a lot of bad stuff to you over the years, said a lot of mean things, you said.

Gina Murphy: Yeah. But he's still the father of my kids.

Tpr. Tobin: I know that means a lot to you.

Gina Murphy: Yeah it does.

Tpr. Tobin: And I can understand that, but you described a pretty bad person tonight here.

Gina Murphy: You'll have to ask my kids if you want that information, unfortunately you know.

Tpr. Tobin: No I believe you. Were you mad at him tonight?

Gina Murphy: Oh I've been mad all day, you know how many times I've been mad at him are you kidding me?

Tpr. Tobin: Well do you think it would be fair to say that you were pissed when this was going on, that he has pestered ya and screwed with you like this tonight.

Gina Murphy: All fucking day.

Tpr. Tobin: I mean I'd I'd be blowing over from what you've described to me.

Gina Murphy: All day, if I'd've just stayed home, I should've never gone out if I'd've stayed home.

Tpr. Tobin: I don't know how much that would've changed and I don't think will ever know.

Gina Murphy: I should've just stayed home.

Tpr. Tobin: Maybe, maybe not.

Gina Murphy: Yep.

Tpr. Tobin: Were you mad at him when you pulled the trigger tonight?

Gina Murphy: I don't know if I was a mad as I was scared but he was just going to slit my throat. All I kept thinking is you're gonna fucking kill me and my kids are here.

Tpr. Tobin: I'm gonna be honest with ya I'm and please don't take this the wrong way Gina but I've talked to a lot of ladies and actually one specifically that I'll never forget that had an X-Acto knife to her neck and this guy was going to kill her and a she she could barely even talk to me, you're pretty calm and collective and able to tell me I I gotta give you credit.

Gina Murphy: I don't know that I have anything left. I mean honestly.

Tpr. Tobin: Is that just the type of person you are to a?

Gina Murphy: No I'm not a big crier, I mean my kids will make me cry.

Tpr. Tobin: Sure.

Gina Murphy: Yeah.

Tpr. Tobin: I just never met anybody that was able . . .

Gina Murphy: When you lived the life that I have lived.

Tpr. Tobin: Well I'm sure I think, remember, remember I told you earlier when I asked you how old you are you told me how old you were and you've been around for a while, you've been through a lot.

Gina Murphy: Yep I have. I've been through a lot.

Tpr. Tobin: Were you angry? Is that a better word? Were you angry tonight when you shot him?

Gina Murphy: I was mad, I mean yeah, fuck yeah. I mean I'm always mad, it's a constant.

Tpr. Tobin: From what you have described to me angry would be accurate.

Gina Murphy: Yeah.

Tpr. Tobin: For anybody I think.

Gina Murphy: Sure, all day I mean I was hoping when he went to the grocery store with Christina that he would come back and maybe at least wait until after dinner time to start drinking, but as soon as he came back.

Cpl. Cronin: Well Gina do you think it's right to shoot somebody.

Gina Murphy: Um I don't think it's ever right. I mean yeah there are times I mean if somebody enters your house and they're going to harm you and things like that, yeah. I mean don't you think if you feel like your life is in danger like my kids lives are at stake here, you know, he was this close to my daughter today like really, you know. These are my kids I raised them.

Cpl. Cronin: Well why didn't you shoot him then?

Gina Murphy: Cause I didn't think about it. And I made sure like we were sitting there and I made sure I watched him the whole time like I even asked Nate and Billy tell me, make sure he doesn't leave that spot because they were across the island, you know, make sure tell me and in a couple of times they will be like well he's over there or I don't see him or whatever. I mean.

Cpl. Cronin: The Taser was an option too, earlier right?

Gina Murphy: Yeah I wasn't even thinking that one the Taser because it was downstairs in my purse and I was upstairs.

Cpl. Cronin: I guess the cops were an option too.

Gina Murphy: I've never called the police, ever, ever. You know you deliberately don't do things because you don't want it to be worse, if I'd've called the police I mean just once just once, it would've been a hundred times worse you know.

Tpr. Tobin: I don't think so.

Gina Murphy: I mean if I had gotten a PFA, you know, I'm gonna come back and burn your house down, I mean I have kids, my grandson, like how you know. So you don't step that way.

Cpl. Cronin: Yeah he's also the income source too. It's a tough call you're kind of stuck. Well in the beginning yeah.

Tpr. Tobin: You can have that back.

Cpl. Cronin: I guess the gun would be the big equalizer too for a guy that's got all that history, the history between the two of you, have you ever pulled the gun on him before?

Gina Murphy: Nope.

Cpl. Cronin: Have you ever threatened to shoot him before?

Gina Murphy: Well no, I would say I have a gun, I think my words were I have a gun and I know how to use it, but I've never.

Tpr. Tobin: Just to kind of keep him in check.

Gina Murphy: Yeah.

Cpl. Cronin: Does that work?

Gina Murphy: No, it makes him angrier.

Cpl. Cronin: Has he gone to get the gun after you've said words like that before?

Gina Murphy: No. The day that he took the gun I wasn't anywhere around.

Cpl. Cronin: You had no idea that was going on.

Gina Murphy: No I was in the bathroom, that's how I knew he was outside I heard the door downstairs and then I saw him out there and I'm like what the fuck and he's out there with my gun.

Cpl. Cronin: Are some of these behaviors because he's jealous you were with some other people?

Gina Murphy: He doesn't know, he doesn't know that and he's he's jealous, he's angry because I we tried for a couple of months then I said it just got so bad and I said no I don't want to do this and just shut it off.

Tpr. Tobin: Well he has to have suspicions cause he's made these comments to you about, you're a whore, you're fucking him, you're fucking him.

Gina Murphy: He's said that for 27 years and we were married for 13 years and I never cheated on him.

Tpr. Tobin: Okay and he's always had that in his mind.

Tina Murphy: He's always been, always, always. He had a girlfriend long before, before him and I met and he was engaged to her and like a month later she ended up writing him a dear John letter and ended up with his roommate.

Tpr. Tobin: Never forgot it huh.

Gina Murphy: Probably still got that notebook and letter somewhere.

Cpl. Cronin: So he keeps stuff huh?

Gina Murphy: Uh huh, some things.

Cpl. Cronin: Yep

Gina Murphy: Yeah.

Cpl. Cronin: Well that interesting how you two came come together it seems like very similar circumstances, you just lost a finance and he just broke up.

Gina Murphy: I didn't know that until like a year later, I didn't know he had been through that he never said anything, I happened to find the book with note and everything then I approached him, I didn't know that at that time.

Cpl. Cronin: Okay.

Tpr. Tobin: I'm gonna step out for one second and I'll be right back.

Gina Murphy: Can I see my husband?

Tpr. Tobin: I'll look and see if he's out there okay, be right back.

Cpl. Cronin: What do you expect to have happen, after tonight?

Gina Murphy: I don't even know, I don't know what to say, my kids are out there what do I say to them, you know. I don't even know. All the things that I tried to avoid for all these years for them all the things that I tried to not have happen to make sure that they were never witness of to just not ever have them deal with that . . .

Cpl. Cronin: Uh huh.

Gina Murphy: . . . you know, all of those things and it's gone and it was gone in a second.

Cpl. Cronin: Well now that he's gone he should be better

Gina Murphy: Oh my God.

Cpl. Cronin: Shouldn't they?

Gina Murphy: No what's better, I mean.

Cpl. Cronin: You're not going to have the presence anymore.

Gina Murphy: Okay for me, but I mean my kids they have to live with this.

Cpl. Cronin: Well it sounds like they may be better off after what you described. A Jackie doesn't want to come home. Christina and her husband just shut and lock the door. So maybe they can all come outside.

Gina Murphy: He should've just left.

Cpl. Cronin: In a way, aren't you guys better off? And after all time has a way of it kind of taking care old injuries don't you think, broken hearts and things like that.

Gina Murphy: No they don't.

Cpl. Cronin: Does Danny have any other female acquaintances?

Gina Murphy: Not that I know of, but I don't know.

Cpl. Cronin: Can he get an erection after all those years of drinking?

Gina Murphy: Um.

Cpl. Cronin: Medications he's taking?

Gina Murphy: Yeah not so well, but

Cpl. Cronin: What's that?

Gina Murphy: Not so well but yeah. I mean last years' experience a couple times I would say yeah.

Cpl. Cronin: Does he have some sexual dysfunctions?

Gina Murphy: I honestly can't tell ya, I mean I haven't been with him in 15 years, you know.

Cpl. Cronin: Well yeah.

Gina Murphy: Other than the two months that we were together we might of have sex like three times. You know.

Cpl. Cronin: Any problems in that department.

Gina Murphy: No. No.

Cpl. Cronin: Sounds like you should be able to move on.

Gina Murphy: (Breaths heavy) Yeah sure.

Cpl. Cronin: Huh?

Gina Murphy: I said oh yeah sure.

Cpl. Cronin: Does he have any life insurance or a will?

Gina Murphy: He doesn't have a will (sighs) he has I don't even know how much it is, but I know there is a life insurance policy that I think is split between my oldest daughter and his wife. Pretty sure that's how it works. I don't know, I know he just told me like maybe November no it was after that I don't know whenever they had there renewal and I had to get him on the computer because he had to change something, so he wasn't real good on the computer.

Cpl. Cronin: Oh.

Gina Murphy: So he asked. What's that?

Cpl. Cronin: You said there was a renewal.

Gina Murphy: I guess every year you have to go in and check the things that you still want, I guess.

Cpl. Cronin: For life insurance?

Gina Murphy: For yeah, I don't know. You know like I said I just got him on and he did his thing.

Cpl. Cronin: By the way is your password, is your computer password protected?

Gina Murphy: Yes.

Cpl. Cronin: What's that password?

Gina Murphy: Just to get on my computer?

Cpl. Cronin: Uh huh.

Gina Murphy: Um 00 well there's four things on there. There is four screens on mine, that's what you're asking me, just mine?

Cpl. Cronin: Yeah log ons right?

Gina Murphy: Right.

Cpl. Cronin: Are you like the administrator of the computer?

Gina Murphy: Yes.

Cpl. Cronin: What's that password?

Gina Murphy: 0077

Cpl. Cronin: How about your facebook password?

Gina Murphy: Um capital G r a n d s o n 1 I have to be able to remember that.

Cpl. Cronin: Sure sure what's the, and you said you have two e-mail accounts?

Gina Murphy: Yeah one of them is like a gmail account and the other one is my regular aol account. And that's really the one I use for everything.

Cpl. Cronin: What's your gmail address?

Gina Murphy: It's on the screen of my computer because I never use it so I don't really know.

Cpl. Cronin: Okay.

Gina Murphy: And actually if you go on my computer if you go right on my computer all of my accounts because I pay the bills on there it probably says gmail username and password. Probably says that . . .

Cpl. Cronin: Okay.

Gina Murphy: It's like account info there's a folder there or something.

Tpr. Tobin: Gina there was one thing I just needed to bring up real quick if it's okay guys?

Cpl. Cronin: Well sure

Tpr. Tobin: The clothes as far as getting your clothes tonight. . .

Gina Murphy: Oh yeah

Tpr. Tobin: We're gonna send someone out to get your clothes is it okay if we go in your house and get you something to wear?

Gina Murphy: Uh huh.

Tpr. Tobin: Where can we get that?

Gina Murphy: Walk in my bedroom and on the right-hand side there's like a bench.

Tpr. Tobin: Okay.

Gina Murphy: On the bench there's a pair of jeans that's open and a pair of folded jeans, I'll take the folded jeans and if you look to the left there's a bunch of t-shirts hanging.

Tpr. Tobin: Some t-shirts okay. And you have no problems with us going in there and doing that and bringing you.

Gina Murphy: Do you need bra and underwear or just the outside.

Tpr. Tobin: A I'm gonna say just the outside clothes.

Cpl. Cronin: Just the outside clothes.

Gina Murphy: Okay, then that's all I need.

Tpr. Tobin: Yeah. And you are okay with us doing that?

Gina Murphy: Sure

Tpr. Tobin: Then I'll make those arrangements and so they can bring that.

Gina Murphy: Sure.

Cpl. Cronin: Oh and some shoes too.

Tpr. Tobin: Sure, absolutely shoes. Where would the shoes be?

Gina Murphy: Um there's probably flip flops or sneakers they're all downstairs in the foyer or in the dining room.

Tpr. Tobin: Okay. I'll make those arrangements.

Cpl. Cronin: Are you doing okay?

Gina Murphy: Yeah.

Cpl. Cronin: What are you thinking about?

Gina Murphy: Thinking that I've been through some shit and I just can't believe I'm sitting here right now. I mean, I been through some fucking shit not just with him but you know what. Never in a million years think this was the way things were gonna turn out, no fucking way. No fucking way. These are my fucking kids. For all the years I tried to do shit to make it so it wasn't the life that I lived so it wasn't like that it wasn't supposed to be they were supposed to have a better life, I tried to keep them out of stuff and I took them places and did things and tried to just make it right to try to just make a normal life it's not like other divorced couples where kids

have to go to their mom and dad and who hates who and who's not talking to who and I just tried to make it right. And then after she had the baby you know JD left me he didn't want to deal with a baby and his wife was like get the fuck out because I don't want to know you because of this baby whatever I thought maybe this is just meant to be, maybe after 15 years this is the right thing to do you know. How fucking stupid?

Cpl. Cronin: Do you feel like you made one bad decision after another?

Gina Murphy: Oh my God are you kidding me, my whole life, since I'm a kid I just didn't want my kids to live that, I really didn't. I don't want my grandson to live that, I didn't want him to experience and look where I am (crying)

Cpl. Cronin: Did you want this man to love you?

Gina Murphy: Who Danny?

Cpl. Cronin: Uh huh.

Gina Murphy: No I just wanted him to go away. I thought when he came back you know what maybe this was meant to be and I knew, and my fuse was shorter with him because I just spent you know 13 years with him already so I knew my fuse was just shorter and tolerating his shit you know so I know after two months this wasn't going to work.

Cpl. Cronin: Just endless endless bullshit isn't it.

Gina Murphy: And I just don't want it. . .

Cpl. Cronin: Day in and day out.

Gina Murphy: Deal with it and you know I said that and he just angrier and angrier and angrier and I just can't, I can't even describe it, I cannot even describe what I feel right now.

Cpl. Cronin: What I'm hearing is he don't have any control over anything.

Gina Murphy: Who?

Cpl. Cronin: You, this guy shows up and your whole world goes to shit he fucks up your whole day.

Gina Murphy: Well. . .

Cpl. Cronin: Every day.

Gina Murphy: Yeah probably.(crying)

Cpl. Cronin: I'm sorry that this happened.

Gina Murphy: Oh God.

Cpl. Cronin: That it had to come to all this.

Gina Murphy: (Crying) Oh God. I've been trying to avoid shit I just wanted it to go away.

Cpl. Cronin: There's not anybody that doesn't understand or trying to understand what happened.

Gina Murphy: Oh fuck it. You know what?

Cpl. Cronin: We all feel for you Gina.

Gina Murphy: There's nothing to feel for me. It's my life. (crying)

Cpl. Cronin: We want to help you move on.

Gina Murphy: I can never move on. How the fuck do you move on from this? Oh my God. What the fuck happened? (crying) What the fuck happened? Oh God. (crying) Oh my God.

Cpl. Cronin: I know what happens. Sometimes sometimes people get drinking and they say and do stupid shit. That's Danny's life story isn't it.

Gina Murphy: Yeah. Sorry.

Cpl. Cronin: That's alright.

Gina Murphy: No it's really not.

Cpl. Cronin: You knew it was going to come to this didn't you?

Gina Murphy: I didn't ever want it to come to this no.

Cpl. Cronin: Not even in the back of your mind?

Gina Murphy: Fuck no. Not my kids dad never. I just wanted him to go the fuck away.

Cpl. Cronin: Maybe get a little control in your life for once?

Gina Murphy: I doubt it. Is my husband out there?

Tpr. Tobin: He wasn't in the lobby does he smoke or anything? Or maybe he stepped out.

Gina Murphy: Smokers (unintelligible) says he's on his way. Can you ask her?

Tpr. Tobin: Yeah, I think he's been here but he wasn't in the lobby I just peeked out I didn't go out and ask for him.

Gina Murphy: He wouldn't have left.

Tpr. Tobin: Okay. I I had two questions for you.

Gina Murphy: Okay.

Tpr. Tobin: They're going to get your clothes.

Gina Murphy: Okay good.

Tpr. Tobin: Don't be offended by this but it's something that I I feel I be needed to ask you if I want to you walk out of here without asking you that? Um did you guys carry any kind of life insurance policy on each other? You you and Danny.

Gina Murphy: I don't have any life insurance, he has it from his job.

Tpr. Tobin: And are you the beneficiary of that?

Gina Murphy: No.

Tpr. Tobin: Okay, would the kids be?

Gina Murphy: Um I think it's his wife and one of my daughters.

Tpr. Tobin: Okay

Gina Murphy: I don't think, and I don't know if there's a percentage or if there is two policies or whatever. I know that he had told me before I think if I'm not mistaken there was one all her and

then there was another one that I think was somehow split up. I don't know but then again like I said to you, I had to, maybe you were here, I had to get him on the computer to renew and choose his choices again or whatever it is that he does.

Tpr. Tobin: Okay.

Gina Murphy: You know.

Tpr. Tobin: And that's just to the best of your knowledge.

Gina Murphy: Yeah.

Tpr. Tobin: Okay. Did you have anything else you were touching on before I walked in?

Cpl. Cronin: Yeah we were kind of going over some stuff.

Tpr. Tobin: Okay. I'm sorry for interrupting you.

Cpl. Cronin: What Gina was describing was a you know kind of what we've been talking about all these years of crap and then

Tpr. Tobin: It's a lot of stuff to live through just what you described to me with your words tonight.

Cpl. Cronin: Have a bit of a short fuse, a

Gina Murphy: It's my job.

Cpl. Cronin: And then tonight he pushed the right buttons.

Tpr. Tobin: Yeah. I'm not gonna sit here and blow smoke at ya and tell you I know how you feel I don't but I can only imagine with living with somebody like that.

Gina Murphy: You know how I feel now? No you don't

Tpr. Tobin: I don't and I'm not gonna sit here and bs you and tell you that I know how you feel. I can only guess. But I gotta think that tonight earlier you were pretty upset with him, I mean who wouldn't be right.

Gina Murphy: It's a regular occurrence. It's nothing new.

Tpr. Tobin: That's not normal.

Cpl. Cronin: It's what?

Gina Murphy: It's a regular occurrence it's nothing new, I get upset with him and angry with him all the time, ask my kids.

Tpr. Tobin: The stuff that you've described that he's done and said to you that isn't normal Gina.

Gina Murphy: I'm sure it is, it happens all the time. I mean it's not anything new.

Tpr. Tobin: It's not normal to everybody.

Gina Murphy: Oh well no of course normal people have normal lives. I know that. Cause it's my job as the mom to keep shit at bay. Just to make things smooth make him show up when he had to show up and just keep things at bay.

Tpr. Tobin: That's a full time job in of its self it sounds like. Just handling Daniel.

Gina Murphy: Huh?

Tpr. Tobin: Just handling Daniel, keeping him under control.

Gina Murphy: He's a good baby. He's a good baby.

Cpl. Cronin: When you came in there today did you expect that we would believe what you told us?

Gina Murphy: Fuck yeah, Why wouldn't you. Do you think that's not what happened? If you have a better story share it with me. Do you have something better?

Cpl. Cronin: Something better?

Gina Murphy: Yeah.

Cpl. Cronin: Can't say we have anything better but we certainly understand what happened.

Gina Murphy: Okay.

Cpl. Cronin: Okay I guess I do have one concern, Gina. I guess you can tell by the gray hair I've been around a little bit a while.

Gina Murphy: Sure I cover mine.

Cpl. Cronin: Oh do you (laughs) I'm not quite there yet. A over the years um I've run across a young woman, young woman that um can feel like they are pretty much at the end of the road, who have tried to hurt themselves or done things to themselves before and I'm looking at your neck and that's why I asked you if you thought we'd believe you when you came in here?

Gina Murphy: Uh huh.

Cpl. Cronin: Wondering if you did those put those marks on your neck to help sell us

Gina Murphy: On myself for what?

Cpl. Cronin: To help convince us that this guy. . .

Gina Murphy: What?

Cpl. Cronin: Putting the knife to your neck

Gina Murphy: Ask the friends that were there, you know what you want to know what went on tonight? You want to see what an asshole he was did he sharpen every single knife in that house?

Cpl. Cronin: Yes that's been verified.

Gina Murphy: Yeah.

Tpr. Tobin: Sharp knives make deep cuts.

Gina Murphy: Yeah I told ya I can't believe he even drew blood. I mean it's only happened once or twice before I cannot believe . . .

Tpr. Tobin: No that's not what I'm getting at Gina

Gina Murphy: What?

Tpr. Tobin: The cuts on your neck

Gina Murphy: Uh huh, not from a sharp knife?

Tpr. Tobin: No

Gina Murphy: Well what knife did it come from then?

Tpr. Tobin: You can see that right?

Gina Murphy: Sort of because I honestly don't have any glasses on but yeah.

Tpr. Tobin: That's not like a life threatening cut, I mean would you say . .

Gina Murphy: It wasn't at the point.

Tpr. Tobin: Okay.

Gina Murphy: And I said that, so . . .

Tpr. Tobin: Well that not just so I mean that has a lot to do with with . . .

Gina Murphy: So you're holding a knife over me and whether you actually dug it into my neck or not doesn't matter?

Tpr. Tobin: No I think. . .

Cpl. Cronin: I think, I think what we need to talk about is we have no doubt that life was hell in there and everything that we've learned so far tonight, while we were talking to you, you know our guys are out talking to other people. . .

Gina Murphy: Sure.

Cpl. Cronin: . . . and Danny was an asshole.

Gina Murphy: Okay.

Cpl. Cronin: No two ways about it.

Gina Murphy: Okay. Did I ever try to kill him no.

Cpl. Cronin: Yeah something changed tonight you shot him.

Gina Murphy: Obviously.

Cpl. Cronin: Now what we are worried about is that you're worried you're gonna come in here and things aren't going to be perceived by us as you wish them to be.

Gina Murphy: I'm not worried about anything, you know what we know I obviously shot him.

Cpl. Cronin: Yes.

Gina Murphy: Okay. We know all the events of what happened today everybody people fucking witnessed it, so we know what he said I mean we know what he did so you think that I self-inflicted my wounds and then what? And then just decided to shot him?

Cpl. Cronin: I don't know, no no I think after he was shot, you were concerned about the way things went down and and maybe you put marks on your neck.

Gina Murphy: So you think that I deliberately shot him.

Cpl. Cronin: Well you pulled the trigger.

Gina Murphy: Okay.

Cpl. Cronin: That's a deliberate action.

Gina Murphy: Okay you think that I intended to shot him

Cpl. Cronin: No there is no dispute that you shot him, you are saying you shot him . . .

Gina Murphy: Okay.

Cpl. Cronin: . . . physical evidence.

Gina Murphy: Obviously I shot him, okay.

Cpl. Cronin: That's that's off the table.

Gina Murphy: Do you think that I intended on shooting him? Do you think that I went downstairs thinking I'm gonna fucking shoot him?

Cpl. Cronin: I think you would've been smarter about it if you had planned it but a what I've heard from you tonight and we've we've discussed this in detail is that you had plenty of options you

had a short fuse tonight and you had the gun and shit happens when people have guns and there's drinking and all that, does that mean you intentionally killed him, that's not for me to decide. But I I let's make no mistake about it like when you brought the gun down you had to understand that that was a possibility. Especially given the conversation where you had the knife. You've been trained by a police officer when you bring out a guy you better be ready to use it.

Gina Murphy:

I should've.

Cpl. Cronin:

Now there is no denying what that you shot him that's not even an issue. And you know what if you're life's in danger you allowed to shot somebody absolutely.

Gina Murphy:

Apparently not.

Cpl. Cronin:

That's well established. But the problem is the problem is that sometimes people try to change things in order to convince the police that this is what happened, we see it over and over again.

Gina Murphy:

Okay that's what you don't. . .

Cpl. Cronin:

Stuff gets moved, things get altered.

Gina Murphy:

There isn't anything that could possibly have gotten moved, other than him because I turned him over.

Cpl. Cronin:

Gina what I'm worried about is the patterns of injury on your neck.

Gina Murphy:

Okay.

Cpl. Cronin:

You know as you're standing here we got photographs of it

Gina Murphy:

But I was already I mean and I described it to you I I can't even believe that . . .

Cpl. Cronin:

How how how does he do this and then do this.

Gina Murphy:

Cause he toys with me, I mean that's he likes to do it, I don't know, he toys with me and I really thought it was the backside of the knife I would never have intended or set or thought that he was actually leaving marks this I saw and

this shocked me but I cannot believe that he actually left marks on my neck. (sighs)

Cpl. Cronin: We'd like to get out in front of this right now instead of going through some kind of protracted investigation to sort out

Gina Murphy: Sure.

Cpl. Cronin: Your injuries.

Gina Murphy: Okay, I mean I'm telling you.

Cpl. Cronin: It appears to me that you may have run the knife over your neck prior to the police arriving and after he's dead or dying.

Gina Murphy: No, no, I never used that knife I moved it, I moved all of them three times today, I covered them, I tried to get rid of them.

Cpl. Cronin: How about after he went down. Did you move the knife?

Gina Murphy: I was no, no. and what I did was I got up he was sort of slumped and I got up went to the phone and dialed 911 held on to it and did whatever they told me to do, that was it. How where it ended I don't even know where the knife is but it's in that room somewhere I mean where it landed I don't know.

Cpl. Cronin: Whose bloods on the knife Gina?

Gina Murphy: I don't know I guess a little bit of mine, I mean.

Tpr. Tobin: To be honest with you you know what I'm gonna do with that knife, I'm gonna send it to the lab.

Gina Murphy: Okay.

Tpr. Tobin: I'm gonna ask them to test it for DNA.

Gina Murphy: Okay.

Tpr. Tobin: If your DNA isn't on that knife. . .

Gina Murphy: Okay.

Tpr. Tobin: . . . that's a big problem.

Gina Murphy: Sure it's huge, take it and yes. Take it and have it please do I mean . . .

Tpr. Tobin: You would have some serious explaining to do and and like he just described to you down the road explain that.

Gina Murphy: Uh huh.

Tpr. Tobin: Isn't an option.

Gina Murphy: I'm.

Tpr. Tobin: Now and here is the time to explain that.

Gina Murphy: Not disagreeing with you. I know very well, and please do take the knife and have it tested I mean . . .

Tpr. Tobin: This is your opportunity.

Gina Murphy: I know that I'm not afraid.

Tpr. Tobin: I mean if you. . .

Gina Murphy: I'm absolutely not afraid

Cpl. Cronin: I mean if you did this after you shot him thinking that you needed a little bit more to convince the police please tell us now. It doesn't change . . .

Gina Murphy: Absolutely not I'm telling you.

Cpl. Cronin: . . .our opinion of you.

Gina Murphy: I understand that but no I'm telling you that's not the way it went down.

Cpl. Cronin: How do you get these kind of injuries . . .

Gina Murphy: Because while he's talking to me well one hand is down here and he's talking to me he's like I said I mean just toying with me that's what he does I don't know how else to describe it. I mean I didn't think he actually left a mark you know he's telling me that he's gonna fucking cut my throat I mean a it's the waving of the knives all of that is pretty regular okay it's not so unusual you know I try to be tough and say well fuck you too you know and whatever, tonight I had a gun I

thought it would really do the job that he would just be so afraid seeing me I've never done that ever ever ever. (sighs) Please do take the knife and do what you got to do.

Tpr. Tobin: Oh I wasn't telling you where I mean . . .

Gina Murphy: Yeah.

Cpl. Cronin: Guess what we should do if you don't mind if you don't mind I have these concerns.

Gina Murphy: Okay.

Cpl. Cronin: And a you're saying absolutely not there is no way that you put a knife to your neck.

Gina Murphy: I did not self-inflict these wounds at all.

Cpl. Cronin: Well if you don't mind then I guess we'd like to take a series a pictures with a scale.

Gina Murphy: Sure.

Cpl. Cronin: You know just a little ruler and put your head into different positions that kind of thing, are you okay with that?

Gina Murphy: Sure.

Cpl. Cronin: I hope you're not angry with me.

Gina Murphy: I'm not angry, I I know what your job is, I know.

Cpl. Cronin: You don't have to sell me on the fact that Danny was an asshole.

Gina Murphy: Okay.

Cpl. Cronin: And he pushed too far.

Gina Murphy: Okay, I'm not trying to sell you.

Cpl. Cronin: I just but we do . . .

Gina Murphy: I mean a.

Cpl. Cronin: . . . need the truth here.

Gina Murphy: I'm not trying to sell anything, that is the truth. 100 percent I should've never gone out.

Cpl. Cronin: If you put this on your neck tell us now.

Tpr. Tobin: Now is the one and only time Gina that you're gonna be able to tell us.

Gina Murphy: I understand exactly what you are saying but I'm telling you.

Cpl. Cronin: We are telling you to tell us the truth this whole your whole this whole case hinges on your story tonight.

Gina Murphy: I understand that and I'm telling you 100 percent I did not put these injuries on my neck. You test that knife and tell me if my blood isn't on that knife.

Tpr. Tobin: Sure that's one option.

Gina Murphy: I'm telling you right now. I know it. I mean I'm not fogging on any events or anything, I'm telling you, that's exactly what fucking happen.

Tpr. Tobin: Are you telling me that.

Cpl. Cronin: Did he put his hands on your neck tonight.

Gina Murphy: Yeah absolutely. No he didn't try to choke me he just had that one you know what I mean against the wall over there, no all he did was hold me down you know hold me on this side and the cab the cabinet . . .

Tpr. Tobin: Gina. . .

Gina Murphy: The countertop was so you know we were so over it.

Tpr. Tobin: Are you telling me about the blood being on your knife because it would obviously be on there if you cut yourself would it not.

Gina Murphy: No I'm just saying if you would just test it you would see that I guess my blood would be on that?

Tpr. Tobin: Sure.

Gina Murphy: I certainly didn't stab him.

Tpr. Tobin: But let me ask you this, if you were to have cut yourself wouldn't it be your blood on that knife.

Gina Murphy: Oh yeah I guess so.

Tpr. Tobin: See where I mean with that.

Gina Murphy: Yeah okay, you have a point. Um I don't know what else to say I mean honestly I don't know what else to say really. I mean this is no bullshit here.

Tpr. Tobin: No it's a pretty serious matter I don't think it gets much serious than this.

Gina Murphy: It doesn't get any more serious than this.

Tpr. Tobin: When somebody loses their life.

Gina Murphy: You're damn right.

Tpr. Tobin: This is the big one of all ones, really.

Cpl. Cronin: Well do you have a scale?

Tpr. Tobin: I can get one.

Cpl. Cronin: I'll do that. Do you understand why we're . . .

Gina Murphy: Absolutely. I'm not mad at you I know you are doing your job. I know. I can't even look at this rationally.

Cpl. Cronin: What's that?

Gina Murphy: I can't even look at this rationally I mean I have no rational thoughts right now, none, none. All these years . . . All these fucking years. I've tried my whole life just to keep moving on you know just keep rebuilding moving on take care of my kids and do my job. Oh God.

Cpl. Cronin: Would you have done anything different tonight?

Gina Murphy: I would've never gone out.

Cpl. Cronin: You you've said that a couple times how has that made things worse by going out.

Gina Murphy: Because he's angry that he can't do the same thing.

Cpl. Cronin: Is he jealous of this Billy and Nate and Joe.

Gina Murphy: He's jealous of everybody, everybody. Anybody and everybody, doesn't matter.

Cpl. Cronin: So you're not allowed to have a life.

Gina Murphy: He's angry because, no not at all. He's jealous because I go out. He's jealous and then he says to me well how come you never bring your friends around. Well because it's embarrassing that's why okay and then because Billy and Nate know you know and they tolerate him okay I allowed them to stay you know and give them beer and whatever other than that no, and then he bitches about that. So I'm not allowed to go out but then they're here drinking you know and you're drinking with them well you're fucking drunk you know. And now I'm in trouble for that like it's there's no right or wrong answer ever. There's never a right or wrong answer so.

Cpl. Cronin: Did you tell him he was an embarrassment to you?

Gina Murphy: Oh absolutely.

Cpl. Cronin: Did he know what?

Gina Murphy: 900 hundred times absolutely, kids have said it absolutely, he ruined my daughters graduation party my oldest daughter got a master's degree on her own he ruined the party by getting totally fucking wasted saying all kinds of inappropriate things to everybody. Calling me and his oldest daughter a cunt okay. I mean what is wrong and then he pushed me down his driveway. I mean what is wrong with you?

Cpl. Cronin: I hate that word.

Gina Murphy: I do too, he's the only one that's ever called me that.

Cpl. Cronin: That can light a fire under people.

Gina Murphy: (sighs) You get used to it. I mean . . .

Cpl. Cronin: Do you really?

Gina Murphy: Yeah you get used you just kind of whatever.

Tpr. Tobin: I mean you've like verbally defended this guy all night to us like you know you know he's the father of my kids. . .

Gina Murphy: He is the father of my kids, what?

Tpr. Tobin: Does that give him the right to do that stuff to you?

Gina Murphy: No but do you spend a whole life defending your kids thinking I'm never gonna let this happen to them like I'm never gonna allow my kids to be used like pawn you know like pawn I'm never gonna let them get caught in the middle of anything I mean I'm never gonna allow this to happen to my kids and certainly not my grandkids I I wanted him to leave because I didn't want my kids to witness violence and other shit you know they were young enough that they would've not remembered and they they did, until now. And now here we are and you know what he's he's ugh.

Cpl. Cronin: He's dead.

Gina Murphy: (Crying)

Cpl. Cronin: And you shot him.

Gina Murphy: Oh my God. (sighs) Yeah, I'm sorry. Fuck.

Cpl. Cronin: Did you put those marks on your neck?

Gina Murphy: No. I did not, how many times do I need to say it. You do what you gotta do measure it, whatever you got to do, but I did not put the marks on it.

Tpr. Tobin: But I have one question.

Gina Murphy: Sure.

Tpr. Tobin: The minute he put the first blade of the knife to your neck I mean you've got multiple I'm gonna say maybe four or five marks on there.

Gina Murphy: Okay.

Tpr. Tobin: Why didn't you shot him then if you were in fear for your life? Because I gotta think if you put one knife mark to my neck I'm squeezing it off right there.

Gina Murphy: No like he was just playing. No I just thought he was playing around like, toying with me.

Tpr. Tobin: Well if he's playing how are you in fear for your life.

Gina Murphy: He's I thought he was toying with me at that point and I didn't think it was the real sharp edges of the blade, I really didn't.

Tpr. Tobin: At what point does it go from toying and playing . . .

Gina Murphy: Right here, once he started this.

Tpr. Tobin: . . . to defending your life, because that's where I'm lost.

Gina Murphy: Because he started this and then I was in the room with him with the knife like this telling me I'm gonna I'm gonna cut your throat and then I'm gonna cut mine.

Tpr. Tobin: Where did he first put the knife on you? What part of your body?

Gina Murphy: Here.

Tpr. Tobin: And at that point there is multiple he didn't do all that with one swipe.

Gina Murphy: No it wasn't one swipe.

Tpr. Tobin: There's multiple swipes there.

Gina Murphy: No he's cursing at me and

Tpr. Tobin: Why. . . sure. But with a weapon and the knowledge that you have why do you not shoot him and defend your life because this is a vital part neck.

Gina Murphy: I said.

Tpr. Tobin: You are familiar with these arteries right here your carotid arteries.

Gina Murphy: I know exactly what's there.

Tpr. Tobin: I got news for you he can cut your wrist to the bone and you wouldn't die from it, you got to go less than a quarter inch right here and you're dead. This is the part you need to be worried about.

Gina Murphy: Okay.

Tpr. Tobin: Why didn't you shoot him when he had the knife at your carotid artery?

Gina Murphy: Cause at that point I just didn't think that it was real. I mean I just can't imagine I couldn't think it was real, I really thought that he was just trying to scare me with the backside of the blade. I never anticipated like I never really felt any of this you know.

Tpr. Tobin: And you wouldn't feel that your life was in jeopardy at that point with the backside of the blade here.

Gina Murphy: I was getting there yeah, I was getting there.

Cpl. Cronin: I'm not understanding I I thought that the stuff on your arm came from the encounter in the kitchen. . .

Gina Murphy: Uh huh, after this. This was first, while he was holding my hand okay.

Cpl. Cronin: . . . well I thought he had you against the wall, with a knife that was going on your neck.

Gina Murphy: And that was the second time not the first time, I said that like we were in the kitchen I went to grab my purse

Cpl. Cronin: Did I miss this?

Tpr. Tobin: No I I totally understood it the other way too, Gina.

Gina Murphy: I went to grab my purse okay and I had the gun and I laid the gun like this okay I was grabbing my purse with this okay.

Tpr. Tobin: Yep I remember that in great detail.

Gina Murphy: And he when he grabbed my hand here you know I'm still like this trying to get my purse and whatever okay that's when he grabbed my hand he didn't cut this yet okay that's when he I guess put a couple there I mean I I I don't know honestly know you know.

Cpl. Cronin: But wait a minute there's counter space

Gina Murphy: There were a couple yeah we were across the counter.

Cpl. Cronin: So now you are saying he reached across and did this kind of stuff.

Gina Murphy: That's how he grabbed me yeah, it's probably this space.

Tpr. Tobin: And that's what you told me. . .

Gina Murphy: And then and then after a couple of these cause he was cursing me out and whatever and then I don't know maybe one or two of them it wasn't that bad and that's when then I went to move and that's how I got that one I think, I I you know what, I know that when we got in the liv. . in the den, in there the last one was here somewhere but again I still

Tpr. Tobin: So so so correct me if I'm wrong but we go from the neck and playing and scaring. . .

Gina Murphy: Right.

Tpr. Tobin: . . . and you're not ready to kill him. . .

Gina Murphy: No.

Tpr. Tobin: . . . in fear for your life to slicing your wrist. . .

Gina Murphy: I saw blood.

Tpr. Tobin: You're slicing your forearm.

Gina Murphy: That's when I saw blood, yeah.

Tpr. Tobin: I don't want to downplay but that's a minor cut. But that's when you decided that you needed to take his life to stay alive?

Gina Murphy: I saw blood. I can't believe that he actually did that.

Tpr. Tobin: Okay but just so I'm clear, when you saw the blood on this wrist right here.

Gina Murphy: No no I still hadn't had my finger on the trigger.

Tpr. Tobin: Well when did you decide that you needed to take his life to keep yours?

Gina Murphy: When he was standing over me with the knife after he had then again in in that room okay one more time and said I'm gonna cut your fucking throat.

Tpr. Tobin: And he went from here to there?

Gina Murphy: No, this was in the kitchen.

Tpr. Tobin: Okay but chronologically in order you describe neck, hand, neck.

Gina Murphy: Right we went in the kitchen in the kitchen and then we went into that other room, and that's where this was the last one and I don't know I don't know how many swipes or whatever I mean you know.

Tpr. Tobin: But but this is when you decided to shoot him.

Gina Murphy: Yeah, that and I'm gonna cut your fucking throat, when I saw the blood here and we went in there and he said it again I'm gonna cut your fucking throat I mean I saw blood now I think you're going to. The first time I really didn't think so I didn't even think like he was you have to know him to know how many times he just bullies you to constantly you know just to be the bully like I don't know how to say that, other than to say I I want it then why does he get on top of me why does he push me you know why does he do all these other things you know why does he break things why why?

Tpr. Tobin: It's control

Gina Murphy: Just to bully me, well it's control so I didn't really think I mean it had never progressed to this it had never gotten that bad so I really thought he was just trying to fucking scare me I mean.

Cpl. Cronin: And you were gonna equalize it with the gun? The gun was to keep him off of you?

Gina Murphy: The gun was so that he would be afraid to not you know to not really get so physical. Okay because I've been knocked around and whatever he's he's never cut me okay this is I mean he's wielded the knives is that the right word wielded them at me, okay.

Tpr. Tobin: Sure.

Gina Murphy: But he's never actually cut me. He's choked me, he's pushed me, he's hit me, you know.

Cpl. Cronin: So that little, that cut was the game changer?

Gina Murphy: Seeing the blood was when I realized he must've cut me here, maybe I wasn't thinking it was the wrong side of the knife. Maybe it wasn't I don't know, but I didn't feel anything like it didn't feel like somebody sliced my throat open you know that's why.

Tpr. Tobin: You didn't feel injured?

Gina Murphy: No that's why I didn't think anything about this.

Tpr. Tobin: No pain.

Gina Murphy: No not at all and that's why I didn't think about him, Oh whatever you're such a fucking asshole is really what I said at that time, I'm like you just have to be a fucking dick and that's when I saw the blood here when he started to cut here and I thought are you fucking kidding me and that's when he drug me into the other room and then. . .

Cpl. Cronin: By the hand, he's leading you by the hand. . .

Gina Murphy: Yeah.

Cpl. Cronin: . . . around the counter

Gina Murphy: Yeah he had the hand like my hand this hand.

Cpl. Cronin: With one hand?

Gina Murphy: Yeah but well yeah cause he had the knife in the other hand.

Tpr. Tobin: Right over the cut?

Cpl. Cronin: What's happening with this arm? When he's while he's got you like this?

Gina Murphy: I'm trying to hold myself not getting down the hallway you know just pushing things and trying to not go and he's got this an like the grip of the gun I guess it is you know. I still didn't have my finger on the trigger. I really don't know when I placed it on the trigger, but I know when I got in that room and my back was against it's not really my back it's almost my head against that little knob over there I realized he was serious when he came on top of me like that.

Tpr. Tobin: Was he holding the gun when it went off?

Gina Murphy: I don't know, I really don't know. I really don't I can't even answer that.

Cpl. Cronin: Well I . . .

Gina Murphy: I don't know.

Cpl. Cronin: I think you told us that his left hand was on your shoulder and the right hand is up in this position he was cutting you or cutting . .

Gina Murphy: At me.

Cpl. Cronin: At your neck

Gina Murphy: Okay.

Cpl. Cronin: You tried to smack his arm away.

Gina Murphy: Well I tried to smack it this way and I missed him.

Cpl. Cronin: So both his hands are occupied.

Gina Murphy: Yeah yeah, so then he didn't.

Cpl. Cronin: So he could not have been holding onto the gun.

Gina Murphy: Okay right cause that one had.

Cpl. Cronin: Is that correct.

Gina Murphy: Yeah cause that one had the knife and this one was here. Yeah.

Cpl. Cronin: So that little recreation we did here was accurate?

Gina Murphy: Uh huh.

Cpl. Cronin: Alright and you said . . .

Tpr. Tobin: The one where I photographed it.

Gina Murphy: Yes.

Tpr. Tobin: And he was standing . . .

Gina Murphy: Yes.

Cpl. Cronin: So the guns in his chest. . .

Gina Murphy: Yeah I had it right

Cpl. Cronin: . . . or thereabouts.

Gina Murphy: Yeah I had it right between us. I mean yeah.

Cpl. Cronin: Alright.

Gina Murphy: You know. No lie it was there.

Cpl. Cronin: Well tell me where does this come in on the right side?

Gina Murphy: I don't know, I didn't even know it, until Christina when I walked out and Christina's like goes like this and I looked and then I went in the bathroom and saw that, I don't know.

Cpl. Cronin: Under the circumstances that you're describing even if he didn't have the knife. . .

Gina Murphy: Uh huh.

Cpl. Cronin: . . . the gun could've gone off, right?

Gina Murphy: Sure. At any time.

Cpl. Cronin: At any time.

Gina Murphy: At any time.

Cpl. Cronin: So the knife doesn't really have to be in the equation.

Gina Murphy: No but it was scary enough when he throws it at you like that and then starts telling me he gonna cut your neck, when you see blood you think maybe it's really gonna happen. (breaths heavy)

Cpl. Cronin: I'm having a difficult time putting this all together.

Gina Murphy: I understand. I don't know what to tell you, honestly I understand I know it's your job, I know both of you I get it. Okay I just don't know what to say I mean honestly if I could go back I never would've taken the gun out of the closet if I could go back I never would have left the house. I never would've gone out. I would've just stayed there, eventually it would've been defused or whatever.

Tpr. Tobin: Like it had 100 times, 1000 times before.

Gina Murphy: Right, I never should've left the house.

Tpr. Tobin: This is the first time in your guys (unintelligible) relationship that you'd ever introduced a deadly weapon into it.

Gina Murphy: Ever. Yep ever.

Cpl. Cronin: And you said the situation would've been defused anyway.

Gina Murphy: What do you mean?

Cpl. Cronin: I think you just said that didn't you? The situation would've defused.

Tpr. Tobin: If you would've not brought the gun.

Gina Murphy: If I had no if I had not gone out, if I had not gone out I don't think.

Tpr. Tobin: That pushed him over the edge?

Gina Murphy: I think so. I think so, it's happened before. You know.

Tpr. Tobin: If you going out?

Gina Murphy: Even if I go get a pack of cigarettes he thinks I'm going somewhere else but yes and then I come back and he's usually like sitting in the chair outside the computer you know or he's just waiting for me he's waiting to ambush.

Cpl. Cronin: Gina I'm looking at your neck right now.

Gina Murphy: I know you're gonna say it 100 times I don't know what to tell you. I really don't, I don't know what to say. I mean. . .

Cpl. Cronin: How how can those get there like that, you you have

Tpr. Tobin: There's no break in the action.

Cpl. Cronin: A fold in your skin

Gina Murphy: Okay.

Cpl. Cronin: The knife pattern isn't constant with your anatomy

Gina Murphy: What do you mean with my anatomy?

Cpl. Cronin: If you as you sit here right now

Gina Murphy: Uh huh.

Cpl. Cronin: If I run this pen particularly over here, no just just relax, look right at me there's a fold in your skin right here.

Gina Murphy: Okay.

Cpl. Cronin: Alright so what we should see with the knife injury something like this and a break in the pattern. These are linear marks all the way through without any break in them.

Tpr. Tobin: It's just a long

Gina Murphy: Oh I see what you're saying.

Cpl. Cronin: I had a little girl who who thought her world was caving in and she did this and she did this on her breast and she did this shit on her neck all linear no change in direction just like

Gina Murphy: Uh huh.

Cpl. Cronin: What I'm looking at here you know she didn't want to tell me she did it to herself it took a long time for her to find the strength to do it but once she did it, once she did come around and tell us that there wasn't the boogey man out there that it wasn't the black guy and the white van that was driving down the road trying to abduct her

Gina Murphy: Uh huh.

Cpl. Cronin: We were able to get her some help and and get past all that she didn't go to jail she didn't get arrested, because we understood. We understand what's happening here we understand what's happening with Danny and you. But we have to have the truth.

Gina Murphy: I can't give you anything else, if any of those events are wrong I'm not saying it on purpose to say that I'm wrong. I mean I'm not telling you a story.

Cpl. Cronin: Well . . .

Gina Murphy: If any of the events are wrong I it's it's exactly how I remembered this occurred. I mean I'm not kidding when I say that that's exactly . . .

Tpr. Tobin: What he described to you with your neck. . .

Gina Murphy: Right I understand.

Tpr. Tobin: I can't get over that Gina.

Cpl. Cronin: And you told us first that that the arm injury's happened then you get pushed against the wall and then the neck injury's . .

Gina Murphy: Right.

Cpl. Cronin: . . . happen. Now it's arm, neck, and neck again.

Gina Murphy: No neck, arm, neck, I think. I don't know, you know what I don't know what to think. I really don't. What would you think? I just shot my ex-husband.

Cpl. Cronin: I would hope that you would trust us enough. . .

Tpr. Tobin: I know I think. . .

Gina Murphy: What the fuck is wrong with me?

Cpl. Cronin: What we're asking for is for you to trust us and we we want to get it right.

Gina Murphy: I don't trust anybody. It's my whole life you know.

Cpl. Cronin: I can't help you with that.

Gina Murphy: No one's going to help me. No one.

Cpl. Cronin: But right now in this room the most important thing that can happen is that you tell us

Gina Murphy: I don't know what to tell (unintelligible)

Cpl. Cronin: If you did those things to your neck it doesn't change anything.

Gina Murphy: Yeah okay. It's all fucked up so what's the difference?

Cpl. Cronin: It is all fucked up.

Gina Murphy: It's all fucked up.

Cpl. Cronin: It's a done deal.

Gina Murphy: It is all fucked up. All the things I've worked for 27 years it just shot to hell and down the toilet. 100 percent.

Cpl. Cronin: Sweetheart you have to tell us the straight scoop just if you did it you did it

Gina Murphy: I don't know what to say.

Cpl. Cronin: And it's a done deal. And we all move on.

Gina Murphy: Do you think I'm ever going to move on from this.

Cpl. Cronin: Yes.

Gina Murphy: No I doubt it. The damage that's been done today is tremendous, I gotta live with it.

Cpl. Cronin: We need you to be truthful with us Gina and then we can just get this over with.

Gina Murphy: I'm telling ya, I don't know what else to tell you other than what I know happened. I mean I don't know what you want me to say. I know what you're saying okay.

Tpr. Tobin: Do you have an explanation for this that I can't?

Gina Murphy: No I have nothing none, I have none, none. Sorry.

Cpl. Cronin: It would be easy to understand you are freaking out the worlds about to come down on you, you've called 911, you know a little bit about how it works cause you worked in the police station you worked at the DJ's office.

Gina Murphy: I know exactly how it works.

Cpl. Cronin: You know the drill.

Gina Murphy: Sure, I do.

Cpl. Cronin: They're not going to believe me holy shit I just shot this guy I can't believe it Jesus Christ.

Tpr. Tobin: He's not talking he's not saying nothing.

Cpl. Cronin: He's been waiving these knives around you know what, I'll tell them he cut me and that's what happen.

Gina Murphy: He did cut me, 100 percent.

Cpl. Cronin: Here's the thing everything that you told us we've been able to verify so far.

Gina Murphy: Uh huh. I'm not lying.

Cpl. Cronin: And we're only a few hours into this thing.

Gina Murphy: I'm not lying this is my real life, this is true.

Cpl. Cronin: The only time that you're hurt is when nobody else is around it's just you and Danny.

Gina Murphy: Well he's always like that. He he didn't use to drink in front of family so that they would never know that he was an alcoholic.

Cpl. Cronin: Gina. . .

Gina Murphy: I mean, that's what he does so that nobody else would think that.

Cpl. Cronin: We all sympathize believe me.

Tpr. Tobin: He was an asshole.

Gina Murphy: But do you think that that's not true like that's truth. I mean he would never. . .

Tpr. Tobin: Oh I completely. . .

Gina Murphy: My daughter's the only one time did any one of my kids like other than yelling and screaming and throwing stuff only that one time did Jacqueline walk in on that.

Cpl. Cronin: Imagine you're . . .

Tpr. Tobin: I think you did a great job at hiding that.

Gina Murphy: No no not so good okay.

Cpl. Cronin: Imagine you are in a boxing ring.

Gina Murphy: Yeah.

Cpl. Cronin: You're fighting Mohammad Ali, I'm the guy in your corner with the towel fixing your nose and all that kind of stuff. I with you. The only problem that I've got right now is that you didn't think you could, I'm worried that you didn't think you could go in here and tell us what happened and have us believe you.

Gina Murphy: I didn't think I was going to come in here so.

Cpl. Cronin: And why?

Gina Murphy: Cause I didn't think I would ever do that I mean I certainly had never ever pointed a weapon at anybody.

Cpl. Cronin: See I'm looking at your neck right now and there is just no way there's no way that you could have a straight line like that.

Gina Murphy: I understand exactly what you saying I don't know.

Tpr. Tobin: I know why you can be afraid to tell us Gina, I know why.

Gina Murphy: Why.

Tpr. Tobin: Because it doesn't look good for you, but it's better that we find out from you because you were there. If we find this out through scientific proving evidence later through testing that's not good for you.

Cpl. Cronin: And this thing just goes on and on and on.

Tpr. Tobin: It's never gonna go away.

Gina Murphy: This is never gonna go away. This is from the same knife. The same knife that he pointed at me the same knife that cut my arm, okay it's all the same.

Cpl. Cronin: We don't have any problem with that. It's just the question.

Gina Murphy: The same knife he held over me and told me he was going to cut my fucking neck am I not right to defend myself? Am I not right to worry that he's not going to upstairs now and kill my kids cause he's never gotten that far am I wrong to do that? Is that wrong is that not self-defense what is self-defense if that's not it? Somebody holds you down somebody's on top of you, you know bullying you pushing you after years and years somebody cuts you up okay, and now they've got the knife right over your head and I'm gonna cut your fucking neck. What do you do? Okay cut it?

Cpl. Cronin: We're all good with that you don't have to sell us on anything? The fact that you're even asking the question makes me wonder all the more did you think that you had to make it better make it a better sell?

Gina Murphy: He cut my arm and I saw blood. Do you think that's not true? Do you know how scary that is when you see your own fucking blood, that somebody else caused you?

Cpl. Cronin: It it was . . .

Gina Murphy: After years and years of never thinking that that would ever happen.

Tpr. Tobin: Yeah I think years and years is a big factor here.

Gina Murphy: What kind of factor?

Tpr. Tobin: What this man did and said to you for years and years is a big factor here tonight. I don't think anybody from the outside looking in can deny that.

Gina Murphy: I gotta go back to that house now, I shot him. I shot my kids dad. That's something you read in the paper something you see on the news, something you watch on TV certainly you don't live it. I didn't cut him myself. However did I argue with him did I take his hand and say go ahead you want to do it fucking do it? Yep

Tpr. Tobin: Did you say that to him?

Gina Murphy: I said I'm so fucking sick of it I can't stand it anymore I said if you just want to fucking kill me then just kill me (crying)

Cpl. Cronin: Is that why he has a knife in his hand?

Gina Murphy: No, no he already had that.

Cpl. Cronin: He had the knife.

Gina Murphy: Oh yeah. Oh no he already had it, and I don't understand there were all the knives and stuff were on the counter I don't even know how it got over here in the corner on the counter they were sitting when I left they were right here in the middle because I turned them all they were like facing out from him.

Tpr. Tobin: Were you afraid to tell us that you did that?

Gina Murphy: Yeah fuck yeah. I provoked him that's what I feel like I didn't mean to provoke him he was already cutting me.

Tpr. Tobin: What was his reaction when you did that when you said go ahead fucking do it?

Gina Murphy: He goes I will I'll fucking stab you. I mean and that's when he drug me into the other room. And I thought oh mother of God really, I'm in my grandson's fucking room cause this isn't bad enough. And then he pushed me up against there just like I said he did exactly what I said and then he held the knife right over and said I just wanna fucking cut your throat then I'm gonna cut my own. And when I saw myself bleeding already I thought he's really fucking serious. He's really gonna do this no matter how many times I said I have a gun and it's loaded get the fuck away from me it didn't matter, it didn't matter.

Tpr. Tobin: Did you actually have your hand on his hand when the knife was in his hand up against your throat?

Gina Murphy: That yes.

Tpr. Tobin: Basically threatened him just saying you fucker go ahead . . .

Gina Murphy: Just go ahead get it over with.

Tpr. Tobin: . . .fucking do it.

Gina Murphy: He had already cut my arm he was still holding on to me and he wouldn't let me go he wouldn't he was just crazy crazy crazy with where I went, crazy that I got wood with Nate, crazy that my kids can't stand him, crazy my grandson wouldn't kiss him goodnight. It doesn't matter, it doesn't matter what it is, he was just fucking crazy. I saw my own blood and I thought holy fucking shit and when he drug me in the other room I just thought this is it, this is going to be the day. It didn't matter how many times I asked him to stop how many times I said just relax, just relax let's just calm down it doesn't matter when he's like that it's just no fucking reasoning him, with him. Ugh. What would you say? It's the same knife. The same one he had in his hand. I don't know where it came from. Those other two knives the cleaver and the white knife were up in his room.

Tpr. Tobin: When you shot him did he hold onto the knife then?

Gina Murphy: Oh yeah.

Tpr. Tobin: So when he falls back the knife's in his hand?

Gina Murphy: The knife was just about because I missed him this way and went this way I think I shot him at the same time you know and I think that's why he let go I think that's why it ended up going where ever in that room. I don't think he would have let go of it. Let's put it that way.

Cpl. Cronin: Well we'll come back on it maybe, could've used some different language huh.

Gina Murphy: Who him?

Cpl. Cronin: Yeah, you said you provoked him.

Gina Murphy: Oh. What do you mean say that one more time.

Cpl. Cronin: You just said that you provoked him, provoked him.

Gina Murphy: He was after he cut arm and he said he wanted to cut my throat I mean you're just at point where you're like are you fucking kidding me like how many more times do you have to tell me you want to kill me, how many more times, how many more times do you want to say put your hands around my neck, slam me in the wall whatever, how many more times you know I mean that's how I felt today, after a whole days event and what he did to my daughter I mean the horrible things he said and you know they're your kids I mean. . .

Cpl. Cronin: Enough enough. Yep

Gina Murphy: You know.

Cpl. Cronin: Enough's enough

Gina Murphy: How do I know he's not going to go in there in the middle of the night when he took a cleaver and a knife up and then killed my grandson or my daughter? Like I don't know how do you know that?

Cpl. Cronin: A let's get some photographs here, if you don't mind Gina.

Gina Murphy: No.

Cpl. Cronin: Get this out of the way. Alrighty. Would you mind moving your hair back a little bit.

Gina Murphy: Where just tell me where.

Cpl. Cronin: That's good that's fine, yeah. Down by your neck, there's a couple curls down there, yep good.

Tpr. Tobin: We need that one again.

Cpl. Cronin: Okay (unintelligible)

Tpr. Tobin: That one's really good.

Cpl. Cronin: Okay I need you to step a quarter turn to your right. That's good. Okay and then face the Trooper please, that's good. I'm not hurting you am I? Okay, turn towards the wall. Alright like to put your arm out in fact why don't you put both hands out and yeah that's it and just turn your good.

Tpr. Tobin: Want to stick the ruler in their cause I already have a couple shots.

Cpl. Cronin: Oh do ya okay. Alright and we'll go like that. Is that from tonight?

Gina Murphy: Just a poke when he poked me.

Cpl. Cronin: Could you turn your wrist just a little bit there you go.

Gina Murphy: That one?

Cpl. Cronin: Is there anywhere else?

Gina Murphy: I don't think.

Cpl. Cronin: Okay is there anything else.

Tpr. Tobin: I don't have any other questions.

Cpl. Cronin: Anything else Gina that you want to know?

Tpr. Tobin: Do you have any questions for us?

Gina Murphy: What happens?

Tpr. Tobin: Well

Cpl. Cronin: You go home.

Gina Murphy: And . . .

Cpl. Cronin: We move forward with the investigation.

Gina Murphy: Okay and. . .

Tpr. Tobin: We've we've got more work to do at this point.

Gina Murphy: Okay.

Cpl. Cronin: We'll be looking at the facebook and the e-mails

Gina Murphy: Do you have my computer then?

Cpl. Cronin: Yeah there's a search warrant going on at your place now probably.

Gina Murphy: Okay.

Cpl. Cronin: Um we'll be talking to your friends, family, all that stuff so you'll hear about us, and I hope you'll talk to us again sometime.

Gina Murphy: Sure.

Cpl. Cronin: Yep, have we treated you okay.

Gina Murphy: Yeah I have no issues.

Cpl. Cronin: You're not upset with us.

Gina Murphy: No I'm not upset with you, I'm upset with me. This is all on me.

Cpl. Cronin: Okay I hope we can talk again sometime. Cause without a doubt there will be some things that come up.

Tpr. Tobin: I'm sure we'll have more questions as we proceed with the investigation, make sense?

Gina Murphy: Sure.

Tpr. Tobin: You're not scared of us, we didn't treat you unfairly, yell at ya.

Gina Murphy: No.

Tpr. Tobin: Okay.

Cpl. Cronin: Okay I think the whole time we've been talking the tapes been on at least between you and me right.

Gina Murphy: Oh okay.

Cpl. Cronin: Yep.

Tpr. Tobin: I mean you and I talked earlier but I didn't scare at you I didn't yell at you, you didn't feel threatened by me or anything like that?

Gina Murphy: No.

Cpl. Cronin: Alright we are going to turn this tape off and talk to the bosses and be right back in, okay.

Gina Murphy: Okay is my daughter still

Cpl. Cronin: It's about 5:19 in the morning.

Interview of: Gina Murphy
Incident Number: H04-2144633
Date of Interview: August 21, 2012
Present at Interview: Corporal George W. Cronin, Troop H, Harrisburg Headquarters
Trooper Kyle A. Tobin, Troop H, Lykens Station

SECTION 4

Corporal Cronin: He has some more questions for ya.

Gina Murphy: Oh.

Trooper Tobin: (Unintelligible)

Corporal Cronin: You have questions?

Gina Murphy: Ok.

Corporal Cronin: Uh just real . . .

Trooper Tobin: You good for three?

Corporal Cronin: . . . quick.

Gina Murphy: Sure.

Trooper Tobin: Ok

Corporal Cronin: It's uh 5:40 now, tape recorder's on.

Trooper Tobin: And uh, one of the three questions that I had that we wanted to, to talk about and clarify before we go any futher, when you guys first enter the kitchen . . .

Gina Murphy: Mm hmm.

Trooper Tobin: . . . and I just want to be one 100 percent clear about this, we had had some discussion about how, you had had the gun down on top of your purse . . .

Gina Murphy: Mm.

Trooper Tobin: . . . and said like 'hey this thing's fucking loaded what . . .

Gina Murphy: Uh huh.

Trooper Tobin: . . . do you understand that' basically . . .

Gina Murphy: Uh huh.

Trooper Tobin: . . . as a as a heads up and a warning to him . . .

Gina Murphy: Ok.

Trooper Tobin: . . . could you just take me through how that transpired with the hand on the purse and then on your hand?

Gina Murphy: I went to grab my purse like this . . .

Trooper Tobin: Mm hmm.

Gina Murphy: . . . when he started to pull the purse back.

Trooper Tobin: You you be you and I'll be him.

Gina Murphy: Ok, well my purse is here and I went . . .

Trooper Tobin: That's the purse.

Gina Murphy: . . . to grab, ok I went to grab my purse like this and . . .

Trooper Tobin: I he grabs . . .

Gina Murphy: . . . he didn't . . .

Trooper Tobin: . . . you?

Gina Murphy: . . . he didn't grab me yet . . .

Trooper Tobin: Ok.

Gina Murphy: . . . he grabbed the purse.

Trooper Tobin: He grabs the purse . . .

Gina Murphy: Ok.

Trooper Tobin: . . . you have the gun in here.

Gina Murphy: He's yea he grabbed it with this hand.

Trooper Tobin: Ok, this is the . . .

Gina Murphy: Ok.

Trooper Tobin: . . . gun.

Gina Murphy: Yea, and I've got it.

Trooper Tobin: Fighting over the purse.

Gina Murphy: Well I'm just trying to pull it I . . .

Trooper Tobin: Ok.

Gina Murphy: . . . really wasn't fighting over it . . .

Trooper Tobin: Ok.

Gina Murphy: . . . and I'm looking at him 'what are you fucking doing just give my purse' . . .

Trooper Tobin: Mm hmm.

Gina Murphy: . . . this hand, ok . . .

Trooper Tobin: Comes over.

Gina Murphy: . . . this hand no this has . . .

Trooper Tobin: Ok.

Gina Murphy: . . . a knife in it . . .

Trooper Tobin: Ok.

Gina Murphy: . . . so it's over there ok . . .

Trooper Tobin: Ok.

Gina Murphy: . . . not here, it's over there . . .

Trooper Tobin: Over here.

Gina Murphy: . . . this hand is holding up the . . .

Trooper Tobin: Ok so . . .

Gina Murphy: . . . purse.

Trooper Tobin: . . . it's a transfer it goes from this . . .

Gina Murphy: No . . .

Trooper Tobin: . . . to this.

Gina Murphy: . . . it was never that one that's what I'm saying . . .

Trooper Tobin: Ok.

Gina Murphy: . . . it was this one . . .

Trooper Tobin: Ok.

Gina Murphy: . . . ok?

Trooper Tobin: Knife.

Gina Murphy: He went and grabbed uh, knife's in that hand . . .

Trooper Tobin: Ok.

Gina Murphy: . . . ok, and . . .

Trooper Tobin: And you got the gun.

Gina Murphy: . . . he he like let go for a second and I I went like this with the gun and I laid it on top like this so he . . .

Corporal Cronin: Right.

Gina Murphy: . . . could see it and I said . . .

Trooper Tobin: Oh both of your hands.

Gina Murphy: . . . 'I'm not fucking kidding you, stay away from me' I said 'I've had the fucking shits of you today' ya know I said 'the gun is loaded' again that would be like the second or third time, ok? And that's when this hand went on top, ok, it wasn't . . .

Trooper Tobin: Of the gun.

Gina Murphy: . . . yea when I did that he had like let go for a second I'm not really sure where his hand was but it wasn't . . .

Trooper Tobin: It was up here for a second.

Gina Murphy: . . . somewhere I don't know, and I went like this ok, is when it wasn't all the way it was sorta 'cause he had part of the bag.

Trooper Tobin: Ok.

Gina Murphy: Ya know that I mean so it was like . . .

Trooper Tobin: Ok.

Gina Murphy: . . . underneath I felt like it must've been like under here 'cause he had a good grip.

Trooper Tobin: Ok.

Gina Murphy: I mean and he was pressing on it and I couldn't get my hand out.

Trooper Tobin: Ok.

Gina Murphy: Ok, and that's when then I said to him, eh he said 'I'm gonna fucking cut your neck' he says 'I'm I wanna cut your throat, and I wanna cut, and I wanna se-and then I'm gonna cut my own throat' he goes . . .

Trooper Tobin: Ok.

Gina Murphy: . . . 'I'm gonna cut your throat and then I'm gonna cut my own throat' and I said 'what is wrong with you why would' ya know I said I'm . . .

Trooper Tobin: And the knife's . . .

Gina Murphy: . . . sick of . . .

Trooper Tobin: . . . still right here right?

Gina Murphy: . . . hearing this, knife is still over there, ok?

Trooper Tobin: Does it make . . .

Gina Murphy: And that's when . . .

Trooper Tobin: . . . contact with you at this point?

Gina Murphy: . . . it came up, yes, and up towards this way because however ya know, my arm was, it came up a couple of times.

Trooper Tobin: Sure.

Gina Murphy: I started to see blood and that's when I said to him.

Trooper Tobin: So he never strikes your neck right now he strikes your hand.

Gina Murphy: And I said 'c'mon motherfucker' I said 'you wanna slice me?' I said 'you wanna fucking kill me? Go ahead and kill me' and his hand was up I guess I must've, ya know this hand must've been away, and his hand was over here 'cause he was like kinda pointing and tapping and, just playing with me . . .

Trooper Tobin: Sure.

Gina Murphy: . . . ya know and I'm like 'go ahead, go ahead' like that.

Trooper Tobin: Like 'do it motherfucker . . .

Gina Murphy: Do it . . .

Trooper Tobin: . . . freakin do it.'

Gina Murphy: . . . motherfucker that's right, and then, I don't even know what happened like . . .

Trooper Tobin: But didn't that . . .

Gina Murphy: . . . but that hand.

Trooper Tobin: . . . take place back in the next room in the den?

Gina Murphy: Again, that was the second time.

Trooper Tobin: Oh ok.

Gina Murphy: Ok? And then, um he just grabbed me like this 'cause he was like, this ok, and I ended up he was pulling me in there, still the same way like the purse was still on the counter, he didn't have the purse but he had my hand ok . . .

Trooper Tobin: And the . . .

Gina Murphy: . . . and . . .

Trooper Tobin: . . . gun's in this hand?

Gina Murphy: . . . the gun's still in that hand, still my hand, my finger's not on the trigger still, I still didn't, I didn't change position from when I walked down the steps, and we went into the other room, he kinda drug me like I said before, and you know like into the room there's no door, it's just a doorway, just kinda drug me, and then, let go, and see when he let go, that's how I went, and he pushed me like this, and that's when he had this one over here, and again he's like just fucking with me and I'm like 'what is your problem?' I said 'get the fuck off of me' and then he just kept going more and more and more, ya know on top of me, and like pushing me, ya know and, he wasn't so much here now he was like, belly pushing me ya know which he does all the time, and that's when I said to him again I said 'go ahead motherfucker' I said 'if you seriously wanna kill me, then fucking kill me now' I said 'cause I told you, I have' and that's when he was just fucking with me and I got to grab it a couple of times, I mean but.

Corporal Cronin: So the knife is in his hand and you're guiding his hand . . .

Gina Murphy: Right.

Corporal Cronin: . . . to your neck.

Gina Murphy: Right.

Corporal Cronin: Did you put the knife up to your neck?

Gina Murphy: No he still had the knife, was like resting right on it ok, 'cause he was like poking, ya know what I mean?

Corporal Cronin: So.

Gina Murphy: Ok?

Corporal Cronin: I if I have, the ruler's the blade.

Gina Murphy: Yea.

Corporal Cronin: Grab my hand, what are you doing?

Gina Murphy: Yea, yea.

Corporal Cronin: Like . . .

Gina Murphy: And I'm like . . .

Corporal Cronin: . . . taking it there?

Gina Murphy: . . . 'go ahead' I mean it wasn't really it wa-ya know . . .

Trooper Tobin: You're pissed . . .

Gina Murphy: . . . it wasn't . . .

Corporal Cronin: (Unintelligible).

Trooper Tobin: . . . right now though right?

Gina Murphy: . . . oh I'm fucking livid are you kidding me? I'm like 'go ahead go ahead' I said 'you wanna fucking cut me?' Ya know and then he went back again and he's like 'I'll fucking hit ya' ya know he's like 'I'll fucking cut you I'll cut you' and he like tap tap tap tap, and that's when somehow his arm came over here, and that's, no this arm is still, whatever 'cause he was all in me, and I'm like this 'cause he's a little taller so I'm kinda . . .

Corporal Cronin: Mm hmm.

Gina Murphy: . . . like right here, and that's when I eh his arm somehow came over here and I'm like 'go ahead' I said 'go ahead you wanna do it, go ahead' and I guess I must've been, a little scared, ya know I was probably holding it off, I was a little nervous that he was gonna, ya know . . .

Trooper Tobin: Cut ya.

Gina Murphy: And that's when he turned to me again and I said 'I said the gun is loaded get the fuck off of me' and he goes 'no I'm gonna kill you' he said 'I'm gonna cut your throat and, I'm gonna cut my throat' and that's . . .

Trooper Tobin: And that's when you shot him.

Gina Murphy: I would assume so.

Trooper Tobin: Ok, that's a little clearer for me.

Gina Murphy: And I said 'why did you why would you do this to your kids' I mean that's always my fucking saying because and he gets mad at me but, can I tell you why would you do that to your kids why would you make your kids have to live through that?

Corporal Cronin: So these marks on your neck then really.

Gina Murphy: He was poking, I pretty much drug him across, ok?

Corporal Cronin: So you used his hand and the knife, to create marks on your neck.

Gina Murphy: Correct.

Corporal Cronin: Probably.

Gina Murphy: Probably.

Corporal Cronin: So in a sense, you cut your own neck?

Gina Murphy: Well now, I don't know if he was gonna cut it or not I mean I know he was gonna kill me.

Corporal Cronin: What we're looking at right now is a result of you taking his hand . . .

Gina Murphy: Uh he was poking . . .

Corporal Cronin: . . . and putting the knife.

Gina Murphy: . . . and while he was poking, I drug it.

Trooper Tobin: And that's the truth?

Gina Murphy: That's the truth.

Corporal Cronin: So you did cut yourself.

Gina Murphy: I guess.

Trooper Tobin: That's a little bit more believable to me.

Gina Murphy: I said 'my blood is on that knife' you said it wasn't the knife I'm telling you it's the knife, that's exactly.

Corporal Cronin: I I didn't say that, what?

Gina Murphy: I thought you said that I used another knife, I'm sorry I thought that's . . .

Corporal Cronin: No . . .

Trooper Tobin: No . . .

Gina Murphy: . . . what you said . . .

Corporal Cronin: . . . I never . . .

Gina Murphy: . . . that I used another knife.

Trooper Tobin: . . . I think we're pretty solid on it.

Gina Murphy: Ok.

Corporal Cronin: Here, here's . . .

Gina Murphy: Yea.

Corporal Cronin: . . . the thing . . .

Gina Murphy: Yea.

Corporal Cronin: . . . here's the thing . . . ya, ya just demonstrated now . . .

Gina Murphy: Mm hmm.

Corporal Cronin: . . . that there's a cut to your right side of the neck . . .

Gina Murphy: There were a couple of 'em though like I don't I don't really know I mean it was a couple of times because he kept going back . . .

Corporal Cronin: Now.

Gina Murphy: . . . every time I did that he kept putting the knife back.

Corporal Cronin: Eh here's my concern, this isn't probably the third or fourth time that things, that details are changing . . .

Gina Murphy: Mm hmm.

Corporal Cronin: . . . and Gina this is really, where the the problem I'm having is coming from.

Gina Murphy: Ok.

Corporal Cronin: I have a feeling that you went back in the bathroom, you saw you got cuts to your neck uh . . .

Gina Murphy: Mm.

Corporal Cronin: . . . in fact you said that earlier.

Gina Murphy: Mm hmm.

Corporal Cronin: And so now the story changes just a little bit to fit what we see.

Gina Murphy: Well you said that you thought that I did that, and I said I eh didn't want you to think that . . .

Trooper Tobin: Well we were right.

Gina Murphy: . . . but I thought you were saying, I thought that what you were saying was that I did it with another knife.

Corporal Cronin: No.

Gina Murphy: That's I misunderstood . . .

Trooper Tobin: No.

Gina Murphy: . . . that from . . .

Trooper Tobin: Nope.

Gina Murphy: . . . the start I thought you were saying that and that's why I said 'take the knife and go test it because it's definitely' you asked me . . .

Corporal Cronin: (Unintelligible).

Gina Murphy: . . . would be my blood and . . .

Corporal Cronin: Well well nobody . . .

Gina Murphy: . . . ya know so.

Corporal Cronin: . . . nobody has . . .

Gina Murphy: Ok . . .

Corporal Cronin: . . . any doubt.

Gina Murphy: . . . then I misunderstood . . .

Trooper Tobin: One knife Gina.

Gina Murphy: . . . that, ok I'm sorry . . .

Trooper Tobin: 100 percent.

Gina Murphy: . . . I misunderstood then, alright, I know there was questions about what was in my purse and everything else I just wanna . . .

Trooper Tobin: No.

Gina Murphy: . . . be clear.

Corporal Cronin: Ca-can we go back over . . .

Gina Murphy: Sure.

Corporal Cronin: . . . things just a little bit, you're ok with this right?

Gina Murphy: Yea I'm fine.

Corporal Cronin: Ok, you, the gun is in your hand, you leave the bedroom, you go down the stairs.

Gina Murphy: I take it out, I actually passed over, because like I said there's a .357.

Corporal Cronin: Yea.

Gina Murphy: I had to move . . .

Corporal Cronin: You . . .

Gina Murphy: . . . the .357.

Corporal Cronin: . . . wanted the .22.

Gina Murphy: I pulled out the .22, ok?

Corporal Cronin: And that's fine.

Gina Murphy: And, came down the steps with my hand on the grips and my finger around the outside . . .

Corporal Cronin: That's that's . . .

Gina Murphy: . . . of the trigger part . . .

Corporal Cronin: . . . all good . . .

Gina Murphy: . . . ok . . .

Corporal Cronin: . . . that's all good . . .

Gina Murphy: . . . he's . . .

Corporal Cronin: . . . no sweat.

Gina Murphy: . . . I I passed his room . . .

Corporal Cronin: And . . .

Gina Murphy: . . . and didn't think he was anywhere . . .

Corporal Cronin: . . . no Danny.

Gina Murphy: . . . ok, right, and headed down the steps and then as soon as I made like two steps down, I heard the door and there he's coming and I kept . . .

Corporal Cronin: Did you . . .

Gina Murphy: . . . saying to him.

Corporal Cronin: . . . did you look for him when you went out the . . .

Gina Murphy: . . . you can see it . . .

Corporal Cronin: . . . your door?

Gina Murphy: . . . there's no way not to, big hallway light on.

Corporal Cronin: Was his door closed then?

Gina Murphy: Door was closed.

Corporal Cronin: No Danny.

Gina Murphy: No, no.

Corporal Cronin: So at that point then, you, really you could've just taken that gun . . .

Gina Murphy: I thought I was clear . . .

Corporal Cronin: . . . put it right back in the bedroom . . .

Gina Murphy: . . . no I thought I was . . .

Corporal Cronin: . . . and you're good.

Gina Murphy: . . . either clear or he's waiting in the kitchen for me, those, that's usually 'cause like I said it's kinda like a stealth mode thing, he likes to ambush me that's his big thing, he wants to bully me and ambush me so it wouldn't be unlike him to be waiting in the kitchen because every night when I go to bed I go down I get a bottle of water like he knows I go . . .

Trooper Tobin: Well that house is pretty . . .

Gina Murphy: . . . up and down.

Trooper Tobin: . . . noisy though right the steps, it's a hundred years old you would've heard him right?

Gina Murphy: I gotta tell ya, my dog doesn't hear anything in that house I don't know what it is but, yea, people come and go doors open and close and you wouldn't hear a damn thing.

Corporal Cronin: So then you go down the steps . . .

Gina Murphy: So I go down . . .

Corporal Cronin: . . . still no Danny.

Gina Murphy:

. . . the steps, yea he's behind me now, and that's what I'm telling him I said 'I have a gun in my hand I have a gun in my hand and it's loaded' and he's behind me going 'well fuck you fuck you and your gun and you think you're so hot 'cause you got a gun' I said 'I'm not fucking kidding you' I said 'you have pushed to the ends of the limit after what you did with your daughter and all these fucking knives and all your bullshit today' I said 'I'm done I'm not fucking around with you' I said 'I just came down to get my purse and I wanna go the fuck back upstairs, I want you to go to sleep and I just wanna be done with this' as I'm walking down the stairs ok, so, as I turn left I thought maybe he went upstairs I mean like I don't know, and he came around the other way, I dropped something in the trash, and then I went to, grab my purse 'cause you have to step on the trash ok so you have to kinda . . .

Corporal Cronin:

Oh to lift the lid.

Gina Murphy:

. . . turn a little bit right, so you have to turn a little bit, so I went like that, I threw it in the trash, and then I turned around and there he was, I mean he's like right fucking there, so I went to grab my purse and I had the gun and . . .

Corporal Cronin:

Pointed at him right?

Gina Murphy:

. . . I wasn't pointing it at him at that point no, I just had it, I was kinda holding it I wasn't pointing at him . . .

Corporal Cronin:

Down at your side?

Gina Murphy:

. . . I had it down my side the whole way coming down, I mean, I did not point it at anybody or anything the entire way coming downstairs, I don't do . . .

Corporal Cronin:

Ok.

Gina Murphy:

. . . that, I mean I'm not gonna wave it in front of your face, I really didn't, I mean I didn't mean to kinda intentionally point it at him when I flopped it on my bed, I just wanted him to see it.

Trooper Tobin:

Like 'look motherfucker.'

Gina Murphy:

'Look I gotta fucking gun' right, it wasn't like it was pointed at him 'cause I'm gonna pull the trigger, I just wanted him to

Gina Murphy:
(Continued)

see it, ya know what I mean, just to kinda scare him maybe he would let go back off and, ya know that's that, ok and maybe I'd hear him screaming and yelling or whatever but we would just be done with this, but he had already had that other knife I don't know where he got the other knife from, the silver one, ok, I don't know but ya know he had knives upstairs so who the hell knows, and, eh when he had come around that's when he's standing there with the knife and then I went like this, and when he grabbed my purse on this side and then I went just to kinda anchor it, so that I could just take my shit and he would see the gun, I wanted him to be afraid I wanted him to see . . .

Corporal Cronin: And that was pointed . . .

Gina Murphy: . . . the gun . . .

Corporal Cronin: . . . at.

Gina Murphy: . . . I've never done that before and I thought for sure this would just scare him off he would just, be like 'you're fucking crazy I'm outta here' something ya know what I mean 'just get away from me.'

Corporal Cronin: And you pointed it at him?

Gina Murphy: I didn't really point it at him, it just was that way, ya know my purse was that way, I didn't intend on pointing it at him at that . . .

Trooper Tobin: Was the . . .

Gina Murphy: . . . point.

Trooper Tobin: . . . muzzle pointed at his torso?

Gina Murphy: It was pointed at him.

Trooper Tobin: Ok.

Gina Murphy: It was pointed . . .

Trooper Tobin: Alright.

Gina Murphy: . . . at him . . .

Trooper Tobin: We're clear on that.

Gina Murphy: . . . maybe not dead on but yes it was pointed at him . . .

Corporal Cronin: Ok.

Gina Murphy: . . . 'cause he's on that side of the counter grabbing my stuff.

Trooper Tobin: Put it this way if that gun . . .

Gina Murphy: If he was stand . . .

Trooper Tobin: . . . would've gone off right then it would've hit him right?

Gina Murphy: . . . right.

Trooper Tobin: Ok.

Corporal Cronin: Eh . . .

Gina Murphy: If he was standing here I still would've put it you know what I mean, I did, it wasn't my intention but yes it was pointed at him.

Corporal Cronin: Eh you don't have to be afraid you're going home ok?

Gina Murphy: Ok, I'm not . . .

Corporal Cronin: So.

Gina Murphy: . . . I'm just saying, I mm my intention was not, to to kill him I mean my intention was not to shoot him, my intention was to just get him off my fucking ass and leave my kids alone and I thought if he actually saw me take out a gun he would be like 'wow she's fucking nuts I gotta get outta here' I mean I really thought him looking at that gun would just seal the deal, I've never done anything like that, ever, ever ever I . . .

Corporal Cronin: Alright so . . .

Gina Murphy: . . . never.

Corporal Cronin: . . . so what made everything in the kitchen stop?

Gina Murphy: What do you mean stop?

Corporal Cronin: When you left.

Trooper Tobin: What got us from the kitchen to the den?

Gina Murphy: Oh so here I am he grabbed, then he grabbed this hand, ya know with the gun and then he started pulling, and then this hand had the silver knife all of a sudden I see the silver knife, and he comes across, and he starts and I start to see blood and then he's toying with me over here, and I thought it was the backside of the blade ya know and he's like poke poke poke poke, and I said 'go ahead motherfucker' I said 'you wanna fucking kill me' 'cause he's like he just kept saying 'I'm gonna fucking kill you I'm gonna cut your fucking throat and then I'm gonna cut my own throat' and I'm like 'and you would do that to your kids' I said 'your such a fucking asshole' I said 'I told you I have a gun and the gun is fucking loaded' and ya know he's like he says the same shit.

Corporal Cronin: Now hang on, now you told us this is a poke . . .

Gina Murphy: I think . . .

Corporal Cronin: . . . right?

Gina Murphy: . . . it is.

Corporal Cronin: Eh and this is a cut.

Gina Murphy: Yea these are all cuts.

Corporal Cronin: What there's no . . .

Gina Murphy: Yea.

Corporal Cronin: . . . marks like this on your neck.

Gina Murphy: No.

Corporal Cronin: No.

Gina Murphy: Well, no I don't know.

Corporal Cronin: And really there's no marks like this on your neck either they're much lighter, much fader.

Gina Murphy: Where on my neck, yea . . .

Trooper Tobin: Yea.

Corporal Cronin: Yea.

Gina Murphy: . . . because I I like I said I mean, sorry I did . . .

Corporal Cronin: You're responsible . . .

Gina Murphy: . . . tell a tale.

Corporal Cronin: . . . for what happened to your neck.

Gina Murphy: I made him, I mean . . .

Corporal Cronin: You just said, what? You're sorry you told a tale?

Gina Murphy: I told a tale, I did, um.

Corporal Cronin: What what . . .

Trooper Tobin: About the neck thing.

Corporal Cronin: . . . what . . .

Gina Murphy: It was . . .

Corporal Cronin: . . . part?

Gina Murphy: . . . still in his hand.

Corporal Cronin: Whoa whoa whoa whoa, whoa whoa . . .

Gina Murphy: About . . .

Corporal Cronin: . . . whoa, time out.

Gina Murphy: I told a . . .

Corporal Cronin: Time out.

Gina Murphy: . . . tale previously when I said to you . . .

Corporal Cronin: About what?

Gina Murphy: . . . that he cut my neck by himself, ok, I provoked him . . .

Trooper Tobin: And assisted him . . .

Gina Murphy: . . . because he was . . .

Trooper Tobin: . . . basically?

Gina Murphy: . . . well I drug it, I mean, he was just holding it there and I drug it and he kept saying 'I'm just gonna' ya know 'I'm gonna cut your throat, I'm gonna cut my fucking throat' and whatever.

Corporal Cronin: Ok, well now now you just said that . . .

Gina Murphy: Mm hmm.

Corporal Cronin: . . . has anything changed between us?

Gina Murphy: No what do you mean?

Corporal Cronin: Are we mad at you?

Gina Murphy: No.

Trooper Tobin: No . . .

Corporal Cronin: Have we . . .

Trooper Tobin: . . . you lied to us for five hours but we're good . . .

Corporal Cronin: Have we . . .

Gina Murphy: I'm sorry.

Trooper Tobin: . . . with that.

Corporal Cronin: Have we put handcuffs on ya?

Gina Murphy: No.

Corporal Cronin: You're still going home, ok?

Gina Murphy: I don't know why, my kids are gonna, mm uh my God.

Corporal Cronin: I told ya there had to be a little trust here a little back and forth.

Gina Murphy: Yea I'm sorry I told you I don't trust anybody.

Trooper Tobin: Well nothing changed it didn't burn ya . . .

Gina Murphy: I know.

Corporal Cronin: . . . at this point, but we knew that wasn't jiving with what we were seeing Gina . . .

Gina Murphy: Yea.

Trooper Tobin: . . . does that make sense now?

Gina Murphy: Sure.

Trooper Tobin: Is there anything else we're leaving out here?

Gina Murphy: No, we ended up in the other room . . .

Corporal Cronin: Well we uh . . .

Gina Murphy: . . . he was all up on me.

Corporal Cronin: . . . we're all good with that . . .

Gina Murphy: And the gun went off.

Corporal Cronin: . . . but let's let's get back to the knife part.

Gina Murphy: And obviously I pulled the trigger 'cause his hands weren't near it.

Corporal Cronin: Le-le-let's get back . . .

Trooper Tobin: Ok.

Corporal Cronin: . . . to the knife.

Gina Murphy: Ok.

Corporal Cronin: Let's get back to the knife.

Gina Murphy: Sure.

Corporal Cronin: I, I still don't see how, he has anything to do with, with your cuts on your neck, I think you did it . . .

Gina Murphy: No he was . . .

Corporal Cronin: . . . without any help . . .

Gina Murphy: . . . resting it . . .

Corporal Cronin: . . . from him.

Gina Murphy: . . . I'm telling ya he was he was poking and . . .

Corporal Cronin: Ok that may . . .

Gina Murphy: . . . resting it . . .

Corporal Cronin: . . . that that may be.

Gina Murphy: . . . but I think it was the back side of the blade and that's what I said from the start, I don't think it was that side of the blade he was drunk.

Corporal Cronin: But he wasn't holding the knife when these marks happened was he?

Gina Murphy: Yea, I was holding his hand, yea, yea, 'cause I tried to, I mean I tried to get his fucking hand, eh to get the knife and just make it move somewhere other than in front of my fucking face, ya know.

Corporal Cronin: Eh uh, it's ok, if he didn't have his hand on the knife.

Gina Murphy: He had his . . .

Corporal Cronin: When those marks . . .

Gina Murphy: . . . hand on the knife.

Corporal Cronin: . . . happened on your neck.

Gina Murphy: I know what you're saying . . .

Corporal Cronin: You can . . .

Gina Murphy: . . . but I'm not . . .

Corporal Cronin: tell us that.

Gina Murphy: . . . telling ya a tale, I drug the knife, I'm telling ya, and here's like, you gotta know him, and I can't make you think this any other way other than to say this, any time he's ever come up on me, any of the times that he's ever, pushed me hit me, ya know thrown me, chocked me, any of those times, it's like he starts out small and ends up big, I know this, he starts this way . . .

Corporal Cronin: What . . .

Gina Murphy: . . . this way this way and ends up choking you or pushing you or lifting ya and throwing you you know what I mean?

Corporal Cronin: Eh and we know this . . .

Gina Murphy: It's to provoke ok.

Corporal Cronin: Your dau-you're your daughters are here, and they told us about . . .

Gina Murphy: Ok.

Corporal Cronin: . . . the things they've seen, we don't doubt that for a minute.

Gina Murphy: Seen more than one time.

Corporal Cronin: Yes.

Gina Murphy: Jesus Christ, ok so anyway . . .

Corporal Cronin: So . . .

Gina Murphy: . . . so when he had . . .

Corporal Cronin: . . . so.

Gina Murphy: . . . the knife, I'm pretty sure he didn't just have that blade side he was waving it and like I said. I don't think he had the blade I thought it was the other side of the blade, I think when he went up like this and I took it I must've turned that hand, and there was the blade and then I'm like 'go ahead and fucking kill me' I said if you wanna kill me fucking kill me' and he's yelling on and on and on and on ya know,

Gina Murphy:
(Continued)

and; and then we ended up in the other room and that's where this one came from because then in the other room I was trying to get it out of his hand because at that point I was bleeding ya know I was just trying to get it out of his hand and I said 'go ahead' I said 'you wanna fucking kill me go ahead and kill me.'

Trooper Tobin:

You mean at that point after after seeing the blood that that that caused you to get upset that you told us about . . .

Gina Murphy:

Oh.

Trooper Tobin:

. . . earlier, you you then had the poise, to drag the knife across your neck again? Is that what you're . . .

Gina Murphy:

In the other room when we . . .

Trooper Tobin:

. . . yea . . .

Gina Murphy:

. . . were in the other room . . .

Trooper Tobin:

. . . the final room.

Gina Murphy:

. . . I was, right up to here and I said 'you wanna fucking kill me then kill me now.'

Trooper Tobin:

And this occurred after he sliced your hand right?

Gina Murphy:

Yea.

Trooper Tobin:

Ok so this is basically the last stand when you're in the den.

Gina Murphy:

That's it, 'if you wanna fucking kill me kill me now' and that's when I, ya know, I must've been dragging his arm or whatever I don't know, and then that knife came up and I mean literally like this, and that's when I said I went like this I kinda missed it but his hand moved and then I went back this way and that's when he said 'I will fucking kill you' he said 'I'm gonna cut your fucking throat and then I'm gonna cut my own' those were his last words.

Corporal Cronin:

. . . Now, why didn't you tell us the truth the first time?

Gina Murphy:

I don't know.

Corporal Cronin:

Were you afraid . . .

Gina Murphy: Scared.

Corporal Cronin: . . . we wouldn't believe you?

Gina Murphy: Yea.

Corporal Cronin: Why?

Gina Murphy: I don't know 'cause he's such an asshole and hides shit for so many years I don't think anybody believes anything, how could I never have said anything and people not know that he even drinks sometimes his whole family doesn't even know that he drinks, and here I am I just showed them, my kids' dad, ya know? What kind of a person am I? Who does that? (Sighs) it's a fucking movie, it's not real life, what'd you say normal people don't do that.

Trooper Tobin: I did.

Corporal Cronin: That's the damnest thing about a gun once you pull the trigger.

Trooper Tobin: There's no going back.

Gina Murphy: My husband told me and ya know it's not that I didn't believe him I just never had the intent I never had, I mean the only thing we ever shot at was like steel and ya know paper . . .

Corporal Cronin: Good . . .

Gina Murphy: . . . I mean.

Corporal Cronin: . . . good good people find themselves in bad situations all because of booze and guns . . .

Gina Murphy: Oh.

Corporal Cronin: . . . happens over and over and over.

Gina Murphy: (Sighs) just wanted him to be scared and go away, just wanted him to leave us alone.

(Sound of knocking on the door)

Corporal Cronin: Be right back.

Trooper Tobin: Ok.
(Door shuts)

Gina Murphy: I'm sorry.

Trooper Tobin: Do you feel better that you told us the truth now Gina?

Gina Murphy: I feel like shit no matter what ya know it?

Trooper Tobin: I know but . . .

Gina Murphy: What I did.

Trooper Tobin: . . . did you feel like you were did that had to bother you that you were hiding that . . .

Gina Murphy: Of course.

Trooper Tobin: . . . from us.

Gina Murphy: It bothered me.

Trooper Tobin: I knew there was more to it, and so did he, what what's really tough in the end here and I'm not trying to upset ya but, whatever the reason may be, and there's multiple ones that we've talked about tonight, and multiple scenarios I think we're getting really close to the truth here this last scenario that you've just, just told me, ok, in the end, somebody lost their life tonight.

Gina Murphy: Shit.

Trooper Tobin: It's a pretty serious thing.

Gina Murphy: Fuck yea.

Trooper Tobin: Like I told ya, it really doesn't get any more big than this, this is the biggest of the whole thing ok?

Gina Murphy: I understand that.

Trooper Tobin: And there's some other big ones, stealing, burglarizing . . .

Gina Murphy: I've never even smoked pot . . .

Trooper Tobin: . . . raping assaulting . . .

Gina Murphy: . . . really?

Trooper Tobin: . . . I'm not . . .

Gina Murphy: I mean.

Trooper Tobin: . . . saying you did this I'm just telling you in the world . . .

Gina Murphy: I know.

Trooper Tobin: . . . ok of crimes, this is the crime of all crimes.

Gina Murphy: I know.

Trooper Tobin: Alright?

Gina Murphy: I know.

Trooper Tobin: Unfortunately we we've we've done what, I've called in the past, climbing the ladder of truth ok we've started out with, with this, whatever this was what you first told us ok . . .

Gina Murphy: Yea.

Trooper Tobin: . . . and we kinda sifted through that, and made a leap, and and we began to notice some inconsistencies with your story with what wasn't matching up with the neck . . .

Gina Murphy: Ok.

Trooper Tobin: . . . and then we got this end result here where you pulled this, another version of the truth . . .

Gina Murphy: Right.

Trooper Tobin: . . . and it's changed from what we started, to what we built for lack of a better term, what we're, where we're at right now, with the last version that you've told us, I think we're getting close.

Gina Murphy: You still think there's more? You still think I picked up the knife on my own and cut my neck?

Corporal Cronin: I think that's a possibility.

Gina Murphy: Ok, I mean . . .

Corporal Cronin: I mean wa-wa why . . .

Trooper Tobin: Understand why . . .

Gina Murphy: . . . I'm not . . .

Corporal Cronin: . . . why would you . . .

Trooper Tobin: . . . we might think that.

Gina Murphy: Um . . .

Trooper Tobin: Ya know you . . .

Gina Murphy: . . . I can't make you . . .

Trooper Tobin: . . . haven't been completely truthful with us tonight . . .

Gina Murphy: . . . I understand . . .

Corporal Cronin: Now . . .

Gina Murphy: . . . I can't make . . .

Corporal Cronin: . . . you do (unintelligible) . . .

Gina Murphy: . . . make you think anything other.

Corporal Cronin: There's uh, there is one other matter the the the gun was shot twice it looks like.

Gina Murphy: How could it've been shot twice?

Trooper Tobin: Well there's two spent cartridges . . .

Gina Murphy: The other one was when he picked my gun up and and pointed at me that one time I told you.

Trooper Tobin: Whoa whoa whoa whoa wait a minute . . .

Gina Murphy: Remember he took . . .

Trooper Tobin: . . . he never . . .

Gina Murphy: . . . the gun from the cabinet ok . . .

Trooper Tobin: . . . you never told me . . .

Gina Murphy: . . . he went outside . . .

Trooper Tobin: . . . he fired it.

Gina Murphy: . . . he fired it . . .

Corporal Cronin: Where the . . .

Gina Murphy: . . . one time . . .

Corporal Cronin: . . . stump was . . .

Gina Murphy: . . . I'll guarantee . . .

Corporal Cronin: . . . right?

Gina Murphy: . . . that's right and I'll guarantee that there's a shell somewhere, um I mean unless I doubt the.

Corporal Cronin: He was started shooting at the stump?

Gina Murphy: I don't know what he was shooting at . . .

Corporal Cronin: And you were raising . . .

Gina Murphy: . . . I just heard it and . . .

Corporal Cronin: . . . hell because . . .

Gina Murphy: . . . looked out there and I was like 'holy fuck you're out there with my gun' . . .

Corporal Cronin: . . . yea you're inside . . .

Trooper Tobin: Can . . .

Gina Murphy: . . . ok? . . .

Corporal Cronin: . . . he's outside . . .

Gina Murphy: . . . right.

Corporal Cronin: . . . and you raise hell that the neighbors would get upset . . .

Gina Murphy: Right and that's when he . . .

Corporal Cronin: . . . that he's shooting out in the back . . .

Gina Murphy: . . . well yea 'cause they're kids are like . . .

Corporal Cronin: Yea.

Gina Murphy: . . . they're grandkids are out there . . .

Corporal Cronin: Er yea.

Gina Murphy: . . . ok, he's acting like a drunken idiot out there, waving a gun, and I thought I heard it go off, the bullet must've gone somewhere I'm gonna say like, I looked for it I tried to find it 'cause he didn't believe me that he actually shot it, and it must've gone somewhere like towards my grill or somewhere in that direction by the time I heard and saw ya I'm like . . .

Corporal Cronin: There's not a . . .

Gina Murphy: . . . 'motherfucker.'

Corporal Cronin: . . . bullet hole in the house?

Gina Murphy: I didn't see anything like that.

Corporal Cronin: Did you shoot one at him and then, to get him to back off?

Gina Murphy: No.

Corporal Cronin: And then shoot him again?

Gina Murphy: No, absolutely not, that missing bullet is definitely from when he took the gun, and that's gotta be like two months ago, I mean, that is . . .

Corporal Cronin: It's been a while.

Gina Murphy: . . . yea that's like two months ago, I mean I don't know if you can tell that or not when you, send it to the lab or whatever I

Gina Murphy: don't know if you can find that out, but that's gotta be like two months . . .
(Continued)

Corporal Cronin: (Unintelligible).

Gina Murphy: . . . ago.

Trooper Tobin: I I, I'm not gonna tell you that I know . . .

Gina Murphy: I don't know.

Trooper Tobin: . . . because I don't.

Gina Murphy: Yea I don't know that . . .

Trooper Tobin: I'm not afraid . . .

Gina Murphy: . . . probably . . .

Trooper Tobin: . . . to tell ya I don't know the answer . . .

Gina Murphy: . . . yea . . .

Trooper Tobin: . . . because I don't . . .

Gina Murphy: . . . probably . . .

Trooper Tobin: . . . I'm not a ballistics expert.

Gina Murphy: . . . near the stump because they're pretty small the 22's . . .

Corporal Cronin: Mm hmm. .

Gina Murphy: . . . there's probably a shell, somewhere near that stump, there's gotta be I mean unless the . . .

Trooper Tobin: Nah.

Gina Murphy: . . . lawnmower threw it but I doubt it.

Trooper Tobin: No wh-wh-wh-what would've taken place here because it's a revolver, tha-that's we're that's why we knew there were two shots fired there's actually the casing doesn't get ejected.

Gina Murphy: Oh doesn't fall out?

Trooper Tobin: No, well unless you take it out manually . . .

Gina Murphy: Oh yea you're right . . .

Trooper Tobin: . . . it's not like a semi-automatic . . .

Gina Murphy: . . . 'cause you have to dump it . . .

Trooper Tobin: . . . pistol . . .

Gina Murphy: . . . that's right . . .

Trooper Tobin: . . . yea.

Gina Murphy: . . . yea you have to dump it ok.

Trooper Tobin: There would however be the projectile the lead itself but that would be . . .

Gina Murphy: It should be.

Trooper Tobin: . . . probably be pretty hard to fi-not.

Gina Murphy: Well look how tiny it is, I know, and that's why I don't think I could find . . .

Trooper Tobin: You're kinda flirting with . . .

Gina Murphy: . . . 'em either but.

Trooper Tobin: . . . a needle in a haystack now there are some ways we could (sighs) put the odds in our favor in finding that, to support your story.

Gina Murphy: Which is?

Trooper Tobin: A metal detector.

Gina Murphy: Oh yea well do what you gotta . . .

Trooper Tobin: Look with . . .

Gina Murphy: . . . do.

Trooper Tobin: . . . your own two eyes . . .

Gina Murphy: Yea.

Trooper Tobin: . . . ya know it's um, but but that's . . .

Gina Murphy: I don't even think . . .

Trooper Tobin: 100 percent . . .

Gina Murphy: . . . I've swept there . . .

Trooper Tobin: . . . the truth?

Gina Murphy: . . . absolutely 100 percent . . .

Trooper Tobin: There's no other . . .

Gina Murphy: . . . I did . . .

Trooper Tobin: . . . version like we . . .

Gina Murphy: . . . not shoot that twice . . .

Trooper Tobin: . . . kinda did earlier tonight?

Gina Murphy: . . . I know I didn't, absolutely not, and is there more than one bullet in him? I mean well that's how ya . . .

Trooper Tobin: Well I'll . . .

Gina Murphy: . . . would know that.

Trooper Tobin: . . . find out in a few hours here.

Gina Murphy: Right yea you'll find out, absolutely not, nope.

Corporal Cronin: Don't you think it's a little unusual that, you want us to believe all these things and what happened and then you deliberately mislead us?

Gina Murphy: I didn't mislead you this time, just the knife, absolutely, that's it.

Corporal Cronin: Well that's kind of a big deal.

Gina Murphy: Ok, well it is.

Trooper Tobin: Is that the only lie you've told us tonight?

Gina Murphy: 100 percent, absolutely, that I know for a fact because I uh know I didn't reload because I have to reload . . .

Corporal Cronin: Did you handle the knife at all?

Gina Murphy: . . . the whole thing.

Corporal Cronin: Did you handle the knife at all?

Gina Murphy: I handled the knife like five times tonight 'cause he was sharpening them putting 'em down he was leaving them around . . .

Corporal Cronin: Who's the one that's . . .

Gina Murphy: . . . it was (unintelligible) of me.

Corporal Cronin: . . . the one that made these marks?

Gina Murphy: Did I have a piece of it . . .

Corporal Cronin: Did you handle it . . .

Gina Murphy: . . . you mean like from his arm?

Corporal Cronin: . . . touch it, in any way?

Gina Murphy: Like five times tonight, today because . . .

Corporal Cronin: Well I thought . . .

Gina Murphy: . . . he was . . .

Corporal Cronin: . . . you said you didn't know where it came from.

Gina Murphy: No, no no, I don't know where he got it from then, those knives were all, the cleaver, the white knife, you can ask Nate and then he was sharpening all of them, he does that all . . .

Corporal Cronin: So . . .

Gina Murphy: . . . the time.

Corporal Cronin: . . . and it left these marks . . .

Gina Murphy: Was one of them.

Corporal Cronin: . . . he was sharpening earlier.

Gina Murphy: Yea and it was, pointed this way I know because when I went to put 'em all back the drawer was I don't know how it got over there, the drawer was on the island, on the round island in my kitchen, it's a broken drawer, my grandson broke it so I left it up there so that my grandson can't touch all those knives, so it's been on the island for like a week, he cut pieces into the drawer I mean you can see he used the sharpener he used the stick and the . . .

Trooper Tobin: Just being . . .

Gina Murphy: . . . stone.

Trooper Tobin: . . . an ass.

Gina Murphy: Just being an ass that's what he does, I mean you can ask the guys that's what he does, I don't know if he picked up that drawer and put it over in on the counter by the toaster, I don't know, I eh there's a hole in the, in the, towel, 'cause I tried to cover it with a towel thinking 'he's so drunk he won't even know that that's the drawer with all the knives in it when he comes back' 'cause he had gone to the bathroom so I just covered it with a hand towel, I knew if I got rid of the drawer which is what I wanted to do, he would throw a fit he would just throw a fit and it would be ridiculous so I left it, I just covered it with a towel, well there's a hole in the towel there's like a stab mark in the towel, I mean, ya know, so did I handle those knives? Eh I handled probably all of them, I mean, they all went from, him leaving 'em out here ya know what I mean my trying to clean 'em up, ya know then him moving 'em again and then sharpen 'em with a stick and then with the thing, so yea, I mean, they're all gonna probably have fingerprints somewhere, every one of those knives, the cleaver, mm maybe not the cleaver I never I don't like it I never used it but all those other knives probably, just because he's such a dick about it ya know? And he was even I'm trying to remember he was even sharpening knives like, in front of the sink.

Corporal Cronin: Did you have his hand when he made those marks on your arm?

Gina Murphy: Did I have his hand?

Corporal Cronin: Mm hmm, the knife hand did you help him . . .

Gina Murphy: No.

Corporal Cronin: . . . with those marks?

Gina Murphy: No, no, 'cause I was holding onto my purse, ya know what I mean?

Corporal Cronin: Mm.

Gina Murphy: That's when these were right on top of the purse, so I had this hand trying to pull the purse and then I had this hand with the gun in it.

Corporal Cronin: Eh (sighs) so really the eh the things on your neck, are like we said are caused by you.

Gina Murphy: Ok, yes, I mean I.

Corporal Cronin: What what what are you what what's going on in your mind when you're doing that to yourself?

Gina Murphy: I'm fucking irritated I wish he woulda just fucking killed me, because I'm so mad that he did what he did to my kids because I'm so mad that he's pushed me to this point ya know, that I'm standing here with a gun in my hand . . .

Corporal Cronin: Gina . . .

Gina Murphy: . . . ya know?

Corporal Cronin: . . . is it the situation where you just had the shits of this guy, you're gonna kill him and now you just need a reason to kill him?

Gina Murphy: No, I never would've . . .

Corporal Cronin: Why not?

Gina Murphy: . . . I didn't, I didn't wanna kill him . . .

Corporal Cronin: Well why not?

Gina Murphy: . . . I coulda killed him 50 million times . . .

Corporal Cronin: Why not?

Gina Murphy: . . . I could've killed him so many times, ten times easier than this, I coulda pushed him down the steps, I coulda done any number of things, any number of times, I didn't wanna kill him I just wanted him to go away, I thought he would see the gun and he'd be like 'oh wait a minute, I think she means fucking business.'

Corporal Cronin: Now uh you'd agree that it's a little bizarre to take somebody's hand and rub the neck . . .

Gina Murphy: I just wanted . . .

Corporal Cronin: . . . rub the knife . . .

Gina Murphy: . . . him to kill me . . .

Corporal Cronin: . . . across your neck.

Gina Murphy: . . . I didn't wanna deal with it anymore.

Corporal Cronin: Gives you good reason to shoot him, doesn't it?

Gina Murphy: I don't know, nothing gives you . . .

Trooper Tobin: Sure it does.

Gina Murphy: . . . a good reason to kill somebody I mean.

Trooper Tobin: Well wait a minute we we we went over that earlier.

Gina Murphy: Alright, you're right, ok, but I don't feel so good considering the circumstances this is me sitting here, ok, I gotta live with this for the rest of my life, I gotta look at my kids, and my grandkids ya know.

Corporal Cronin: When does it become self-defense versus and excuse, to kill him?

Gina Murphy: When he's on top of me.

Corporal Cronin: But you got his hand with the knife in it.

Gina Murphy: Uh but I didn't have it the whole time I mean that's what I'm saying.

Trooper Tobin: And you've got the gun at that point.

Gina Murphy: I have the gun is between us, the gun is right between us.

Trooper Tobin: Well, eh, in essence you're the one who's at that point controlling the firearm, which is the deadly weapon.

Gina Murphy: And he's on top . . .

Trooper Tobin: And . . .

Gina Murphy: . . . of me.

Trooper Tobin: . . . you're controlling the knife.

Gina Murphy: But I lost control of the knife that's what I said.

Trooper Tobin: And is that . . .

Gina Murphy: So I lost . . .

Trooper Tobin: . . . when you fired?

Gina Murphy: . . . control of the knife.

Trooper Tobin: Is that when you fired . . .

Gina Murphy: When I lost control . . .

Trooper Tobin: When you lost control of the knife?

Gina Murphy: . . . of the knife? Yea, why would I what am I gonna fire while I'm playing with a knife I mean, ya know?

Trooper Tobin: It could happen simultaneously I'm not saying it did but . . .

Gina Murphy: I don't think so.

Trooper Tobin: . . . it could happen.

Gina Murphy: No.

Trooper Tobin: Sure it could.

Gina Murphy: Well, I don't think so.

Trooper Tobin: It's fit put it this way . . .

Gina Murphy: I know that I . . .

Trooper Tobin: . . . Gina it's physically . . .

Gina Murphy: . . . let go of the knife . . .

Trooper Tobin: . . . possible.

Gina Murphy: . . . I know that, when he somehow got it out of my hand that that knife was not in my hand when I went to try to get it here ok, 'cause he still had it here and was saying 'I'm gonna fucking kill you' and then he went to pick it up which is how when I came back, that's how I got his arm out and that's when I fired the gun.

Corporal Cronin: You had the knife in your hand?

Gina Murphy: No, he did.

Corporal Cronin: Oh I thought I just heard you say when you had the knife . . .

Gina Murphy: No.

Corporal Cronin: . . . in your hand.

Gina Murphy: He did, when I had it, ok, we cut we cut whatever, when he pulled it 'cause he kept pulling it back and saying 'I just wanna cut you I just wanna' no 'I just wanna' yea 'I just wanna cut you and then I'm I'm gonna kill you and kill myself' every time you know he was like yanking it and yanking it and I'm like 'I'm not letting go' I said 'cause you' ya know 'you're gonna fucking kill me now' I said 'either you're gonna fucking kill me or not' ya know 'make up your mind' I said 'but there's a gun, a loaded gun between the two of us' and that's where somewhere in that conversation he broke loose and that's when I knew he was gonna come I knew it was coming this way, I went like this and missed him

Gina Murphy: because his arm came up then and then I went like this, and
(Continued) that's when the gun went off.

Trooper Tobin: Just prior . . .

Gina Murphy: To?

Trooper Tobin: . . . him getting shot . . .

Gina Murphy: Mm hmm.

Trooper Tobin: . . . you are in control of both of the deadly weapons here,
you're in control of the knife, and you're telling him
'motherfucker do it' lividly pissed, eh correct me if I'm wrong.

Gina Murphy: I said that.

Trooper Tobin: Ok, and at the same time in your right hand you hold the the
firearm.

Gina Murphy: Correct.

Trooper Tobin: And then when you lose control of the knife and decide that
you don't want him to kill you because he didn't do it, you
must've had er uh a moment there where you realize 'well,
shit he didn't kill me like I told him to, know I better shoot
him?'

Gina Murphy: No, I never wanted to shoot him, I can't believe my finger
was even on the trigger what did I say to you I don't even
remember putting my finger on the trigger.

Trooper Tobin: Yea but Gina this is where I'm a little confused, we go from
'oh shit I lost control of the knife and he didn't kill me' . . .

Gina Murphy: No I . . .

Trooper Tobin: . . . and now I need to shoot him.

Gina Murphy: . . . I lost control, I lost control of the knife . . .

Trooper Tobin: Versus . . .

Gina Murphy: . . . now he's definitely gonna fucking kill me.

Trooper Tobin: . . . 'he's trying to kill me I need to defend my life' those are two . . .

Gina Murphy: Well he came up . . .

Trooper Tobin: . . . totally different scenarios.

Gina Murphy: . . . ok if you had that knife coming up at you you would know you might've fucked up with tempting him and pushing him, I fucked up I'm telling you, I definitely shouldn'tve played that game.

Trooper Tobin: I would agree with that.

Gina Murphy: I never should've said that I mean, that was fucking stupid, but now he's twice as mad and now he's coming at me with the knife so, ya know? I did not wanna pull that trigger I can't believe I pulled that trigger, I've had so many opportunities that this could've been over, easily explained, bing bang boom and done.

Corporal Cronin: And you also told us earlier if you wouldn'tve taken the gun downstairs and, the whole thing would've been . . .

Gina Murphy: Well obviously.

Corporal Cronin: . . . diffused, yea.

Gina Murphy: But I did, I just wanted him to be scared, I just wanted him to look at it and be like 'holy fuck she's serious . . .

Trooper Tobin: Because he's . . .

Gina Murphy: . . . she's crazy whatever.'

Trooper Tobin: . . . not chasing you like a . . .

Corporal Cronin: (Unintelligible) . . .

Trooper Tobin: . . . madman . . .

Corporal Cronin: . . . control back . . .

Trooper Tobin: . . . with the . . .

Corporal Cronin: . . . yea.

Trooper Tobin: . . . knife prior to you getting the gun.

Gina Murphy: He's right behind me absolutely . . .

Trooper Tobin: Yea but he's . . .

Gina Murphy: . . . that's what he did.

Trooper Tobin: . . . not chasing you.

Gina Murphy: Running? No.

Trooper Tobin: No.

Gina Murphy: He would never run, but what did he do upstairs with the cleaver and the other knife? He's standing there and he's walking right after me, ya know, I went in my room, closed the door, then I heard his door and that's when I went back out and I went to get my stuff and I figured he's either downstairs, or in that room, and when I come out, I better have something because he's gonna he eh he's an ambusher I don't know how else to say that whatever you wanna call it ok?

Trooper Tobin: I I understand . . .

Gina Murphy: He sits . . .

Trooper Tobin: . . . what you're saying.

Gina Murphy: . . . and waits for the opportunity, he used to leave all kinds of skeeving notes and shit I mean he waits, he moved all the furniture in my ro-uh my room one time, why? I don't know two o'clock in the morning he moved it all fucking cockeyed and everything, just so that I would be annoyed when I came home like, ya know? None of this is normal, I don't know why he does what he does, but he's a sit and waiter, that's what he likes to do he likes to sit and wait, I asked my kids how many times he's crept up on them, that he scares the shit out of you, that's what he does, he likes to be the element of surprise 100 percent so in my mind is all this I guess, I take the gun and I think' he's gonna be scared of it he's gonna see it he's gonna be scared of it' definitely not on the trigger my finger was not on the trigger.

Trooper Tobin: You didn't decide to put your finger on the trigger until you told him to kill you . . .

Gina Murphy: No.

Trooper Tobin: . . . while your hand was on the knife, and then you lost control of the knife and now he's got it, now you decide, 'wait shit, I better pull the trigger here.'

Gina Murphy: I don't know.

Trooper Tobin: You had to of consciously decided.

Gina Murphy: I really didn't consciously think anything at that time I gotta tell ya I don't know what I consciously thought, I don't know.

Corporal Cronin: That's . . .

Gina Murphy: This is such a fucking mess, I don't know, had I just not gone out none of this . . .

Trooper Tobin: Right it's a mess.

Gina Murphy: . . . would've happened.

Trooper Tobin: I mean it's a mess.

Gina Murphy: It's a mess.

Trooper Tobin: And your smack dab in the middle of it.

Gina Murphy: No shit.

Corporal Cronin: Well why don't we uh call it a night.

Gina Murphy: Ok.

Corporal Cronin: And we'll be talking to ya again soon.

Gina Murphy: Sure.

Trooper Tobin: I'm comfortable with that, are you Gina?

Gina Murphy: Sure.

Trooper Tobin: Ok.

Corporal Cronin: Alright, time is.

Gina Murphy: You want my phone number or, what do ya need?

Trooper Tobin: Uh, you know I will take a phone number for ya, my pad's in there but go ahead 7-1-7.

Gina Murphy: It's uh 7-1-7-5-7-6 that's my cell 5-7-6-2-2-3-9.

Trooper Tobin: I think I have that.

Gina Murphy: And 7-1-7-5-2-3-1-0-0-8 that's the home.

Trooper Tobin: Ok that's . . .

Gina Murphy: Sometimes I don't . . .

Trooper Tobin: . . . the house?

Gina Murphy: . . . have the best it's Verizon I don't always have good service.

Trooper Tobin: Ok . . . ok.

Corporal Cronin: Alright good it's uh about 6:15 in the morning.

Gina Murphy: Jesus.

Corporal Cronin: Thank you again.

Gina Murphy: What time did this happen?